

15. 5. petak / friday

Ida



Poljska, Danska/Poland, Denmark, 2013, 80 min.
Režija/Director: Paweł Pawlikowski
Uloge/Cast: Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik

Godina je 1962. Anna je redovnička pripravница koja prije samog zaređenja saznaje da se zapravo zove Ida i da su

joj roditelji bili Jevreji te da su ubijeni u Holokaustu. Jedina preživjela rodbina joj je tetka, bivša komunistička tužiteljica odgovorna za brojne smrtno presude redovnicama i svećenicima. Tetka još uvijek taji svoje jevrejsko porijeklo.

Film "Ida" Pawła Pawlikowskog nagrađen je Oskarom za najbolji film na stranom jeziku.

Year: 1962. Anna is a novice nun. Just before taking her vows, she learns her name is Ida, and her parents were Jews who were killed in the Holocaust. Her only living relative is an aunt, a former communist prosecutor responsible for sentencing nuns and priests to death. Her aunt still keeps her Jewish origin a secret.

"Ida" by Paweł Pawlikowski received the Oscar in the Best Foreign Language Film category.

16. 5. subota / saturday

Voljene sestre / Die geliebten Schwestern / Beloved Sisters



Njemačka, Austrija, Švicarska/Germany, Austria, Switzerland, 2014, 134 min.
Režija/Director: Dominik Graf
Uloge/Cast: Hannah Herzprung, Florian Stetter, Henriette Confurius

1788: Charlotte von Lengefeld, kćerka siromašne plemićke porodice u Thüringenu, vratila se iz Weimara u

svoj rodni grad Rudolstadt na radost svoje nesretno udate sestre Caroline von Beulitz. Djevojke su se zaklele da će sve u životu dijeliti. Kada se u Rudolstadt pojavio iz Würtemberga prognani Friedrich Schiller, ozbiljno su shvatile zakletvu. Počele su „ménage à trois“, što je rezultiralo Charlottinim vjenčanjem sa pjesnikom.

1788: Charlotte von Lengefeld, the daughter of an impoverished noble family in Thüringen, returns from Weimar to her birthplace Rudolstadt, to the delight of her unhappily married sister Caroline von Beulitz. Girls swore they would share everything in their lives. When Friedrich Schiller, who was exiled from Württemberg, appears in Rudolstadt, they take their oath seriously. They start a ménage à trois which even results in Charlotte's marriage to a poet.

17. 5. nedjelja / sunday

Falco



Austrija/Austria, 2008, 109 min.
Režija/Director: Thomas Roth
Uloge/Cast: Manuel Rubey, Nicholas Ofczarek, Christian Tramitz, Grace Jones

Film prikazuje životni put austrijske pop-zvijezde Hansa Hölzela, koji je u istoriji američke Billboard liste pod imenom Falco sa numerom "Rock me Amadeus" jedini

došao na prvo mjesto s pjesmom izvedenom na njemačkom jeziku. Ovaj film prikazuje pritisak uspjeha i velika očekivanja muzičke branše te Falca kao javnu ličnost, ali ujedno i krhku, privatnu stranu ovog velikog austrijskog umjetnika.

The film follows the biography of the Austrian pop star Hans Hölzel who, as "Falco", with "Rock me Amadeus" achieved the first and so far the only German-speaking number 1 hit in the history of the American Billboard Charts.

The film shows the pressure of success and the great expectations in the music industry as well as the well-known public personality "Falco", but also the fragile, private aspect of this great Austrian artist.

18. 5. ponedjeljak / monday

Iza plavog neba / Himlen är oskyldigt blå / Behind Blue Skies



Švedska/Sweden, 2010, 107 min
Režija/Director: Hannes Holm
Appearances: Bill Skarsgård, Peter Dalle, Josefin Ljungman, Adam Pålsson

Ljeto je 1975. i Martin je upravo završio srednju školu. Ne želi ostati kod kuće s ocem alkoholičarem i zlostavljačem te majkom koja mu se nije u stanju suprotstaviti. Na pri-

jedlog prijatelja, zapošljava se u yacht klubu na arhipelagu pokraj Stockholma. Tamo upoznaje djevojku u koju se zaljubljuje, a sviđa se i šefu Gösti koji ga uzima u zaštitu. Martin biva uvučen u jedan od najvećih kriminalnih skandala u Švedskoj...

It is summer 1975 and Martin just completed high school. He does not want to stay at home with an alcoholic and abusive father and a mother who is unable to confront him. At a friend's suggestion, he finds a job at a yacht club at the archipelago near Stockholm. There he meets a girl he falls in love with and his boss Gösta likes him and takes him under his wing. Soon, Martin is drawn into one of the greatest scandal of all times in Swedish crime history...

19. 5. utorak / tuesday

Život nakon smrti / Utóélet / Afterlife



Mađarska/Hungary, 2014, 93 min.
Režija/Director: Virág Zomborác
Uloge/Cast: Márton Kristóf, Zsolt Anger, Eszter Csáányi

Veoma neurotičan mladić počinje da vidi duha svog oca, i dok pomaže duhu da pređe na drugi svijet, nešto se dogodi što se nije moglo dogoditi u njihovim običnim životima...

Impresivan debitantski film Virága Zomborácza, osvježavajuća bizarna komedija začinjena elementima magičnog realizma. Film o tugovanju, samospoznaji i nastojanju da se postigne savršeni balans između života i smrti krasi odlična glumačka izvedba i mnoštvo zanimljivih vizuelnih rješenja.

A heavily neurotic young man starts to see his father's ghost, and while he helps the spirit cross to the other world, they experience something they never could in their real life...

An impressive debut feature from Virág Zomborác that refreshingly blends bizarre comedy with elements of magical realism. Well-played and full of visual gags, it is a film about mourning, self-realization, and trying to strike the perfect balance between life and death.

20. 5. srijeda / wednesday

Perez



Italija/Italy, 2014, 94 min.
Režija/Director: Edoardo De Angelis
Uloge/Cast: Luca Zingaretti, Marco D'Amore, Loredana Simioli

Godinama najbolji advokat u oblasti krivičnog prava, Demetrio Perez stiće previše neprijatelja i njegov angažman se svodi na poslove advokata po službenoj dužnosti. Život

mu se počinje raspadati kad se njegova kći Tea zaljubi u Francesca Corvina, sina šefa Camorre. Šef suparničkog klana, Luca Buglione, nagodi se s Perezom: on će svjedočiti protiv Francesca - ali advokat mora preuzeti gomilu krijumčarenih dijamanta!

Having made too many enemies, Demetrio Perez, once the best criminal lawyer, is reduced to a public defender. His life begins to fall apart when his daughter Tea falls in love with Francesco Corvino, the son of the boss of the Camorra. Luca Buglione, the boss of a rival clan, makes a deal with Perez: if the lawyer retrieves for him a batch of smuggled diamonds, he will testify against Francesco.

21. 5. četvrtak / thursday

Po pištolj u svakoj ruci / Una pistola en cada mano / A Gun in Each Hand



Španija/Spain, 2012, 95 min.
Režija/Director: Cesc Gay
Uloge/Cast: Javier Cámara, Ricardo Darín, Eduard Fernández

Iako ima sve, J. je u velikoj depresiji. Za razliku od njega, E., koji ima samo mačka, mirno živi, iako se morao ponovo doseliti mami. S. pokušava da se pomiri sa ženom, dvije godine nakon razlaza. G. pije

anksiolitike kako bi shvatio zašto ga žena vara. P. pokušava da zavede kolegicu. Maria i Sara zamijene muževe kako bi otkrile njihove tajne. L. je ljubavnicu nazvao po svom psu.

J. has it all, but is heavily depressed. E., on the other hand, owns nothing but a cat, but lives peacefully, despite the fact he had to move back to his mom's house. S. tries to get back with his wife, two years after their breakup. G. takes anxiolytics in an attempt to understand why his wife is having an affair. P. tries to seduce a work colleague. María and Sara switch husbands in order to discover their secrets. L. is a man who named his lover after his dog.

22. 5. petak / friday

Revival



Češka Republika/Czech Republic, 2013, 115 min.

Režija/Director: Alice Nellis
Uloge/Cast: Bolek Polívka, Miroslav Krobot, Karel Hermánek

Ova vrlo uspješna komedija priča je o četiri muzičara čiji se rock bend SMOKE raspao pod nejasnim okolnostima 1972. godine, i čiji članovi, svaki zbog ličnih razloga,

odluče se na spektakularni pokušaj povratka. Njihovi razlozi su različiti, ali bez obzira na njihove stvarne motive, ovi sredovječni muškarci nastavljaju zajedno svirati. Oni se također u konačnici mijenjaju. I velika tajna je napokon otkrivena: zašto se u stvari bend raspao davne 1972. godine.

This very successful comedy tells the story of four musicians whose rock band SMOKE broke up under uncertain circumstances in 1972 and who, each for their own reasons, decide to attempt a spectacular comeback. Their reasons vary but whatever their original motivation was, these aging men resume playing together. And they themselves also ultimately change. And one great secret is finally revealed: why the band actually broke up in 1972.

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Svi filmovi su titlovani na bosanski i engleski jezik/
 All films are subtitled in Bosnian and English language

