

2

30

pp

Red.

35

f

p

Red.

40

dim.

p

pp

Red.

3

45

p

dim.

pp

50

pp

p

Red.

55

ff

p

dim.

60

Red.

4

fp *cresc.*

Red. Red. Red. Red. Red.

pp

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

5

p *f* *p*

Red. Red. Red. Red. Red. Red.

cresc. *f*

Red. Red. Red. Red. Red. Red.

dim. *pp*

Red. Red. Red. Red. Red.

f *pp*

Red. Red. Red. Red. Red.

CODA

105

p

Ped.

110

f *pp* *p*

Ped.

115

f *pp*

Ped.

120

[*pp*] [*p*]

Ped.

125

mf *pp*

Ped.

130 135

f

Ped.

140

dim. *p* *pp* *ff* *p*

Ped.

2

Moderato

1

2

D.C.

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is G major (one sharp) for the first three systems and G minor (two flats) for the last three. The time signature is 3/4. The score includes various dynamics such as *[p]*, *Red.*, *f*, *pp*, *f*, *p*, *pp*, *dim.*, and *f*. It also features articulations like accents (>) and slurs. Measure numbers 3, 40, 45, 50, 55, 60, and 65 are clearly marked. The final system includes first and second endings.

5

65 *p* 70 *f* 74 3

75 *f* 76 *p* 77 1. 78 *p* 84 *p*

85 *f* 86 *p* 87 *p* 88 *f* 89 *ff* 94 *p* [2. volta]

[CODA].

95 *f* 104 *f*

105 *p* 106 *p* 107 *pp* 108 *p* 109 *p* 110 *p* 111 *p* 112 *p* 113 *p* 114 *p*

115 *p* 116 *p* 117 *p* 118 *p* 119 *p* 120 *p* 121 *p* 122 *p* 123 *p* 124 *p*