

Music by Czech Composers for Flute, Violin & Harpsichord

*Felicja Blumental Music Center, 26 Bialik Street, Tel Aviv
January 24, 2015, 20:30*



Ana Domančić, flute (Croatia)
Evgenia Epshtein, violin (Croatia - Israel)
Marina Minkin, harpsichord (Israel)

The program will include works by Carl Stamitz (1746-1801) and the two important 20th-century Czech composers: Bohuslav Martinu and Viktor Kalabis. The Kalabis music featuring harpsichord and dedicated to his wife, the renowned harpsichordist Zuzana Růžicková, will be performed in Israel for the first time.

Ana Domančić is the Professor of Flute and Chamber Music at the Split University Academy of Arts; she had written the first higher education textbook for flute in Croatia.

Ms Domančić performed in the USA, Germany, Italy, France and Croatia (as a soloist with the Croatian Radio and Television Orchestra, the Croatian Chamber Orchestra, the Zadar Chamber Orchestra and the Dubrovnik Symphony Orchestra.

She has recorded a CD with the works by French and Croatian composers, a CD with rarely performed works for the flute and harp, and the latest one with the entire opus for the flute of Boris Papandopulo, on the occasion of celebration of the 100th anniversary of his birth.

Evgenia Epshtein is second violinist and co-founder of the Aviv String Quartet. She has been awarded by the Ministries of Culture in Germany and Israel and has performed as a quartet member in famous concert halls, such as Carnegie Hall, Lincoln and Kennedy Centre, Wigmore Hall, Tonhalle Zurich, Mozarteum Salzburg, Sydney Opera House.

Ms. Epshtein was assistant violin professor at the Rotterdam Royal Academy and currently is a Violin Professor at the Split Academy of Arts in Croatia. She taught a chamber music course at the Joseph Haydn Institut in Vienna and was member of the jury of the International Joseph Haydn Chamber Music Competition of 2009. Epshtein plays a seventeenth century violin by Ruggeri, granted by the American-Israeli Cultural Foundation.

Marina Minkin performs and records regularly as a soloist, and as a member of the Phoenix Ensemble, the Spectrum Ensemble, and with the Israel Contemporary Players (Ensemble 21). She holds Masters and Doctor of Musical Arts degrees from Boston University, USA; currently she resides in Israel, and teaches harpsichord and baroque music courses at the Levinsky College School of Music Education, at the Israeli Conservatory in Tel-Aviv and at the Jezreel Valley Art Center.

Her recordings include the CD *Harpsichord Music by Israeli Composers* (ALBANY RECORDS), the album *Bach, Bach & Bach* (ARTONA) featuring sonatas for viola and harpsichord by J.S. Bach and his sons (with Michael Zaretsky, viola), and numerous appearances on the WGBH radio station (Boston), the Kol Israel classical music radio station (Israel), RCJ radio Paris, and WNYC radio New York.

From 2009, Dr Minkin has been appointed as the Artistic Director of the Yehiam Renaissance Festival (Western Galilee, Israel).

Tickets: 3-6201185 70NIS/60NIS (discount for advance order)

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and*



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