

People in Need

www.peopleinneed.cz

"I value the role of People in Need in helping to humanize living in conditions in areas of unrest around the world. They are always there where needed and they always arrive amongst the first. The idea of human solidarity, to which organizations such as People in Need give a concrete face, will increasingly become more important, as no state can replace civil society and the important role it plays."

Václav Havel

One World 14—23 5 2012 Brussels

Youth Quake



Take a stroll through the history of People in Need and see what we have achieved in the last 20 years:
www.czech-tv.cz/oneworld

International Human Rights
Documentary Film Festival

www.oneworld.cz/brussels

Programme	Mon 14 May	Tue 15 May	Wed 16 May	Thu 17 May	Fri 18 May	Mon 21 May	Tue 22 May	Wed 23 May
Bozar 8 pm	Opening film: Back to the Square	The Boxing Girls of Kabul	Barzakh	Special Flight	After Life – 4 Stories of Torture			
Czech Perm. Rep. 7 pm		Love in the Grave	Coal in the Soul	Race to the Bottom	Our School	Belarusian Dream	Red Forest Hotel	Closing ceremony – Winning film
European Parliament 12 ³⁰ pm		Who Killed Natasha?	The Voice of Burma					
European Parliament 6 ³⁰ pm		Justice for Sale	Syria: Inside the Repression					
Goethe Institute 6 ³⁰ pm						Radioactivists – Protest in Japan since Fukushima	Carte Blanche	
Goethe Institute 8 pm						Mama Illegal		

Venues

Bozar Centre for Fine Arts / Rue Ravensteinstraat 23,
1000 Brussels

European Parliament – Yehudi Menuhin Space / Rue
Wiertz, B-1047 Brussels (Entrance from the side of Place
Luxembourg)

Goethe Institute / Rue Belliard 58, B-1040 Brussels

Permanent Representation of the Czech Republic to the
EU / Rue Caroly 15, 1050 Brussels

Tickets

Tickets for the screenings at the Bozar Centre for Fine Arts can be purchased at the Bozar Box office or online at www.bozar.be. All the films screened in Bozar have English as well as French subtitles. Admission: opening film – 5 EUR, other films – 3 EUR.

All other screenings are free of charge. However, tickets must be ordered in advance at www.czechrep.be/oneworld.

To attend the screenings at the European Parliament (EP) you have to register by 9 May at the latest. There are additional requirements for attending the screenings at the EP for those that do not already have accreditation to enter the EP.

For more information go to www.oneworld.cz/brussels.

The One World International Human Rights Documentary Film Festival, organized by People in Need, in collaboration with the Permanent Representation of the Czech Republic to the EU, the Czech Centre, the Human Rights and Democracy Network, the Bozar Centre for Fine Arts, the Goethe Institute, and the European Parliament invite you to the:

6th International Human Rights Film Festival

One World Brussels

14 – 23 May 2012

Held under the auspices of Martin Schulz, the President of the European Parliament and Ambassador Milena Vicenová, Permanent Representative of the Czech Republic to the European Union.

In partnership with Movies that Matter (The Hague), Festival des Libertés (Brussels), Watch Docs Film Festival (Warsaw) and UNRIC Brussels.

The organizers of the One World film festival would like to extend a special thanks to Mr. Jerzy Buzek, who generously allowed the festival to be held under the auspices of the European Parliament in his capacity as its president in previous years.

One World Brussels will offer a chance to see some of the best documentary films from this year's 14th edition of One World Prague. The 18 films in the programme focus on current issues related to human rights in various countries around the globe.

One World Brussels 2012 Jury

The One World Brussels Jury is responsible for selecting the winning film from the nine documentaries that are in competition.

Victoria Pirker, Human Rights Without Frontiers

David Nichols, Amnesty International

Yin Myo, women's rights activist from Burma

The winning film will be screened after the closing ceremony on 23 May.



Czech World in Brussels

Featuring high-quality Czech documentary films, the Brussels' programme of One World aims to present an interesting Czech perspective to audiences. Choosing from the best documentaries made in the Czech Republic within the past two years, One World in Brussels will introduce three distinct Czech films and their directors who will attend the Brussels screenings and subsequent Q&A sessions in person.

Love in the Grave / Láska v hrobě

Director David Vondráček, page16

Coal in the Soul / Ženy SHR

Directors Martin Dušek and Ondřej Provazník, page14

Race to the Bottom / Závod ke dnu

Director Vít Janeček, page19

Moreover, the Brussels programme of One World will also include Back to the Square – a film by Czech-Canadian film director and One World 2012 Grand Jury member Petr Lom. Having opened this year's festival in Prague, which focused on recent protests, unrest, and revolt, Back to the Square will be introduced by the film's director.

STÁTNÍ FOND ČESKÉ REPUBLIKY
PRO KINOPRŮMYSL A ROZVOJ
ČESKÉ KINEMATOGRAFIE





About People in Need

People in Need (PIN) is a Czech non-profit, non-governmental organization that provides relief aid and development assistance, while working to defend human rights and democratic freedom. At home, People in Need administers social integration programmes in the Czech Republic and Slovakia and arranges informative and educational activities. PIN is one of the largest organizations of its kind in post-communist Europe, and has administered projects in more than 40 countries over the past twenty years.

What is PIN today began in 1992 when dissidents and leaders of the Czechoslovak Velvet Revolution teamed up with conflict journalists to form the Epicentrum Foundation, renamed People in Need and partnered with Czech Public Service Television in 1994. From its beginnings, PIN has aimed to deliver relief aid, development assistance, and support to human rights defenders in repressive countries, while raising the public's level of awareness about the countries in which PIN works. Over twenty years, PIN has developed many public awareness campaigns aimed at providing independent and unbiased information for journalists, opinion makers, and the general public. Through campaigns, information projects and media supplements PIN believes it is possible to support an informed and empowered civil society both at home and abroad.

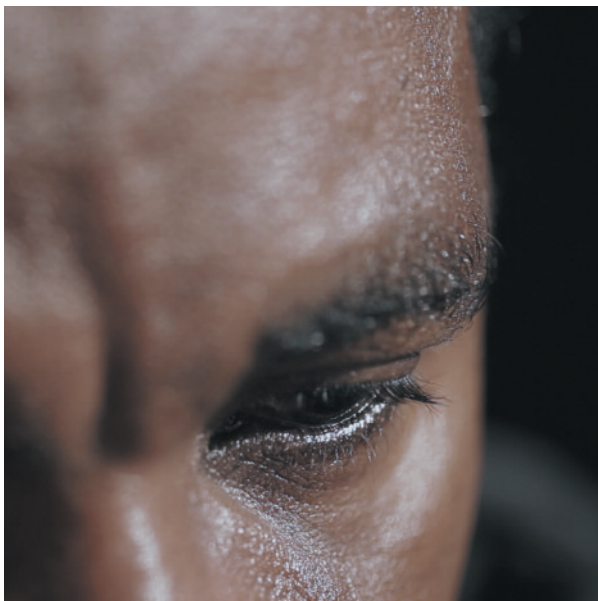


About the Centre for Democracy and Human Rights

Since the 1990s, PIN's Centre for Democracy and Human Rights has focused on working in repressive and transitional countries – supporting political prisoners, dissidents, and working with civil society while advocating for their cause in both the Czech Republic and EU. The Centre is currently cooperating with partners in Burma, Cuba, Belarus, Egypt, Libya, Moldova (Transnistria), Russia, Syria, and Ukraine.

In particular, the Centre for Democracy and Human Rights focuses on the following:

- Direct humanitarian aid and moral support for victims of political persecution
- Direct assistance for human rights defenders and civic pro-democracy initiatives (material and technical assistance, training, small-grants programmes)
- Study trips and internships for activists, arranging recuperative respites for politically persecuted individuals
- Support for independent media and journalists, including video activism
- Passing on Central European expertise and experience concerning democratic transitions
- Cooperating with human rights and pro-democracy organisations from other EU countries
- Advocating the cause of human rights defenders from authoritarian regimes in both the Czech Republic and EU



After Life – 4 Stories of Torture

Jälki elämässä – 4 tarinaa kidutuksesta / Mervi Junkkonen / Finland / 2011 / 58 min.

Serge, Musa, Kebi and Hector are four very different men from far-flung corners of the world. But they share one thing in common – they were subjected to torture in their own countries. As a result, they have experienced psychological difficulties that often are further exacerbated by life's complications. *After Life – 4 Stories of Torture* by Finnish director Mervi Junkkonen delves into the trauma of those who have endured physical and mental torture. From various points of view, the camera reveals the vulnerability in the faces of the men who continue to suffer. This visually interesting film was shot in Finland, where the protagonists wound up after escaping their homelands.

18 May / 8 pm / Bozar Centre for Fine Arts

The director Mervi Junkkonen will be present for a Q&A.

Organized in cooperation with the International Rehabilitation Council for Torture Victims and the World Organization Against Torture.



Back to the Square

Petr Lom / Canada, Norway / 2012 / 83 min.

The joy, pride, and sense of community experienced during the revolution in Egypt was replaced by the everyday fight for survival. How did the transformation impact upon the lives of citizens? Employing the documentary essay form, director Petr Lom considers the character and depth of the revolutionary changes. He interviews not only opponents and supporters of the revolution, but also the bystanders. A guide at the pyramids, a minibus driver who refused to transport the arrested to prison, the wife of a wrongly accused man, a young girl stigmatized in her village for taking part in the uprising, the brother of an imprisoned blogger – all gradually paint a complex and unhappy portrait of post-revolutionary Egypt. The revolution has not managed to overthrow a system of repression rooted in both state organs and interpersonal relationships. On the contrary, it has led to increased despotism on the part of police. However, this film clearly shows that people have decided to take advantage of the increased leeway the revolution has brought.

14 May / 8 pm / Bozar Centre for Fine Arts

Discussion after the film: Petr Lom, the director of the film, and Šimon Pánek, the director of *People in Need*, and other guests.



Barzakh

Mantas Kvedaravicius / Finland, Lithuania / 2011 / 60 min.

This Finnish-Lithuanian film, produced by Aki Kaurismäki, documents the current situation in Chechnya. The war is long over but the kidnapping, torture and murder of "inconvenient" individuals continue on an almost daily basis. Lithuanian director Mantas Kvedaravicius, who spent three years shooting in Chechnya, focuses on the missing-person case of Hamdan Mastaev. His family, who have been trying to locate him on their own, are at their wits' end. The chilling recollections of another abductee, Alaudi Sadykov, along with shots of the spot where he was brutally tortured (and miraculously survived), expose viewers to the fate of most kidnapping victims. Despite the ostentatious renovation of Grozny's boulevards, the fact that Chechnyan citizens are not safe is reflected in the fact that victims are often journalists, pointing to possible collusion between the kidnapers and authorities. The bleak atmosphere of this documentary is reflected in the title which, roughly translated, means helplessness.

16 May / 8 pm / Bozar Centre for Fine Arts

Discussion after the film: Igor Kalyapin, the head of Committee against Torture (Nizhny Novgorod), and other guests.



Belarusian Dream

Belorusskaya mehta / Ekaterina Kibalchich / Russia / 2011 / 55 min.

According to this film's anonymous guide, autumn 2010 was the most beautiful period in Belarus in recent years. His words are illustrated with footage of the election rallies of independent presidential candidates. The speaker and many others hoped that the country's first free elections in 16 years would bring the authoritarian rule of Alexander Lukashenko to an end. Those hopes, boosted by pre-election polls, are dashed when the results are announced. Lukashenko receives 80 percent of the votes, while one opposition candidate is beaten and kidnapped. Subsequent protests against the reportedly rigged elections lead to the arrest of opposition politicians, their wives, election campaign colleagues, and even ordinary demonstrators. The film provides a unique, close-up perspective on the totalitarian practices of Belarus's state agencies, which are not afraid to make use of media propaganda, the secret police, threats, and show trials.

21 May / 7 pm / Czech Permanent Representation to the EU

Discussion after the film: Ekaterina Kibalchich, the director of the film, and Taciana Reviaka from the Belarusian NGO Viasna.

in
competition



The Boxing Girls of Kabul

Ariel J. Nasr / Canada / 2011 / 52 min.

The main characters of this film are three sporty Afghan girls who dedicate themselves to boxing. They train rigorously at an athletics stadium in Kabul, where girls were publicly lynched during the Taliban era for “sins” such as playing sports. For decades in Afghanistan, women were denied the right to play sports. Even after the fall of the Taliban, the sad truth is that girls who pursue a sport may be kidnapped by Islamist radicals and subsequently maimed. Despite the risks, Shahla, Shabnam, and Sadaf train hard, participate in international tournaments, and dream of winning a medal at the next Olympics. Sadaf is a talented 16-year-old boxer who is not afraid of Afghan Television’s cameras. She tries to set an example to inspire other women in her country to compete in sports at the highest level. This move illustrates the complicated status of women in contemporary Afghan society who exhibit a great deal of courage while fighting for basic rights.

15 May / 8 pm / Bozar Centre for Fine Arts

Discussion after the film: Šimon Pánek, the director of *People in Need*, and other guests.

Organized in cooperation with Human Rights Without Frontiers.



Carte Blanche

Heidi Specogna / Germany, Switzerland / 2011 / 91 min.

The International Criminal Court (ICC) in The Hague was established to try perpetrators from around the world for crimes against humanity, genocide, and war crimes. This film, by German director Heidi Specogna, follows the court’s investigators and prosecutors to spotlight the process of these complex and demanding jobs. Without the aid of weapons or uniforms, ICC experts visit some of the most dangerous spots on the planet to gather evidence of atrocities. One such place is the Central African Republic, where armed Congolese militiamen carried out looting, murder, and rape during a months-long rampage. Survivors of the siege clung to the hope that the architect of those horrors – military leader and former vice president of the Democratic Republic of Congo Jean-Pierre Bemba – would face justice. Providing insight into the workings of the ICC, Specogna’s story shares the painstaking prep work that takes place before offenders are imprisoned.

22 May / 6³⁰ pm / Goethe Institute

Discussion after the film: Gloria Atiba Davies, the head of the Gender and Children Unit in the Office of the Prosecutor at the International Criminal Court, and Dima Yared, Human Rights Officer, OHCHR.

Organized in cooperation with the UNRIC.



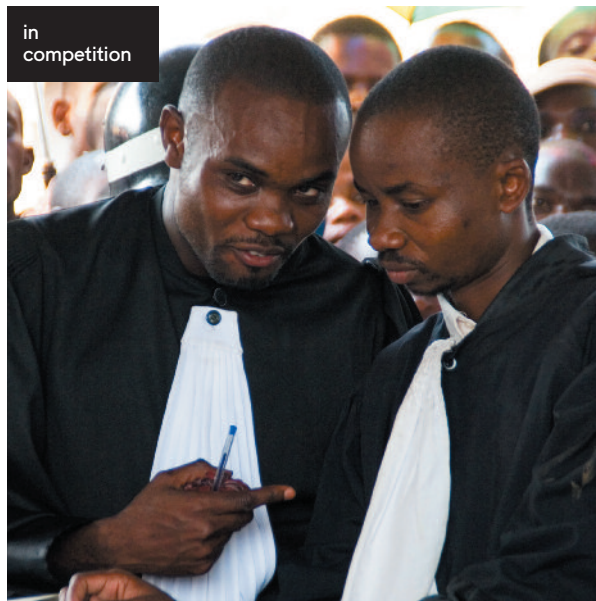
Coal in the Soul

Ženy SHR / Martin Dušek, Ondřej Provasník / Czech Republic / 2010 / 58 min.

Hana Krejčová, a castle warden in Horní Jiřetín in north Bohemia, and Liběna Novotná, a spokeswoman for Czech Coal, have diametrically opposing views on the important things in life. The former is fighting to preserve the local landscape and protect cultural monuments. The latter, meanwhile, has "grown up with coal", and finds magic in the moon-like terrain, and is loyal to her employers. Martin Dušek and Ondřej Provasník's documentary reveals the emotions both women experience as they strive to do what they believe is right. Mining is gradually swallowing more villages and land; monuments and landmarks are being lost forever, while recultivation takes many years. The chasm between the two women's outlooks reflects a fundamental issue. On one hand we need coal as a source of energy; on the other we risk destroying nature and losing places where, until recently, people lived. Coal in the Soul won the Best Czech Documentary Award at last year's Jihlava International Documentary Film Festival.

16 May / 7 pm / Czech Permanent Representation to the EU

Directors Martin Dušek and Ondřej Provasník will be present for a Q&A.



Justice for Sale

Ilse van Velzen, Femke van Velzen / Netherlands / 2011 / 83 min.

"He gave me a potion. I drank it because I thought it was medicine. Then I became dizzy and fell down," says the man in his emotionally convincing testimony before a military tribunal in Bukavu, a town in the eastern part of the Democratic Republic of Congo. The man has accused his subordinate of raping his wife. Despite a doctor's report showing no signs of violence or rape, the court issues an uncompromising verdict: 10 years in prison. In Congolese jails, that verdict is tantamount to a slow death. The case attracts the attention of Claudine Tsongo, a lawyer and activist. Much like a detective, she gathers evidence that raises doubts about her client's guilt. But she also discovers that evidence does not play an important role in corrupt Congo.

15 May / 6³⁰ pm / European Parliament – Yehudi Menuhin Space

Discussion after the film: the directors of the film, Nynke Douma, the field producer, and representatives of the Dutch NGOs Cordaid Mensen in Nood and Stichting Vluchteling. Screening sponsored by MEP Jan Zahradil – Vice-Chair of the European Conservatives and Reformists Group.

Organized in cooperation with Movies that Matter.



Love in the Grave

Láska v hrobě / David Vondráček / Czech Republic / 2011 / 74 min.

The protagonists of David Vondráček's love story are Jan and Jana, two street people who have found a home in an abandoned graveyard in the Prague suburb of Strašnice. The cemetery's wall and overgrown trees form a physical and metaphorical border between two worlds. For Jana, living in a crypt represents safety, and she is relatively comfortable there. However, it is also a trap from which she is unable to escape. At the start of the film, the pair both speak about obtaining IDs and improving their lives, though in reality their situation worsens and they continue on a self-destructive path. The graveyard's administrators announce a renovation but instead of finding a new place to stay, Jan and Jana increase their drinking and refuse help. "However I end up, that's my free decision," says Jana, though the results of her false pride soon become apparent. This documentary does not close its eyes to the unpleasant aspects of homelessness, and shows the impact a dysfunctional family background or a personal tragedy can have on a person's fate.

15 May / 7 pm / Czech Permanent Representation to the EU

The director David Vondráček will be present for a Q&A.



Mama Illegal

Ed Moschitz / Austria / 2011 / 102 min.

Moldova is the poorest country in Europe. Life is particularly difficult in the countryside. The former granary of the Soviet Union is mired in poverty, despair, and alcohol. Consequently, it is not surprising that many Moldovans, particularly Moldovan women, illegally emigrate to Western Europe in order to make money to support their relatives at home. The documentary *Mama Illegal* tells the story of three women who seek work and happiness in Austria and Italy. Hired as cleaners, they dream of a better life and worry about being deported back to their homeland, while the children they left behind are raised by distant relatives. As a result, an entire generation of modern-day economic orphans is growing up in Moldovan villages. Moreover, as the film shows, some women are frequently willing to accept the complete alienation of their children for the sake of a better life in Western Europe. The soundtrack for the film, which excellently illustrates the causes and effects of economic migration, features music by the popular Moldovan group Zdob si Zdub.

21 May / 8 pm / Goethe Institute

The director Ed Moschitz will be present for a Q&A.

Discussion after the film will be organized in cooperation with Human Rights Without Frontiers.



Our School

Scoala Noastra / Mona Nicoara, Miruna Coca-Cozma / USA, Switzerland / 2011 / 90 min.

Our School is the story of relations between the Roma and the majority population of a small town in northern Romania. It follows three Roma children as they struggle to break the barriers of segregation. Alin, Beni, and Dana are sent from a dilapidated school in an outlying Roma neighbourhood to a mainstream school, where they each experience integration differently. The teachers do not know what to do with Alin, who is a restless student. He gets little support from his parents and he sometimes skips class in frustration, instead of going to school. Beni is behind academically. He succeeds in making friends with his Romanian peers and works hard to catch up in school. Dana is one of the best students from the segregated school, but quits her education because of marriage and motherhood. Their captivating and often funny stories illuminate the complex cycle of poverty and discrimination and the dynamics of race relations everywhere in the world.

18 May / 7 pm / Czech Permanent Representation to the EU

Discussion after the film will be organized in cooperation with Movies that Matter, Amnesty International Belgium and the Open Society Institute.



Race to the Bottom

Závod ke dnu / Vít Janeček / Czech Republic / 2011 / 82 min.

"The reality we live in could be called a technopolis. It is not nature. It is a world with its own unique sense of time and space. This time-space is defined by great acceleration... And what is this time-space of the technopolis? It is human labour," renowned Czech philosopher Václav Bělohradský says at the start of Vít Janeček's film. But is human labour actually the most important source of meaning in the modern age? And has it replaced religion? The director poses those questions to former workers at the now-defunct factories OP Prostějov, Moravian Glassworks and Solo Sušice. He also speaks to employees of a multinational IT firm, sociologist Jan Keller, economist Ilona Švihlíková, and development expert Tomáš Tožička, who introduces us to an alternative economic model in which companies are run directly by staff. This highly topical film looks closely at work, the mobility of capital, and unemployment.

17 May / 7 pm / Czech Permanent Representation to the EU

The director Vít Janeček will be present for a Q&A.



Radioactivists – Protest in Japan since Fukushima

Julia Leser, Clarissa Seidel / Germany / 2011 / 72 min.

What sort of serious event would shake Japan's traditionally orderly society from its lethargy? That's the central question in the documentary *Radioactivists – Protest in Japan since Fukushima* by German directors Julia Leser and Clarissa Seidel. Set against the backdrop of anti-nuclear protests precipitated by the catastrophe at the Fukushima power plant, attended by tens of thousands in Tokyo in the first half of 2011, this film uncovers the social and cultural changes currently taking place in Japanese society. The name of the movie encapsulates two themes energizing the land of the rising sun: radioactivity, which is linked to the tragedy in Fukushima, and the active expression of disagreement with the organization, values, and evolution of contemporary Japanese society. At the same time, the film takes an interesting look at a world of burgeoning alternative subcultures, whose exponents are not content with the consumer values of the majority. And, as the film demonstrates, their voices are getting stronger and stronger in Japan today.

21 May / 6³⁰ pm / Goethe Institute



Red Forest Hotel

Mika Koskinen / Finland / 2011 / 84 min.

In this film, Finnish journalist Mika Koskinen shows the true face of China's green politics. He travels to the southern Chinese province of Yunnan, where Swedish-Finnish corporation Stora Enso is preparing to open a new factory. But his efforts to make a film are hindered. When he tries to shoot in the villages where fast-growing eucalyptus trees are being cultivated for the papermaking company, he is confined to his luxury hotel. He can't shake the guides from the local department of foreign relations, sent to provide him with "impartial and objective information." The people he does meet are subsequently imprisoned or shipped away "for a holiday." After several days, the director leaves without footage to protect the lives of his informers. He secretly returns a year later to document the corporation's profit-making methods. The film not only bears witness to the abuse of totalitarian power, but also pays homage to those unafraid of risking their lives to defend their land and the rights of others.

22 May / 7 pm / Czech Permanent Representation to the EU

Discussion after the film will be organized in cooperation with Human Rights Without Frontiers.

in
competition



Special Flight

Vol Spécial / Fernand Melgar / Switzerland / 2011 / 103 min.

Switzerland has a reputation as a stable, prosperous country where citizens make a significant contribution to the running of the whole society. That may be one reason why it is a popular destination for refugees and migrants, although local legislation is far from welcoming. Under Swiss law, anyone without a permanent residency permit can be arrested at any time, held for two years and then be expelled and sent back to their country of origin on so-called "special flights." Award-winning director Fernand Melgar visited a detention centre near Geneva to record, without commentary or explanation, what goes on behind its walls surrounded by high fences. Emotional testimonies of detainees who committed no crime are intertwined with scenes of officials trying to make them "voluntarily" leave the country. Many of those whose cases are being heard have lived in Switzerland for many years, started a family there or paid tax and social insurance, but none of that helps.

17 May / 8 pm / Bozar Centre for Fine Arts

A discussion after the film will be organized in cooperation with Festival des Libertés.



Syria: Inside the Repression

Sofia Amara / France / 2011 / 52 min.

Following six months of regular demonstrations against the Syrian regime, Ramadan in August 2011 offered a brief respite. For several weeks, the Syrian army pulled back from a number of towns (Hama, Homs, and Rastan), allowing protesters to take control. A Lebanese reporter managed to get into those towns for a 10-day period, gathering valuable material. With her camera, she took part in several protests and a funeral, and spoke to a group of army deserters. She captures life in the besieged towns and the means by which demonstrators communicate among themselves and with other countries. In interviews, activists discuss the brutality of the state violence and highlight the non-violent and non-religious nature of their protests. A few days after the director's departure, the Syrian army retook control of the towns and civil strife flared again. This film offers rare testimony from Syria, the country where an uprising has been met with the strongest resistance in the Arab Spring.

16 May / 6³⁰ pm / European Parliament –
Yehudi Menuhin Space

A discussion after the film will be organized by People in Need.



The Voice of Burma

Burmas Stemme / Turid Rogne / Norway / 2011 / 64 min.

"We don't see it as work. It is our destiny, our future," says the Burmese editor-in-chief of the small Democratic Voice of Burma (DVB) radio station, which he founded with a few compatriots in the early 1990s in Oslo, Norway. The aim of their émigré radio station was to bring free information to their homeland, where independent media essentially does not exist. As a result, DVB's reporters have been present at all important political events in Burma. None of the protests moved the repressive military regime. In 2011, the junta held parliamentary elections. This documentary follows the preparations of DVB's editorial team to cover this crucial moment in their country's history, which they decided to broadcast live on TV. Despite some initial difficulties with transmission, the reporters succeed in producing authentic testimony of the course of the elections, including the moving moment when the regime releases the opposition politician and human rights defender Aung San Suu Kyi.

16 May / 12³⁰ pm / European Parliament – Yehudi Menuhin Space

Discussion after the film: Debbie Stothard, the deputy secretary-general of FIDH, and Yin Myo, a political activist from the Burmese Women's Union.



Who Killed Natasha?

Qui a tué Natacha? / Mylène Sauloy / France, Serbia, Croatia, UK / 2011 / 64 min.

Just like her close friend Anna Politkovskaya, Natasha Estemirova paid with her life for criticising the situation in Chechnya. She sought the truth and gathered evidence about the crimes committed by the brutal apparatus of President Ramzan Kadyrov, who was placed in office by Vladimir Putin. Her evidence clearly leads to the presidential palace in Grozny, which means the murderers will never be found. *Who Killed Natasha?* is a riveting investigative documentary that unravels the connections between the murders of well-known critics of the regimes of Putin in Russia and the puppet government of Kadyrov in Chechnya. This film – which describes in detail cases that have been well-covered in the media as well as lesser known cases in the Caucasus, Moscow and London – spotlights the silencing of dissidents, journalists, and human rights activists in contemporary Russia and Chechnya.

15 May / 12³⁰ pm / European Parliament – Yehudi Menuhin Space

Discussion after the film: Igor Kalyapin, the head of Committee against Torture (Nizhny Novgorod), and Šimon Pánek, the director of People in Need.

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STÁTNÍ FOND ČESKÉ REPUBLIKY
PRO PODPORU A ROZVOJ
ČESKÉ KINEMATOGRAFIE



Permanent Representation
of the Czech Republic
to the European Union



CENTRE TCHEQUE
TSJECHISCH CENTRUM



BO
ZAR
CINE
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MOVIES THAT MATTER
Ein Initiative von Amnesty International



österreichisches Kulturforum