

Czech Animation Masters

Tuesday 2nd November at The National Film School of Denmark



BLOCK A

13.00–14.30

Danish film historian Ulrich Breuning presents

How the Mole Got His Pants (1957, 18 min) by Zdeněk Miler

The Hand (1965, 15 min) by Jiří Trnka

passages from *The Dog's Fiddles* (1971, 16 min) by Břetislav Pojar

Dimensions of Dialogue (1982, 15 min) by Jan Švankmajer

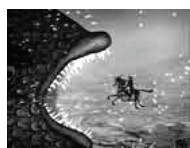
The Fall (1999, 14 min) by Aurel Klimt



14.30–14.45 Break

14.45–14.45 Ulrich Breuning presents the film

The Fabulous Baron Münchhausen (1961, 80 min) by Karel Zeman



16.05–16.30 Break (coffee and cake)



BLOCK B

16.30–18.15 The Czech animation director Jiří Barta presents his latest film *In the Attic* (2009, 80 min) as well as his former works

18.15–18.30 Break



BLOCK C

18.30–20.15 Czech Ambassador Zdeněk Lyčka presents Karel Zeman and introduces animation director Jiří Barta – and the films *The Magic World of Karel Zeman* (1962, 15 min) by Zdeněk Rozkopal
In the Attic (2009, 80 min) by Jiří Barta

20.15 Czech beer and refreshments

21.45 The end