



CZECH
THAT
FILM

2018

CZECH THAT FILM

100 YEARS
OF CZECHOSLOVAK
CINEMA

CZECH THAT FILM
BRINGING THE BEST NEW CZECH FILMS TO NORTH AMERICA
IN ASSOCIATION WITH THE REVUE CINEMA
400 RONCESVALLES AVENUE, TORONTO, ON, M6R 2M9

MILADA • MILADA

Directed by David Mrnka, 2017, 130 min.
Friday, May 18, 7:00 pm

Milada is a historical drama based on the true story of Milada Horáková, a woman executed on the basis of fabricated charges in a political show trial by the communist regime in Czechoslovakia. Set against the complex political landscapes of post-WWII and shot at many authentic locations, *Milada* tells the story of a strong fighting for democracy heroine, who survived Nazi concentration camps only to be arrested and executed by the Communists in 1950.

ICE MOTHER • BÁBA Z LEDU

Directed by Bohdan Sláma, 2017, 106 min.
Saturday, May 19, 7:00 pm

It is long overdue for Hannah to jump into the water and see where the current leads. For years, she has catered to her two grown sons. One day, after picking up her grandson at school, she stops alongside the river to watch some ice swimmers. When a man named Broňa waves in distress, she rushes into the water to help. Her dip into the icy water just might change her life forever.

8 HEADS OF MADNESS • 8 HLAV ŠÍLENSTVÍ

Directed by Marta Nováková, 2017, 107 min.
Sunday, May 20, 4:00 pm

The film follows the life of the talented Russian poet Anna Barkova (1906–1976), who spent twenty-two years of her life in the Gulags. She survived thanks to the help of her poetry, hope for better days, and passionate love for a woman named Valentina.

THE QUARTETTE • KVARTETO

Directed by Miroslav Krobot, 2017, 93 min.
Sunday, May 20, 7:00 pm

Gathering around one table every evening, a string quartet rehearses for another concert. The somewhat incongruous foursome consists of an attractive cello player, her “mommy dependent” boyfriend, a show off and an aging history expert. An awkward misunderstanding and sexual tensions put the fate of the quartet at risk. Will they be able to continue as a group or will they go their separate ways?

BAREFOOT • PO STRNĚŠTÍ BOS

Directed by Jan Svěrák, 2017, 111 min.
Monday, May 21, 6:30 pm

Q&A after the screening with actress Tereza Voříšková

Set in Czechoslovakia during the Nazi occupation, a young boy opens up a world of trouble when he inadvertently reveals that his father has been listening to resistance broadcasts from London. As a result, the family is forced into exile in the countryside. Told through the eyes of the young boy, the story reveals adventure and friendship in extraordinary times.

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