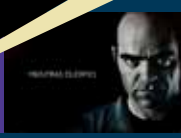
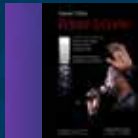


FILM FESTIVAL EUROPEAN 2015

Addis Ababa



OCTOBER
2-15
FREE
ENTRANCE



- Return to Gorée
- The Run Way
- The Other Dream Team
- Macondo
- Eights
- The Broken Circle Breakdown
- Speed Walking
- Oh Boy
- Finn
- Gods
- Paddington
- The Strange Case of Angélica
- Samba
- Mientras Duermes
- Ego
- Le Havre
- Leopardi



Luxembourg



Return to Gorée

Year

2007

Length

112 mins

Genre

Musical Documentary

October 2, Friday, 6:30:00 PM
Juventus Sport Club

Retour à Gorée (English: Return to Gorée) is a 2007 musical documentary road movie directed by Pierre-Yves Borgeaud, featuring singer Youssou N'Dour's journey along the trail left by slaves and by the jazz music they invented. Youssou N'Dour's challenge is to bring back to Africa a jazz repertoire and to sing those tunes in Goree, the island that today symbolizes the slave trade and stands to commemorate its victims. Guided in his mission by the pianist Moncef Genoud, Youssou N'Dour travels across the United States of America and Europe. Accompanied by some of the world's most exceptional musicians, they meet peoples and well known figures, and create, through concerts, encounters and debates. Their music transcends cultural division.



Ireland



The Runway

Year

2010

Length

101min

Genre

comedy

October 3, Saturday, 4:00 PM
Alliance Ethio-Française

The Runway' is inspired by the true story of a South American pilot who had a bumpy landing near Mallow, Co. Cork in 1983. Against all odds, the people of the town came together to build a runway to get him home and briefly caught the imagination of the nation. It is the story of Paco, a young boy without a father who adopts the pilot and convinces the town to build a runway to get him home.

Lithuania



The Other Dream Team

Year

2012

Length

89 min

Genre

Documentary



The incredible story of the Lithuanian national basketball team and their journey to the bronze medals at the Summer Olympics in Barcelona in 1992. The film not only looks at the Lithuanian team but also at the broader historical events. The fall of the Soviet Union allowed Lithuania to reestablish its independence and enter the Olympics as an independent country. After 50 years of Soviet oppression, the Lithuanian basketball team was a symbol of hope and liberation.





Austria



Macondo

Year

2014

Length

98 mins

Genre

Drama

October 4, Sunday, 6:30 PM
British Council

Ramasan has to take a lot of responsibility for an 11-year old boy. Growing up as the “man” at home in a traditional Chechen way after his father’s death, he has to take care of his mother and two younger sisters.

His life takes place in Macondo, a rough refugee settlement in the middle of an industrial area on the outskirts of Vienna. As it is, Ramasan finds himself torn between Chechen custom and his new Austrian surroundings, experiencing the life of a boy while the pressures of manhood begin to loom. Ramasan’s small world starts to change, when Isa, an ex-soldier who served with his father shows up in the settlement and Ramasan cannot help but wonder about the father he barely knew...

Czech Republic



Eights

Year

2014

Length

82 min

Genre

Black Comedy



October 5, Monday, 6:30 PM
Goethe-Institut

“Black comedy from the 1980s totalitarian Czechoslovakia about one day of clerk’s life who signs the anti-government petition “Charter 77” while drunk. Big enough problem as is, however, only the beginning of a series of troubles following one another: he cannot cope with his work and his boss, his 15-year old son announces he shall become father soon, his flat gets flooded because of a broken sewage pipe jammed by a pistol nobody knows where it came from, his wife threatens to leave him. As he shall get his wisdom teeth (“eights”) extracted, his chronic fear of the dentist becomes a mere banality in a flood of challenges. But perhaps he will regain his serenity in the end ...”



Belgium



The Broken Circle Breakdown

Year

2012

Length

111 min

Genre

Romantic Melodrama

October 6, Friday, 6:30 PM
Juventus Sport Club

Elise is 28 and owns her own tattoo parlour. 36-year-old Didier is a Flemish cowboy who plays the banjo in a bluegrass band. Although in many respects they are as alike as night and day, somehow their characters are a perfect match and the arrival of their baby, Maybelle, makes their happiness complete. Life is good until, one day, fate intervenes... The multi-award-winning film was also Belgium's 2014 Foreign Oscar contender (Nb. This movie is not suitable for children)





Denmark



Speed Walking

Year

2014

Length

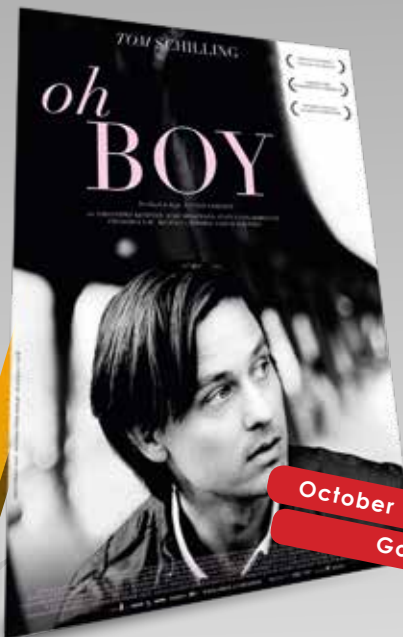
108 min

Genre

Drama

October 7, Wednesday, 6:30 PM
Goethe-Institut

In a small provincial town, situated in the outskirts of everything, 14-year-old Martin is getting ready for one of the most formal transitions from boy to man; the communion. It's the mid-1970s, music is in the air, and hormones are blossoming. However, in the midst of it all, Martin's mother suddenly passes away and her tragic death triggers a series of events that not only changes Martin's life forever, but also affects everyone else in the local community.



Germany



Oh Boy

Year

2012

Length

82 min

Genre

Comedy-Drama

October 8, Thursday, 6:30 PM
Goethe-Institut

This tragicomedy is a self-ironic portrait of Niko Fischer, living from day to day. He has dropped out of law school and drifts through Berlin, observing people in the city. But everything changes on this day: Niko's father discontinues the monthly allowance, then his girlfriend leaves. A psychologist stops Niko from driving by confiscating his driving licence, and a neighbour pours his heart out to Niko. OH BOY describes the turbulent 24 hours in the life of a young man in episodes, at the end of which nothing will be as before. The film deals with the desire to participate in life, and the difficulty to find one's place. Black and white, tragic and funny.



The Netherlands



Finn

Year

2013

Length

86 min

Genre

Family

October 9, Friday, 4:00 PM
Goethe-Institut

Nine-year-old Finn lives with his father in the countryside. He would like to make music, but his father wants him to play football, just like all the other boys. Near an abandoned farm, Finn meets an old man who plays the violin so beautifully that he is totally enchanted. While his father thinks he is playing football, Finn is secretly going to the farm to practise. Is Finn the only one who understands how enchanting music can be? Or is something else goin on?





Poland



Gods

Year

2014

Length

112 min

Genre

Biography, Drama

October 9, Tuesday, 6:30 PM
Goethe-Institut

Gods is a story based on the facts from a life of professor Zbigniew Religa, a famous Polish cardiothoracic surgeon and later a politician. Religa performed the first successful heart transplant in then communist Poland in the 1980's; he was the father of human organ transplantation in the country. It's a portrait of an extraordinary human being, full of emotion and far from any embellishment, who dared to challenge the existing rules under extremely adverse and difficult circumstances.





United Kingdom



Paddington

Year

2014

Length

95 mins

Genre

Children's Comedy

October 10, Saturday, 4:00 PM
British Council

The comic misadventures of a young marmalade-loving Peruvian bear with a passion for all things British, who travels to London in search of a home. He is discovered at Paddington Station by the kindly Brown family, who read the label around his neck “Please look after this bear. Thank you.”



Portugal



The Strange Case of Angélica

Year

2010

Length

94 min

Genre

Drama

October 10, Saturday, 6:30 PM
British Council

Isaac, a young photographer living in a boarding house in Régua, receives in the middle of the night an urgent call from a wealthy family to take the last photograph of their daughter, Angélica, who died just a few days after her wedding. At arrival to the mourning, he gets the first glimpse of Angélica and is overwhelmed by her beauty. As soon as he looks at her through the lens of his camera, the young woman appears to come back to life for him. Isaac instantly falls in love with her. From that moment on, Angélica will haunt him night and day.

The idea for the film was conceived in 1946, the first script written in 1952, and finally produced almost sixty years later when Oliveira was 101 years old. It was screened at the Un Certain Regard section of the 2010 Cannes Film Festival. Manoel de Oliveira passed away this year, acknowledged as one of the major creators of the European cinema.



France



Samba

Year

2014

Length

118 min

Genre

Comedy Drama

October 11, Sunday, 4:00 PM
Alliance Ethio-Française

Samba migrated to France ten years ago from Senegal, and has since been plugging away at various lowly jobs. Alice is a senior executive who has recently undergone a burn-out. Both struggle to get out of their dead-end lives. Samba's willing to do whatever it takes to get working papers, while Alice tries to get her life back on track until fate draws them together.





Spain



Mientras Duermes

Year

2011

Length

103 min

Genre

Thriller

October 11, Sunday, 6:30 PM
Alliance Ethio-Française

Cesar works as concierge of a building. He likes to spy on them in order to control their lives. His obsession becomes dangerous, when he decides to interfere in their lives and turn them into a nightmare. He especially fancies the neighbour on the 5th floor, a young and pretty girl that just moved in.





Sweden



Ego

Year

2013

Length

104 mins

Genre

Romantic Comedy Drama

**October 13, Tuesday, 6:30
PM Alliance Ethio-Française**

For 25-year-old Sebastian Silverberg, life...” is all about partying, one-night stands and satisfying his enormous ego. When things are at their best Sebastian suddenly loses his eyesight “in an accident, forcing him...” to re-examine what actually matters to him and what’s just superficial.

Finland



Le Havre

Year

2011

Length

93 min

Genre

Comedy-Drama

October 14, Wednesday, 6:30 PM
Juventus Sport Club

Marcel Marx, a former author and a well-known Bohemian, has retreated into a voluntary exile in the port city of Le Havre, where he feels he has reached a closer rapport with the people serving them in the occupation of the honourable, but not too profitable, of a shoe-shiner. He has buried his dreams of a literary breakthrough and lives happily within the triangle of his favourite bar, his work, and his wife Arletty, when fate suddenly throws in his path an underage immigrant refugee from the darkest Africa.

As Arletty at the same time gets seriously ill and is bedridden, Marcel once more has to rise against the cold wall of human indifference with his only weapon of innate optimism and the unwavering solidarity of the people of his quartier, but against him stands the whole blind machinery of the Western constitutionally governed state, this time represented by the dragnet of the police, moment by moment drawing closer around the refugee boy.

It's time for Marcel to polish his shoes and reveal his teeth.

LE HAVRE – DIRECTOR'S WORDS

“The European cinema has not much addressed the continuously worsening financial, political, and above all, moral crisis that has led to the ever-unsolved question of refugees; refugees trying to find their way into the EU from abroad, and their irregular, often substandard treatment. I have no answer to this problem, but I still wanted to deal with the matter in this anyhow unrealistic film.”

Aki Kaurismäki



Italy



Leopardi

Year

2014

Length

137 min

Genre

Biopic

October 15, Thursday, 6:30 PM

Juventus Sport Club

The great Italian poet Giacomo Leopardi had a short, fascinating life. A noble, his birth's in Recanati, and soon Giacomo learns to study Latin, Greek, Hebrew, Aramaic and English in the rich library of his palace that his father built. Giacomo, however, possessing an inquisitive, restless spirit, would like to know, to travel abroad, to widen his views and enrich his knowledge.

“All films are in English or with English subtitles
Info: www.facebook.com/pages/European-Film-Festival-Addis-Ababa/794720723882904

www.iicaddisabeba.esteri.it
www.allianceaddis.org
<http://ethiopia.britishcouncil.org>
www.goethe.de/ins/et/de/add.html”

 **FILM FESTIVAL**
EUROPEAN 
Addis Ababa **2015**

OCTOBER
2-15

**FREE
ENTRANCE**