



Velvyslanectví České republiky
Embassy of the Czech Republic



CZECH CENTRE
ČESKÉ CENTRUM

The Emperor of Atlantis

The Opera from Terezin Concentration Camp

By Victor Ullmann
Libretto: Peter Kien

Heichal Hatarbut Karmiel
Sun, April 8th 20:30

Tel Aviv Museum of Art
Thu, April 12th 20:00
(Holocaust Day)

Half of the income on each ticket will be donated to The Foundation for the Benefit of
Holocaust Victims in Israel

Pre-concert lecture about Music and Art at Theresienstadt
on April 12th at 18:30 by Prof. Gad Kanyar



Adrian Sylveen, Conductor
**Connecticut Lyric Opera
and Vienna-Tel Aviv Vocal
Connection Soloists:** Samuel
Berlad, Erik Rousi, Daniel
Kamalic, Jurate Svedaite,
Steve Fredericks, Ayelet
Amotz-Avramson
Israel Chamber Orchestra

**In collaboration with Mifal
Hapais
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Theater Institutions**

The Emperor of Atlantis is at once a bitter satire on militarism and a disquieting meditation on what life might be like if mankind were unable to die. When Emperor Uberall orders total war, Death, appaled, goes on strike but is persuaded to return when humanity finds the prospect of endless life unendurable. The opera, which was written in 1942, was intended to be performed in the Terezin Concentration Camp but the Nazi authorities interpreted the work's depiction of the character of the Kaiser as a satire of Adolf Hitler and did not allow it to be performed. Both the composer and the librettist died in Auschwitz.

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