



3 SEASONS IN HELL 3 SEZÓNÝ V PEKLE

CZ, DE, SK 2009 | 110 min | 35 mm
www.3seasonsinhell.com

Directed by, written by: Tomáš Mašín
Produced by: Dawson, Babelsberg film (DE),
Trigon Production (SK)

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Prague 1947 – a time of sensuality, extravagance, wit and great expectations. Ivan Heinz, a good-looking dandy with a provocative sense of humour has just turned 19. Running away from home he devotes himself to the celebration of freedom, revolutionary politics and artistic aspiration. He lives for the moment, discards the past, writes poetry and blindly immerses himself in his own world of idealistic politics, surrealism and personal discovery. And life is good, when savoured through a haze of hedonism and in the company of a fascinating, stylish woman who awakes his powerful sexuality. Ivan and throws himself whole-heartedly into a destructive romance with independent, bisexual Jana. The new Communist regime begins however to reveal its repressive side. Infatuated pleasure-seekers, blind to the looming danger, Ivan and Jana are like light-footed dancers balancing on a razor blade. Thumbing their noses at work, they support themselves through petty theft. Weaving fantastic visions of their future, they plan their escape to Paris. But confrontation with the very regime that Ivan espouses comes harshly and unexpectedly. It is Ivan's tenacity and single-mindedness that allow him to survive the traumatic events that he has stumbled into. His redemption is as profound as it is unexpected.



WALKING TOO FAST POUTA

CZ 2010 | 146 min | 35 mm
www.pouta-film.cz

Directed by: Radim Špaček
Written by: Ondřej Štindl
Produced by: Bionaut Films, Česká televize, UPP,
Film Studio Gatteo, Soundsquare

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Czechoslovakia, 1982. The totalitarian regime seems invincible. Antonín, a member of the secret police, is full of unfocused rage and everything around him – his work and family life – wears him down and bores him. He becomes fixated on Klára, a girl he has no hope of winning. He doesn't know what he wants but he wants it badly. There is no love in it or any other kind of genuine passion – only a burning desire to fulfil the fantasy of escaping from the cage of his boring and meaningless life. Antonín's senseless struggle to have Klára for himself not only turns him against the enemies of the regime but also against his own people and system itself. When Antonín breaks the rules of the organisation he server however, it is neither a civic or even political gesture, but rather purely personal and frenzied act of rebellion.

■ czech
■ film
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VELVYSLANECTVÍ ČESKÉ REPUBLIKY
주한 체코 공화국 대사관
EMBASSY OF THE CZECH REPUBLIC

Czech Films Now: Cinema of Liberalism

Czech Film Center in co-operation with the Embassy of the Czech Republic in the Republic of Korea proudly present a selection of 6 Czech films at 15th Pusan International Film Festival 2010.

SCREENING SCHEDULE:

	Oct 8	Oct 9	Oct 10	Oct 11	Oct 12	Oct 13
3 SEASONS IN HELL by Tomáš Mašín	14:00 Megabox Haeundae Theater 6		11:30 Daeyoung Cinema Theater 9	17:30 Daeyoung Cinema Theater 9		
AN EARTHY PARADISE FOR THE EYES by Irena Pavlásková	11:00 CGV Centumcity Theater 4		16:30 CGV Centumcity Theater 1+3*		17:00 Daeyoung Cinema Theater 2	
DEAMERS by Jitka Rudolfová	11:00 CGV Centumcity Theater 7	19:30 CGV Centumcity Theater 1+3*		11:00 CGV Centumcity Theater 4		
KATKA by Helena Třeštíková		14:00 CGV Centumcity Theater 7		14:00 Daeyoung Cinema Theater 3	20:30 Daeyoung Cinema Theater 8	
KAWASAKI'S ROSE by Jan Hřebejk	11:00 Megabox Haeundae Theater 6		17:30 Daeyoung Cinema Theater 9			20:30 Daeyoung Cinema Theater 9
WALKING TOO FAST by Radim Špaček	11:00 Megabox Haeundae Theater 9		14:30 Daeyoung Cinema Theater 9		17:30 Daeyoung Cinema Theater 9	

* Guest Visit (Q&A session with the director) will be held at Theater 3 after screening

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MINISTRY OF CULTURE
CZECH REPUBLIC



State Fund
for the Support and Development
of Czech Cinematography



KAWASAKI'S ROSE KAWASAKIHO RŮŽE

CZ 2009 | 99 min | 35 mm

Directed by: Jan Hřebejk
Written by: Petr Jarchovský
Produced by: IN Film Praha, Infinity

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Renowned psychiatrist Pavel Josek is singled out to receive a “Memory of the Nation” medal but it transpires that this reputedly morally irreproachable dissident once collaborated with state security agencies, informing on his wife’s former boyfriend. Josek’s family and close friends try to come to terms with these new facts – each in his own way, with differing opinions, feelings and memories, none of which necessarily reflects the truth. But which truth is at stake here?



KATKA

CZ 2009 | 90 min | 35 mm / DVD
www.aerofilms.cz/katka

Directed by, written by: Helena Třeštková
Produced by: Negativ, Česká televize, RWE

Sales, festivals:
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Negativ
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Helena Třeštková’s film is a remarkable documentary tracing fourteen years in the life of a young junkie and her futile battle with drug addiction. Why did she start taking drugs? She claims she wanted to be different. The year is 1996 and 19-year-old Katka lives in the Sananim therapy community in the town of Němčice with hope for a normal life – she dreams of having a boyfriend and even a family, some day. But there’s no happy ending. The director records Katka’s descent over the years into a spiral of theft, prostitution, physical and psychological deterioration – a spiral that is broken only by brief flashes of hope and resolutions to stop taking drugs. Katka’s desire is sincere, but in the end drugs always win. Will Katka finally find the strength when she becomes pregnant and motherhood offers her life-sustaining motivation?



AN EARTHY PARADISE FOR THE EYES ZEMSKÝ RÁJ TO NAPOHLED

CZ 2009 | 114 min | 35 mm
www.zemskyraj.com

Directed by: Irena Pavlásková
Written by: Tereza Boučková
Produced by: Cineart TV Prague, Česká televize, i/o post

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Festivals:
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A frosty but also smilingly narrated story set in Czechoslovakia after the 1968 turning-point in Czech history, is the first Czech feature film that authentically describes the origin of Charter 77 and the fates of its signatories. The film tells the story of Martha, her two adolescent daughters and their successively arriving and departing “daddies”. The tale is totally apolitical at first, but due to Martha’s ex-husband and her further partners, gradually her entire family gets involved in the dissident movement. One day Martha meets the well-known writer and dissident Jan Pavel, a character based on Václav Havel, the former President of the Czech Republic. Martha soon starts living with Jan, and her daughters thus find themselves in the centre of events and become its actively organic part.



DREAMERS ZOUFALCI

CZ 2009 | 97 min | 35 mm
www.zoufalcifilm.cz

Directed by, written by: Jitka Rudolfová
Producer: Negativ, Česká televize, FAMU

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Thirtysomethings Linda, Radim, Tonda, Otakar, Dagmara and Silvie have been friends since they met as teenagers. All of them arrived in the big city, Prague, from their small home town. The euphoric dreams each had for themselves have not materialized and they are all starting to feel trapped in different ways. They all seem to know one thing: what they don’t want in life. At a party back in their home town they reminisce over one of their early dreams: to buy a farm, live together and, most importantly, have fun with their lives. Can they make it a working reality? Do they really want to?