

Zpěvníček

pro nejmenší



Emil Hradecký

Řeka

Vlastimil Maršíček

Emil Hradecký

Volně

Věč - ně spě - chá

mf legato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *simile*

4

do da - le - ka, věč - ně spě - chá z da - le - ka,

(8) *simile*

7

ne - svlé - ká se, ne - o - blé - ká, na ni - ko - ho

10

ne - če - ká. Zpr - vu ten - ká, už - ká v pa - se,
I když sil - ná, ne - pře - pla - ve

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, both with treble clefs. The music is in 3/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The second system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The vocal melody is simple, with notes corresponding to the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. There are repeat signs at the beginning of each system. The lyrics are written below the vocal staff.

13

na - dou - vá se po - ma - lu : vše - chnu vo - du
ni - kdy moř - skou hla - di - nu, pro - to - že to

16

16

ce - stou spa - se z po - to - ků a mo - čá - lů.
mo - ře tma - vé spolk - ne ji jak ma - li - nu.

Metelice

Vlastimil Maršíček

Emil Hradecký

Živě

Me - te - li - ce,

The first system of the musical score for 'Metelice' is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'Me - te - li - ce,' are written below the vocal line. The piano part is marked with a piano (*p*) dynamic. The system ends with a double bar line.

4

me - te - li - ce, ve - čer vtr - hla do u - li - ce,

The second system of the musical score continues the vocal and piano parts. The piano part maintains the eighth-note triplet pattern. The vocal line continues with the lyrics 'me - te - li - ce, ve - čer vtr - hla do u - li - ce,'. The system ends with a double bar line.

7

na - ho - di - la bí - le dům a od - lét - la

The third system of the musical score continues the vocal and piano parts. The piano part maintains the eighth-note triplet pattern. The vocal line continues with the lyrics 'na - ho - di - la bí - le dům a od - lét - la'. The system ends with a double bar line.

Metelice 2/2

10

k sou - se - dům. Chy - ti - la se za o - kap,

13

stře - chu zve - dla ja - ko chlap a hned pod ní

16

ze svých zad py - tel sně - hu zač - la cpát. rit.

Korouhvička

Vlastimil Maršiček

Emil Hradecký

Volně

Ce - lý den se sem tam vr - tí

mf legato

Ped. Ped. Ped.

4

vpravo, vlevo, če - lem vzad! Šíp-ku ja-ko na má -

Ped. Ped. Ped.

7

vnu - tí stá-čí na jih na zá - pad. Na skřipky si vr - že,

Ped. Ped. Ped. Ped.

11

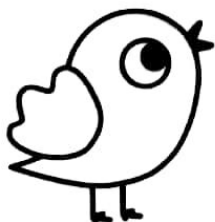
fi - dlá, když jí ví - tr k po - tě - še

Ped. Ped. Ped.

14

ve-čer fou-ká do kor - mi - dla u ko-mí-na na stře - še.

Ped. Ped. Ped. Ped. *



Splav

Vlastimil Maršiček

Emil Hradecký

Volně

Na ka - men - ném

mf legato

L.R.

Ped. *Ped.* *Ped.* *Ped.*

4

lo - ži po - řád pro - ta - hu - je si svůj hřbet :

Ped. * *Ped.* *Ped.* *Ped.*

7

po - tře - bu - je si ho o - hřát, má ho stu - de -

Ped. *Ped.* * *Ped.*

10 **Fine**

- ný jak led. Slu - nič - ko mu pra - ží do zad,

Fine

Ped. Ped. Ped. Ped.

13

a - by ne - zchro - ml a vpřed ře - ka mo - hla

Ped. Ped. * Ped.

16

po - stu - po - vat v ši - ro - ši - rý svět. **D.S. al Fine**

D.S. al Fine

Ped. Ped. Ped. *

Zapalovač

Vlastimil Maršiček

Emil Hradecký

Živě (♩ ♪ ♫ = celou písničku t'ukat na lžičky)

(šeptat) Cva - ky cvak, cva - ky cvak, cvak - ky cvak,

mf

4

cva - ky cvak, ja - zyk vy - pláz - ne jak drak.

sempre staccato

7

Když mu zu - by za - cvak - ne - me, a - ni se jím

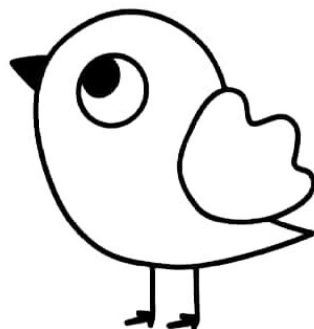
Zapalovač 2/2

10

ne - o - že - ne, cva - ky cvak, cva - ky cvak,

13

zvad-ne ja - ko vl - čí mák. Cva - ky cvak, cva - ky cvak.



Petrolejka

Vlastimil Maršiček

Emil Hradecký

Volně

Kal - ná oč - ka zi - mo - mři - vá

mf legato

The first system of the musical score for 'Petrolejka'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo/mood is marked 'Volně' (Ad libitum). The lyrics 'Kal - ná oč - ka zi - mo - mři - vá' are written below the vocal line. The piano part is marked 'mf legato'.

4

je - nom ztěž - ka roz - ho - ři - vá. Chvě - je se a ča - dí,

Ped. Ped.

The second system of the musical score. It continues the vocal and piano parts. The lyrics 'je - nom ztěž - ka roz - ho - ři - vá. Chvě - je se a ča - dí,' are written below the vocal line. The piano part includes two pedal markings, 'Ped.', at the end of the system.

7

zmí - rá, za - tím - co krk tma jí sví - rá.

Ped. * Ped. Ped. Ped. *

The third system of the musical score. It continues the vocal and piano parts. The lyrics 'zmí - rá, za - tím - co krk tma jí sví - rá.' are written below the vocal line. The piano part includes five pedal markings, 'Ped.', with asterisks (*) indicating specific pedal points or changes.

Petrolejka 2/2

10

Sta - čí však jen zved - nout knot :

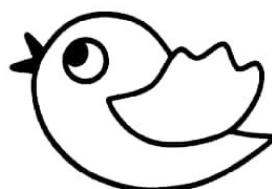
Ped. *

12

roz - ho - ří se o zá - vod.

cresc. f

Ped. Ped. *



Pochodeň

Vlastimil Maršíček

Emil Hradecký

Volně

Vě - tev

6

bo - ro - vi - ce, pl - ná pry - sky -

11

- ři - ce, ho - ří ja - ko sví -

Pochodeň 2/2

16

- ce a s tou zá - ří pla - men - nou pře - ve -

22

- de nás noč - ní tmou přes sed - me - ro hor a

28

řek až do ří - še po - há - dek.

Vodopád

Vlastimil Maršíček

Emil Hradecký

Volně

Ze ská - ly se do hlu - bi - ny

mf legato

Ped. Ped. Ped. Ped. simile

3

střemhlav vr - há zas a zas bez škráb-nu - tí, bez mod - ři - ny

5

ni - kdy ne - sra - zí si vaz. Jak do - pad - ne, ne - zra - ně - ný

Vodopád 2/2

7



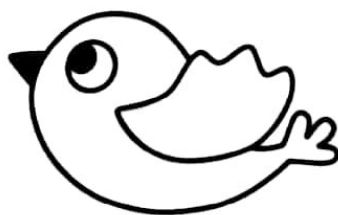
jen se pár - krát pře - va - lí, od - ra - zí se o ka - me - ny

9



a hned bě - ží do dá - li.

Ped. Ped. Ped. *



Uhlík

Vlastimil Maršíček

Emil Hradecký

Volně

Ce - lič - ký je u - mou - ně - ný

mf legato

The first system of the musical score for 'Uhlík' is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The tempo marking 'Volně' is above the vocal staff, and 'mf legato' is below the piano staff.

Ped.

*

5

ja - ko by byl z čer - né pě - ny. Čer - ná má i

The second system of the musical score starts at measure 5. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'ja - ko by byl z čer - né pě - ny. Čer - ná má i' are written below the vocal staff.

Ped.

*

8

ko - le - na, čer - ná má i ko - le - na.

The third system of the musical score starts at measure 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'ko - le - na, čer - ná má i ko - le - na.' are written below the vocal staff.

Ped.

*

Ped.

*

11

Je - nom něk - dy zčer - ve - ná : když se k ně - mu

f

Ped. Ped. Ped. *

14

vá - nek schý - lí a dých - ne mu pod ko - ši - lí

Ped. * Ped. *

17

na stu - de - ná ra - me - na, na stu - de - ná ra - me - na.

dim.

Ped. * Ped. Ped. *

Plamen

Vlastimil Maršiček

Emil Hradecký

Živě

Plamen, plamen, plamen,

The first system of the musical score for 'Plamen'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G3, a half note A3, and a half note B3, followed by a half note C4, a half note D4, and a half note E4. The piano part includes a dynamic marking of *mf* and a series of eighth notes with accents.

5

vy - kou - kl ven z ka - men, když se ro - ze - vě - la

The second system of the musical score. The vocal line continues with a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with a half note G3, a half note A3, and a half note B3, followed by a half note C4, a half note D4, and a half note E4. The piano part includes a dynamic marking of *mf* and a series of eighth notes with accents.

9

plot - na roz - ho - ře - lá. Roz - hlé - dl se, co by hned

The third system of the musical score. The vocal line continues with a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with a half note G3, a half note A3, and a half note B3, followed by a half note C4, a half note D4, and a half note E4. The piano part includes a dynamic marking of *mf* and a series of eighth notes with accents.

13

ob - líz - nul a ho - nem sněd, než ho dvíř - ka

16

o - tev - ře - ná čap - nou rych - le za ra - me - na

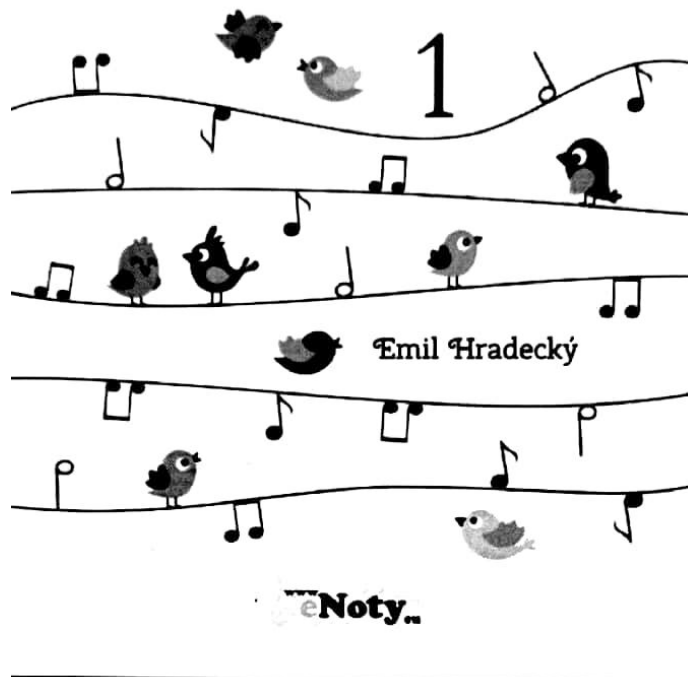
19

a zpět ho zas vra - zí, at' se na - jí sa - zí.

Ped. * Ped. *

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