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17-26.05.2011 BRUSSELS
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INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL

YOUR ENER

The One World International Human Rights Documentary Film Festival, organized by People in Need, in collaboration with the Permanent Representation of the Czech Republic to the EU, the Czech Centre, the Bozar Centre for Fine Arts, the Human Rights Democracy Network, the Permanent Representation of the Republic of Poland to the EU, the Goethe Institute and the European Parliament invite you to:

THE BEST OF ONE WORLD IN BRUSSELS

17 – 26 May, 2011

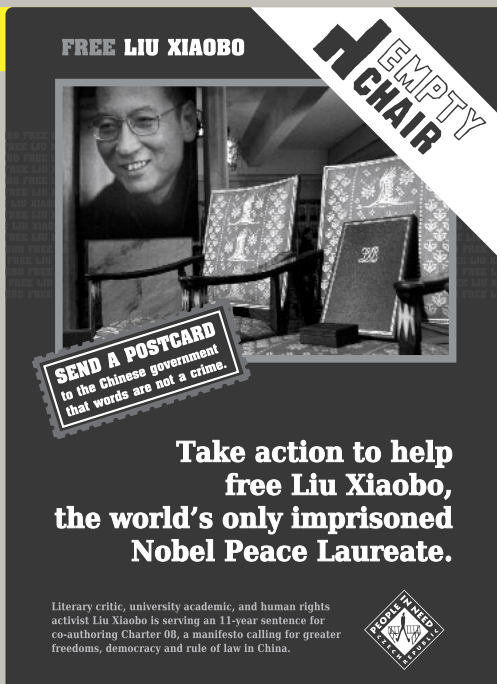
Held under the auspices of Jerzy Buzek, the President of the European Parliament, Václav Havel, the former President of the Czech Republic and Ambassador Milena Vicenová, Permanent Representative of the Czech Republic to the European Union

In partnership with Movies that Matter, Festival des Libertés and the Watch Docs Film Festival

ONE WORLD BRUSSELS 2011 JURY

The One World Brussels Jury is responsible with selecting the winning films from the 10 documentaries that are in competition.

Veronica Scognamiglio, Amnesty International
Pierre De Hanscutter, Service Volontaire International
Eric Juzen, Protection International
Catherine Wollard, European Peacebuilding Liaison Office
Amal Iman, Human Rights Without Frontiers




FREE LIU XIAOBO

EMPTY CHAIR

SEND A POSTCARD
to the Chinese government
that words are not a crime.

**Take action to help
free Liu Xiaobo,
the world's only imprisoned
Nobel Peace Laureate.**

Literary critic, university academic, and human rights activist Liu Xiaobo is serving an 11-year sentence for co-authoring Charter 08, a manifesto calling for greater freedoms, democracy and rule of law in China.



EMPTY CHAIR CAMPAIGN

Liu Xiaobo was symbolically offered a place on the One World Brussels Jury as part of the Empty Chair Campaign aimed at securing his release.

Because he is in prison, Liu Xiaobo was unable to collect his Nobel Peace Prize in December 2010. The Chinese authorities also prevented his wife from traveling to accept it on his behalf. Consequently, nobody took receipt of the award for the first time since 1936. As a result, an empty chair was placed on the podium in Liu Xiaobo's place. An empty chair will also be displayed in public during the screenings at One World in Brussels and audience members will have an opportunity to send a postcard with the campaign logo to representatives of the Chinese government. The more postcards are sent, the stronger the message will ring out that Liu Xiaobo has not been forgotten behind bars despite the best efforts of Chinese authorities. You can find out more about the campaign at www.oneworld.cz/emptychair.

The festival opens on Tuesday, May 17th at 20:00
at the Bozar Centre for Fine Arts

OPENING FILM



JUSTICE FOR SERGEI

HANS HERMANS, MARTIN MAAT, NETHERLANDS, 2011, 62 MIN.

Contemporary Russia faces a host of problems. One is corruption, which plagues the state administration and governing authorities from top to bottom. At the same time, there are people who are unwilling to accept this alarming state of affairs. One such citizen was tax lawyer Sergei Magnitsky, who uncovered the biggest tax fraud in Russian history. When he reported it to the relevant authorities, the reaction he received surprised him. Instead of launching an investigation, the authorities put him in a correctional facility, where he died in great pain in November 2009. This investigative documentary, made a year after Magnitsky's death, features the testimonies of colleagues, friends, family members and activists shocked by the story of a man who paid the highest price for blowing the whistle.

Opening remarks will be made by William Browder, founder of the Hermitage Fund, Šimon Pánek, executive director of PIN and Hana Kulhánková, director of the One World Film Festival.

The screenings will be followed by a panel discussion with Šimon Pánek and Pavel Chikov, Human Rights Association AGORA (Russia). The discussion will be moderated by co-director of the film Martin Maat.

The festival continues between May 17th and 26th with screenings at the Bozar Centre for Fine Arts, the Permanent Representation of the Czech Republic to the EU; Goethe Institute; and the European Parliament.

One World Brussels will offer a chance to see some of the best documentary films from this year's 13th edition of One World in Prague. The 20 films in the program will deal with impunity and corruption in contemporary Russia; the life of immigrants on the margins; the pressures on human rights defenders and environmentalists in China; the brutality of the ongoing crackdown in Iran; the evolution of the International Criminal Court; and more. All films will be followed by either Q & As with directors or panel discussions with policy makers and members of the international NGO community. Films will be shown in their original language with English subtitles.



NOWHERE IN EUROPE

KERSTIN NICKIG, GERMANY/POLAND, 2009, 98 MIN.

The main characters of Kerstin Nickig's documentary were forced to leave Chechnya where they had been persecuted. Consequently, after they managed to flee the war-torn country, they desperately tried to find their feet in the states west of Russia's borders where they ended up. While applying for asylum, they have to endure a humiliating process in each of these countries, regardless of whether it is Poland or Austria. They have to prove that they are who they said they are and that they would have been in serious danger if they had not fled the country. But how are they supposed to do that? And is there anybody who will believe them?

Goethe Institute: May 18th at 19:00

Co-sponsored by: European Association for the Defence of Human Rights; Festival des Libertes and WATCH DOCS



IN COMPETITION

LOVE ME PLEASE

VALERY BALAYAN, RUSSIA, 2010, 75 MIN.

In Valery Balayan's film, a female journalist from the Russian opposition newspaper Novaya Gazeta says its writers have the highest death rate among reporters. The worst thing is the feeling that anything could happen. Anastasia Baburova, one of the daily's journalists, died after being shot in the head in January 2009. During the attack, which took place in the middle of Moscow, Baburova's companion, human rights lawyer Stanislav Markelov, was also killed after being shot twice. The two had worked together to draw attention to the danger of neo-Nazism in Russia, a fact probably linked to their fates.

Czech Permanent Representation to the EU: May 18th at 18:00

Sponsored by: People in Need



THIEVES BY LAW

ALEXANDER GENTELEV, ISRAEL/GERMANY/SPAIN, 2010, 91 MIN.

They didn't learn about life in school, but in prison. For them, a tattoo is not an adornment, but an expression of their contempt for the authorities. They have never worked normal job, yet they are millionaires, which is something they are duly proud of. So describes the protagonists of this disturbing documentary by Alexander Gentelev, who managed to win the trust of several leading representatives of the Russian speaking underworld. Their unprecedentedly frank testimony, together with archive footage of Russian prisons and examples of „mafia revelries“, offer a very complex and comprehensive view into the development of organised crime in Russia, from „perestroika“ to the present day.

Czech Permanent Representation to the EU: May 18th at 20:00

Sponsored by: People in Need



THE OTHER CHELSEA

JAKOB PREUSS, GERMANY, 2010, 88 MIN.

If you come from the Ukrainian city of Donetsk, it goes without saying that you are a passionate fan of the local football club Shakhtar and that the „Orange Revolution“ was not for you. Director Jakob Preuss has made a very precise survey of the mentality of the people who nostalgically recall the „good old Soviet times“ and who do not want to have anything to do with their country evolving along Western lines. This is a deftly edited portrait of an impoverished town, with a high unemployment rate and corruption that is dominated by a sumptuous football stadium built by local billionaire Rinat Akhmetov. The film is punctuated by Shakhtar's victorious UEFA Cup campaign. And they say football is only a game. . .

Goethe Institute: May 19th at 19:00

Director Jakob Preuss will be present for a Q & A after the screening



NIGGER

ANOTNIO MARTINO, ITALY, 2010, 47 MIN.

It was a peaceful village, which turned into Africa after the immigrants arrived, is the complaint one hears from a member of a small community in southern Italy, which is now home to one of the biggest refugee camps in Europe. While desperate refugees wait to see whether they will get a chance to at least live something like a normal life, the locals ponder why they must share the place where they live with someone else. In his latest film, Antonio Martino asks whether it is feasible and in what way it is possible for his country to respond to the current situation in the world and work with the countless numbers of asylum seekers. It also reminds Italians of their not too distant past, when they themselves left in great numbers to try their luck abroad.

Czech Permanent Representation to the EU: May 19th at 18:00

Sponsored by: Terre des Hommes International Federation and European Association for the Defence of Human Rights



IN THE NAME OF THE FAMILY

SHELLEY SAYWELL, CANADA, 2010, 60 MIN.

According to UN reports, approximately 5,000 honour killings occur around the world every year. The bulk of these crimes take place in the Middle East and Southeast Asia, but they happen in Western countries as well. Through candid interviews, the film examines the circumstances and escalating tensions that culminated in these family crimes and looks at the reaction of the local Muslim community. In eerie parallel, we meet other girls from immigrant families who continue to live in fear of their close relatives. They are forced to lead a double life - their family life, controlled by the rules of a conservative brand of Islam, and their own life, which is not constrained by the notions of their authoritative and violent family members.

Czech Permanent Representation to the EU: May 19th at 20:00

Sponsored by: Terre des Hommes International Federation



BAGHDAD FILM SCHOOL

SHUCHEN TAN, NETHERLANDS, 2010, 60 MIN.

In 2003, a few months after the fall of Saddam Hussein's regime, documentary filmmaker Maysoon Pachachi and her fellow colleague of Iraqi origin Kasim Abid decided to establish a film school in Baghdad. This institution had to close down after two years following a bomb attack in its immediate vicinity. A subsequent attempt to revive the school dates back to 2008. This documentary, from the very heart of the Iraqi capital, offers a collage of footage from classes teaching young and ambitious filmmakers, as well as from these students' own video diaries. These pictures record the everyday reality of living in the middle of a dangerous district and the attempts people are making to stand on their own two feet.

Bozar Centre for Fine Arts: May 19th at 20:00

Director Shuchen Tan will be present for a Q & A after the screening



THE PIPE

RISTEARD O'DOMHNAILL, IRELAND, 2010, 83 MIN.

This film by director Risteard O'Domhnaill is an engrossing account of an unequal four-year battle between the inhabitants of the Irish fishing village Rossport and the Shell Corporation. After Shell found natural gas deposits in the sea nearby, it began building a pipeline with the consent of government officials, which was meant to run across the land of local farmers. This gave rise to one of the most dramatic protest campaigns in the history of modern Ireland. The inhabitants of Rossport, who fundamentally opposed the pipeline from the outset, decided to resist. This thrillingly edited documentary makes use of dramatic protest footage and the breathtaking scenery of the unspoiled landscape to present an example of civic activism in its purest form.

Czech Permanent Representation to the EU: May 20th at 19:00



EMERGENCY SHELTER

YANG HE, CHINA, 2010, 51 MIN.

In 2001, when China celebrated Beijing's successful candidacy for the 2008 Olympics, Ni Yulan worked as a business lawyer for a large commercial corporation. The celebratory songs in the streets of the capital city were soon replaced by the sound of wrecking balls. Buildings that stood in the way of future sports facilities, approach roads or hotels, were mercilessly demolished. Ni Yulan began defending the victims of these forcible evictions. In the years that followed, she was arrested several times by the police, who beat her and tortured her to such an extent that she can no longer walk unaided. This uncompromising filmic chronicle follows the everyday life from people for whom the great Olympic dream turned into a nightmare.

European Parliament – Yehudi Menuhin Space: May 23rd at 18:30

Sponsored by: People in Need; **Opening remarks by:** EP VP Edward McMillan Scott



CAMP VICTORY AFGHANISTAN

CAROL DYSINGER, USA, 2010, 84 MIN.

The US National Guard has been given a difficult task: to turn Afghan refugees, illiterate farmers, and occasional fighters into a future army with defence capabilities. In 2005, this involved several logical steps that were meant to follow each other in a progressive sequence, i.e. to defeat the Taliban, to hand over power to a democratically elected government, which, among other things, would be supported by the authority of a functional army, and to gradually withdraw from the country. This film follows the five-year effort of NATO and American troops stationed at a base in Herat as it tries to train a modern Afghan army and their daily battles with the harsh reality of the situation.

Czech Permanent Representation to the EU: May 23rd at 19:00



THE GREEN WAVE

ALI SAMADI AHADI, GERMANY/IRAN, 2010, 80 MIN.

Before the 2009 presidential elections in Iran, the younger generation felt that there was a chance for change. Hundreds of thousands of them took to the streets in support of Mir-Hossein Mousavi. Electrifying hope gave way to general disillusionment over the clear electoral irregularities that helped re-elect the conservative incumbent Mahmoud Ahmadinejad. The massive wave of protests that followed was viciously suppressed by the regime. The personal aspect of the Iranian tragedy is compiled from thousands of posts that appeared during the elections on Twitter and Facebook, as well as on Internet blogs. With bleak persuasiveness, they also illustrate the feelings of Iran's younger generation, who feel like prisoners in their own country.

Bozar Centre for Fine Arts: May 23rd at 20:00

Director Ali Samadi Ahadi and will be present for a Q & A after the screening



PROSECUTOR

BARRY STEVENS, CANADA, 2010, 94 MIN.

The protagonist of this new documentary is Luis Moreno-Ocampo, the Chief Prosecutor of the International Criminal Court in The Hague. In the 1980s, he worked as a prosecutor in Argentina in the trials of the country's former military leaders. Now, however, he faces a much more difficult task. The film records in detail the pitfalls of diplomacy and international politics that are involved in trying to bring justice the perpetrators of crimes against humanity in Sudan and the Democratic Republic of Congo. With a smile, Luis Moreno-Ocampo comments on the fact that the work of the International Criminal Court is often criticised and does not enjoy the support it deserves. „It's like in football,“ he says, „nobody is ever a fan of the referee.“

European Parliament – Yehudi Menuhin Space: May 24th at 12:30

Chief Prosecutor Luis Moreno Ocampo will be present for a Q & A after the screening; **Sponsored by:** Human Rights Without Frontiers



IN COMPETITION

INTO THE CURRENT – BURMA'S POLITICAL PRISONERS **JEANNE HALLACY, THAILAND/BURMA, 2011, 87 MIN.**

Even though Bo Kyi is a distinguished human rights campaigner, he does not really seek media attention. In 1988, he stood with the students who actively headed demonstrations against the military regime in Burma. After an armed crackdown by the military junta left more than 3,000 people dead, he spent seven years in jail. After his release, he successfully escaped to Thailand, where he now systematically supports hundreds of colleagues from the ranks of political prisoners, their families and other Burmese democracy campaigners. Bo Kyi describes the efforts of generations of Burmese to liberate the country from tyranny despite decades of a continuing dictatorship.

European Parliament – Yehudi Menuhin Space: May 24th at 18:30

Sponsored by: People in Need and Human Rights Watch; **Opening Remarks by:** Czech MEP Jan Zahradil



RAINMAKERS **FLORIS-JAN VAN LUYN, NETHERLANDS, 2010, 73 MIN.**

Something is rotten in the People's Republic of China. And it is not just the communist machinery of government. In a village in Zhejiang province, the fish caught in the river taste like rubbish, face creams, and sometimes even paint. An unpleasant stink emanates from the local wells, and people have to drink water that has been polluted by industrial waste from a nearby factory. A local fisherwoman organises petitions and tirelessly demonstrates to the authorities that pollution is responsible for the high rate of illness in the area. This documentary introduces us to courageous activists, who are not giving up their fight, even though they are often persecuted. It confirms that China's economic success has been achieved at a terrible price.

Czech Permanent Representation to the EU: May 24th at 19:00

Sponsored by: Human Rights Without Frontiers



PINK SARIS

KIM LONGINOTTO, UK/INDIA, 2010, 98 MIN.

In this film, Sampat Pal, the founder of the Gulabi Gang („Pink Gang“) that combats the tradition of gender discrimination, describes herself as the messiah of Indian woman. Director Kim Longinotto, who has devoted many years to women’s rights issues, captures the everyday grind of Pal and other Indian activists who regularly meet women who are the victims of their husbands’ violence. Rheka is pregnant with her higher caste boyfriend, whose family will not approve the idea of marriage also while risking being thrown out by her own family. Rhena has run away with a lover from the husband she was forced to marry in childhood. Through such stories, Longinotto shows the problems faced today by Indian women, for whom „erring“ can lead to death.

Bozar Centre for Fine Arts: May 24th at 20:00



IN COMPETITION

BLOOD IN THE MOBILE

FRANK PIASECKI POULSEN, DENMARK/GERMANY, 2010, 82 MIN.

Has it ever occurred to you that your mobile phone contains precious minerals stained with the blood of war victims from the Democratic Republic of Congo? Or that each phone call indirectly supports the biggest military conflict since World War II, which has claimed the lives of five million people in the past 15 years? Danish director Frank Piasecki Poulsen begins his investigation at the World Mobile Congress in Barcelona. To his horror, he discovers that no mobile phone manufacturer can give him assurances that their phones have nothing to do with the remorseless war over mineral deposits in the Democratic Republic of Congo. Consequently, he sets out the „scene of the crime.“

European Parliament – Yehudi Menuhin Space: May 25th at 12:30

Sponsored by: Protection International, Movies that Matter and MEP Heidi Hautala, Chair of Human Rights Subcommittee



THE GRANDCHILDREN OF THE CUBAN REVOLUTION

CARLOS MONTANER, USA, 2010, 60 MIN.

There is no point working or studying in this country, says young Mercé on the streets of the Cuban capital Havana. When Javi, a student, is asked what sacrifices he is willing to make for the revolution, he gives the camera the finger. Could a new opposition be growing on the „island of freedom“? These opponents are today's young people, who have nothing in common with the 50 year old revolutionary crusade and don't share their parents' feelings about its ideals. The grandchildren of the Cuban revolution speak openly about the frustrations of the younger generation, who yearn for foreign travel, decent housing and freedom of speech, which they increasingly find compensation for on the Internet and in the provocative lyrics of rap songs.

European Parliament – Yehudi Menuhin Space: May 25th at 18:30

Sponsored by: People in Need



ALL FOR THE GOOD OF THE WORLD AND NOSOVICE

VÍT KLUSÁK, CZECH REPUBLIC, 2010, 82 MIN.

The construction of a Hyundai car plant in Nošovice, north Moravia in the Czech Republic, was accompanied by conflict, heated emotions and media interest. The purchase of agricultural land by the company resulted in threats being made to villagers unwilling to sell their properties. In the end, they gave in and an industrial monster with its own football pitch and giant car park went up on what had been a green meadow. Director Vít Klusák visited the village three years after the factory's opening to examine how the locals have come to terms with the situation. Some complain about how they were pressured to sell their land. For others it is a closed chapter, albeit a sensitive one. Will Hyundai's investment bring happiness to the village?

Czech Permanent Representation to the EU: May 25th at 19:00



SHOUT

SABINE LUBBE BAKKER, ESTER GOULD, NETHERLANDS, 2010, 75 MIN.

Ezat and Bayan were born in the part of the Golan Heights that is under Israeli control. Their parents come from Syria and the dream of both youths have is to see the land of their forebears. Every day, on a rock at the Israeli-Syrian border, they dream about life on the other side. They get an opportunity to realise this dream when they turn 18 and receive permission to study in the Syrian capital Damascus. They become intoxicated with their newly acquired freedom, but it is accompanied by a sense of being cut off from their families and feelings of loneliness in the anonymity of a big city. Ultimately, every great adventure is associated with the need to make a choice. In the case of these young Syrian men, this choice is represented by a dilemma that will change their lives forever: should they stay or should they return?

Bozar Centre for Fine Arts: May 25th at 20:00

Director Sabine Lubbe Bakker will be present for a Q & A after the screening

VENUES

BOZAR | Rue Ravensteinstraat 23, 1000 Brussels

PERMANENT REPRESENTATION OF THE CZECH REPUBLIC TO THE EU
Rue Caroly 15, 1050 Brussels

GOETHE INSTITUTE | Rue Belliard 58, B-1040 Brussels

EUROPEAN PARLIAMENT – YEHUDI MENUHIN SPACE | Rue Wiertz, B-1047 Brussels

TICKETS

Tickets for JUSTICE FOR SERGEI, as well as the other screenings at the BOZAR, can be purchased at the Bozar Centre for Fine Arts Box office or online at www.bozar.be.

All other screenings are free of charge. **However, tickets must be registered for in advance at www.czechrep.be/oneworld. There are ADDITIONAL REQUIREMENTS for attending the screenings at the European Parliament (EP) for those that do not already have accreditation to enter the EP.**

For more information visit www.oneworld.cz/brussels.

PROGRAMME

Tuesday, May 17, 2011

Bozar Centre for Fine Arts

OFFICIAL OPENING OF ONE WORLD BRUSSELS

20:00 **JUSTICE FOR SERGEI**

Hans Hermans, Martin Maat, Netherlands, 2011, 62 min.

Wednesday, May 18, 2011

Goethe Institute

19:00 **NOWHERE IN EUROPE**

Kerstin Nickig, Germany/Poland, 2009, 98 min.

Czech Permanent Representation to the EU

18:00 **LOVE ME PLEASE**

Valery Balayan, Russia, 2010, 75 min.

20:00 **THIEVES BY LAW**

Alexander Gentelev, Israel/German/Spain, 2010, 91 min.

Thursday, May 19, 2011

Goethe Institute

19:00 **THE OTHER CHELSEA**

Jakob Preuss, Germany, 2010, 88 min.

Czech Permanent Representation to the EU

18:00 **NIGGER**

Antonio Martino, Italy, 2010, 47 min.

20:00 **IN THE NAME OF THE FAMILY**

Shelley Saywell, Canada, 2010, 60 min.

Bozar Centre for Fine Arts

20:00 **BAGHDAD FILM SCHOOL**

Shuchen Ten, Netherlands, 2010, 60 min.

Friday, May 20, 2011

Czech Permanent Representation to the EU

19:00 **THE PIPE**

Risteard O'Domhnaill, Ireland, 2010, 83 min.

Monday, May 23, 2011

European Parliament – Yehudi Menuhin Space

18:30 **EMERGENCY SHELTER**

Yang He, China, 2010, 51 min.

Czech Permanent Representation to the EU

19:00 **CAMP VICTORY AFGHANISTAN**
Carol Dysinger, USA, 2010, 84 min.

Bozar Centre for Fine Arts

20:00 **THE GREEN WAVE**
Ali Samadi Ahadi, Germany/Iran, 2010, 80 min.

Tuesday, May 24, 2011

European Parliament – Yehudi Menuhin Space

12:30 **PROSECUTOR**
Barry Stevens, Canada, 2010, 94 min.

18:30 **INTO THE CURRENT – BURMA'S POLITICAL PRISONERS**
Jeanne Hallacy, Thailand/Burma, 2011, 87 min.

Czech Permanent Representation to the EU

19:00 **RAINMAKERS**
Floris-Jan van Luyn, Netherlands, 2010, 73 min.

Bozar Centre for Fine Arts

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Kim Longinotto, UK/India, 2010, 98 min.

Wednesday, May 25, 2011

European Parliament – Yehudi Menuhin Space

12:30 **BLOOD IN THE MOBILE**
Frank Piasecki Poulsen, Denmark/Germany, 2010, 82 min.

18:30 **THE GRANDCHILDREN OF THE CUBAN REVOLUTION**
Carlos Montaner, USA, 2010, 60 min.

Czech Permanent Representation to the EU

19:00 **ALL FOR THE GOOD OF THE WORLD AND NOSOVICE**
Vít Klusák, Czech Republic, 2010, 82 min.

Bozar Centre for Fine Arts

20:00 **SHOUT**
Sabine Lubbe Bakker, Ester Gould, Netherlands, 2010, 75 min.

Thursday, May 26, 2011

Czech Permanent Representation to the EU

OFFICIAL CLOSING CEREMONY OF ONE WORLD BRUSSELS

19:00 **WINNING FILM OF ONE WORLD BRUSSELS**

ABOUT THE ONE WORLD INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL

Established in 1999 by Czech NGO People in Need, One World is today the largest and one of the most important human rights film festivals in the world. One World presents over 100 outstanding documentaries from around the globe annually and has attracted an audience of over 100,000 in the Czech Republic for the last several years. One World is as a year round institution that currently works with over 2,800 schools in the Czech Republic, has developed an innovative “grassroots” distribution system in the Czech Republic for human rights documentaries through its “Get Your Audience!” program, and provides assistance and support for a number of human rights festivals in Europe and Asia. One World is also a founding member of the Human Rights Film Network. In 2007, One World received a Special Mention from UNESCO for its contribution to human rights and peace education.

ABOUT PEOPLE IN NEED

People in Need (PIN) is a Czech non-profit, non-governmental organization that provides relief aid and development assistance while working to defend human rights and democratic freedoms. PIN is one of the largest organizations of its kind in post-Communist Europe and has implemented projects in more than 40 countries over the last 19 years. PIN came into existence in 1992 when dissidents and leaders of the Czechoslovak Velvet Revolution teamed up with conflict journalists to form a foundation that aims to work towards a better world.

