



The Permanent Mission of the Slovak Republic to the
United Nations Office and Other International Organisations
in Geneva



Permanent Mission of the Czech Republic
to the United Nations Office
and other International Organizations
at Geneva



Permanent Mission of the Slovak Republic in Geneva

Permanent Mission of the Czech Republic in Geneva

World Intellectual Property Organization

1989

INVITATION

*to a concert and a reception
to commemorate the 30th anniversary of*

THE VELVET REVOLUTION

2019

on Monday, November 11th 2019 at 18:30 (door open at 18:00)

*World Intellectual Property Organisation (WIPO)
34, chemin des Colombettes, Genève*



R.S.V.P. by 5 November 2019

email: rsvp.geneva@mzv.sk phone: 022 747 74 00

PROGRAMME

18:00 **Door open**

18:30 **Welcome Addresses**

Mr. Francis Gurry, Director General, World Intellectual Property Organisation

H.E. Juraj Podhorský, Permanent Representative of Slovakia to UN in Geneva

H.E. Petr Gajdušek, Permanent Representative of the Czech Republic to UN in Geneva

18:40 **National Anthems**

18:45 **Concert by Gypsy Devils**

F.Liszt/E.Šarközi: Paraphrase of Rhapsody num.3 + variations of Slovak Folk song „Macejko“

P.Hanzely/text-L.Zeman/arr.E.Šarközi: „Czardas of 2 Hearts“

A.Dvořák: „My Mother Taught Me“

E.Šarközi: „Tribute to victims of Holocaust“

E.Šarközi: „Dulcimer Waltz“

J.Williams: „Schindler's list“

G.Bizet/E.Šarközi: „Carmen Overture“

19:45 **Reception**

Slovak and Czech cuisine

Banner Exhibition "Road to Freedom"

Photo Exhibition "The Velvet Revolution"

21:15 **Closing**

GYPSY DEVILS ORCHESTRA

"Gypsy Devils" (Slovak name of formation "Cigánski Diabli") bring original, fresh and virtuous works, nobly arrangements, unusual musical combinations and a new temperament image. Tradition is enriched by their solo musical projects, by cooperation with symphonic and chamber orchestras, and many great artists.

Combine classical pieces, for instance by A. Vivaldi, J. S. Bach, F. Liszt, T. Albinoni, J. Haydn, W. A. Mozart, N. Paganini, J. Brahms, P. Sarasate, A. Dvořák, G. Bizet, etc. with other musical genres: Jazz, Ethno, Flamenco, Gypsy music and others included and add great rhythmical and harmonic changes enriched with extraordinary virtuosity - that is an integral part of the artistic character of the orchestra called Gypsy Devils' Music Style.

Performed at 5 continents and in 35 countries in the world – USA, Australia, Canada, Japan, China, South Korea, Mexico, Egypt... and almost the whole Europe.

Members

Arrangements and cymbalo - the art. director
Ernest Šarközi



Solo singing and cello – **Silvia Šarközi**



1. Violin - **Štefan Banyák**



Clarinet and tarogato - **Zoltán Grunza**



Double-bass - **Robert Fehér**



Viola - **Jozef Farkaš**



VELVET REVOLUTION

The Velvet Revolution (Czech: sametová revoluce) or Gentle Revolution (Slovak: nežná revolúcia) in Czechoslovakia was the non-violent process of transition from the totalitarian government of one party to parliamentary democracy. It was initiated in November 1989 by students fighting for academic freedom, gradually joined by actors and other groups of citizens. First free Parliamentary elections were held in June 1990.



Permanent Mission of Slovakia

www.mzv.sk/web/ungeneva

Permanent Mission of the Czech Republic

www.mzv.cz/mission.geneva

World Intellectual Property Organisation

www.wipo.int