



THE CZECH CENTRE IN ASSOCIATION WITH
STAROPRAMEN PRESENTS

MADE IN PRAGUE

NEW CZECH CINEMA & JAZZ

1-29 November 2012
London

www.czechcentre.org.uk


Made in Prague 2012: **New Czech Cinema** & **New Czech Jazz**

THU 1 – SUN 18 NOV
Alois Nebel My Life (exhibition)
RIVERSIDE STUDIOS


THU 1 NOV, 8 PM
Czech - UK Jazz Night
Najponk Trio
SPICE OF LIFE

FRI 2 NOV, 6 PM
The Organist of St Vitus' Cathedral
Live music accompaniment by
Najponk
BARBICAN

FRI 9 NOV, 6.30 PM
Generation Singles
+
TUMORrow Never Knows
RIVERSIDE STUDIOS


FRI 9 NOV, 8.15 PM
Alois Nebel 
+
FRI 9 NOV, 9.45 PM
Alois Nebel Music Party
RIVERSIDE STUDIOS

SAT 10 NOV, 3.30 PM
Made in Ash
+
Dessert
RIVERSIDE STUDIOS

SAT 10 NOV, 5.45 PM
A Night too Young 
+
Second Act
RIVERSIDE STUDIOS

SAT 10 NOV, 8 PM
Walking too Fast
+
Tram
RIVERSIDE STUDIOS

SUN 11 NOV, 10.30 AM
Kitty from Coffee Foam
CZECH EMBASSY
+
SUN 11 NOV, 1.30 PM
Kitty Mama
RIVERSIDE STUDIOS

SUN 11 NOV, 3.30 PM
Eighty Letters 
+
Q&A with director Václav Kadrnka
RIVERSIDE STUDIOS

SUN 11 NOV, 6 PM
Long Live the Family!
+
Cosmic Songs
RIVERSIDE STUDIOS


SUN 11 NOV, 8.20 PM
Flower Buds
+
5 CZK
RIVERSIDE STUDIOS

FRI 16 NOV, 8.00 PM
London Jazz Festival:
Tomáš Liška Trio
SPICE OF LIFE

SUN 18 NOV, 4.45 PM
The Last Flight Of Petr Ginz
+
The Porcelain Unicorn
TRICYCLE, LONDON

SUN 18 NOV, 8.30 PM
The Beauty and the Beast
BARBICAN

THU 22 NOV, 8.00 PM
Czech Jazz Night:
Libor Šmoldas Quartet
SPICE OF LIFE

THU 29 NOV, 6.30 PM
The House 
+
Q&A with director Zuzana Liová
THE GATE CINEMA

Welcome to 2012's Made in Prague festival, the annual Czech film season that has now reached the plum old age of 16. Each year we strive to build on the previous year's success and make the festival even more attractive for London culture lovers.

Spread over seven venues and five weeks, the 2012 edition presents a lavish offering of talent and unique creative collaborations: the New Czech Cinema (comprising 13 new features and six short films), our exciting New Czech Jazz series and a fascinating comic illustration exhibition Alois Nebel: My Life. Some of our gala screenings and special events feature as part of the programmes of our partner festivals: London Jazz Festival, Comica Festival and the UK Jewish Film Festival.

If I were pressed to pick a couple of highlights from the festival here are my choices. Alois Nebel, a dark, strikingly illustrated Czech comic novel by Jaroslav Rudiš and Jaromír 99 cleverly tells the haunting tale of a murder in post-war Bohemia. The cult book was made into a film last year (nominated for the European Film Award 2012) with leading Czech actors and utilising the ground-breaking technology of rotoscopy which turns real images into illustrations resembling the original feel and style of the graphic novel. The gala screening on Friday, 9th November

at the festival's central base, the Riverside Studios, is followed by a live music party featuring the musicians who created the popular soundtrack for the movie. To complete the picture, the festival's art exhibition is dedicated to illustrations from the original source material. Another highlight is the first gig of the New Czech Jazz Series at the Soho club Spice of Life. The concert presents Najponk, a star Czech jazz pianist, and UK jazzman Matt Fishwick. The pair will perform pieces from their latest jointly recorded album.

This year the Czech Centre has partnered with Staropramen, a premium and popular Prague beer, to bring you the world famous taste of the Czech capital. This alliance will certainly help to give our festival an exceptional flavour and reflect the magical atmosphere of the city that inspires our festival. Our sincere thanks to Staropramen and all the other enthusiastic and kind partners and friends who have helped to make this festival happen.

We look forward to seeing you at Made in Prague.

Ladislav Pflimpfl
Director, Czech Centre London



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The spirit of Prague



**MADE
IN PRAGUE**

**NEW CZECH
CINEMA
2012**

THE 16TH CZECH FILM FESTIVAL

Barbican / Riverside Studios /
The Gate Cinema / Tricycle



FRI 2 NOV
6 PM
BARBICAN

The Organist of St Vitus' Cathedral + live music accompaniment by Najponk

Martin Frič, Czechoslovakia 1929, 78', intertitles
(Karel Hašler, Oskar Marion, Suzanne Marwille, L.H.Struna)

Love, blackmail and betrayal are the subjects of this successful melodrama. An old church organist witnesses the suicide of a man who gives him money for his daughter who is living in a convent. He looks after her like his own family and when she runs away with a painter, he becomes paralysed with grief and only her return can nurse him back. Leading Czech jazz pianist and winner of the Best Album Award from the Czech Music Academy, Najponk, will perform a live piano score to accompany the film considered the apex of Czech silent-era cinema.

In collaboration with the Barbican and the Czech National Film Archive.



FRI 9 NOV
6.30 PM
RIVERSIDE STUDIOS

Generation Singles

Jana Počtová, Czech Republic, 2011, 77', subtitles

They are unmarried, flexible, financially independent...and single. Are long-term relationships an anachronism or an unattainable ideal? Who are the singles and why do they live without a partner? Director explores the answers through the honest testimony of six men and women over the course of one year. They openly discuss sex, missed chances, their fears and dreams providing an insightful and humorous probe into human relationships.

+

TUMORrow Never Knows

Pavel Soukup, Czech Republic, 2011, 4'

An animated story about an old lady and her 'close friend.'

ALOIS NEBEL EXHIBITION



ALOIS NEBEL: MY LIFE

THU 1-SUN 18 NOV
RIVERSIDE STUDIOS GALLERY

An exhibition of black and white cartoons inspired by the cult Czech graphic novel trilogy by Jaroslav Rudiš and Jaromír 99, the first modern graphic novel to be published in the Czech Republic. Set against the backdrop of the 20th century, the novel provides the testimony of seemingly ordinary people living on the outskirts of society and affected for generations by 'Great History'. Artist Jaromír 99 was inspired by the American comics of the 1950s, socialist realism and motifs from traditional paper cutouts.

JAROMÍR 99

SAT 10 NOV, TIME TBC.
THE GREAT HALL, BISHOPSGATE INSTITUTE,
230 BISHOPSGATE, LONDON, EC2M 4QH

The Artist Jaromír 99 will draw live on the big screen in the Drawing Parade at Comica 2012, the London International Comics Festival, promoting his Alois Nebel trilogy and work on Franz Kafka's Castle, due to be published by SelfMadeHero in 2013.

In collaboration with the Comica Festival and Labyrinth.

OPENING
GALA
SCREENING

FRI 9 NOV
8.15 PM
RIVERSIDE STUDIOS

Official Selection
Venice Film Festival
2011

Official Selection
Toronto Film Festival
2011

Alois Nebel

Tomáš Luňák, CZ, DE, SK, 2011, 87', subtitles
(Miroslav Krobot, Marie Ludvíková, Karel Roden, Alois Švehlík)

In 1989 Alois Nebel works as a stationmaster in a small village in the Jeseník mountains, close to the Polish border. Preferring old timetables to people, Nebel lives through his memories, haunted by the violent post-war expulsion of the Germans and getting lost in the mists of time. An encounter with a mysterious mute man and kind Květa helps him to connect the past with the present and find middle-aged love. Based on the cult graphic novel trilogy this is a superbly atmospheric debut using rotoscope animation and evocative soundtrack to portray the fractured psychology of a man and his country.

Introduced by artist and musician Jaromír 99

+ Alois Nebel Live Music Party

To celebrate the Alois Nebel screening, composers Jaromír 99 (Priessnitz), Jan P. Muchow (The Ecstasy of Saint Theresa) and Dušan Neuwerth (Tata Bojs), members of the Umakart band, will perform live their original score and launch the new Umakart CD. Jan P. Muchow will also DJ.

FRI 9 NOV
9.45 PM
RIVERSIDE STUDIOS

Supported by the Czech and
British Chamber of Commerce
and by Yume Pictures.



If you buy a ticket to this screening
you will receive* a complimentary bottle
of Staropramen beer.

* Offer applies to 18+ only.



SAT 10 NOV
3.30 PM
RIVERSIDE STUDIOS

Official Selection
BFI London Film
Festival 2012

Official Selection
Karlovy Vary
International Film
Festival 2012

Made in Ash

Iveta Grófová, Slovakia, Czech Republic, 2012, 80', subtitles
(Dorota Billá, Silvia Halušicová, Robin Horký)

Dorota, a naive high school graduate, leaves her family and boyfriend in Slovakia to find work. Joining other immigrant women in Czech textile factory, her poetic dreams are crushed by life's harsh reality. Left with no money and nowhere to go when the factory closes, Dorota sees life in Germany with an older man as her best option. Reminiscent of early Miloš Forman films, the director draws upon her documentary background and uses non-actors and authentic settings to offer a striking portrait of contemporary life.

+ Dessert

Anna Mastníková, Czech Republic, 2011, 4'
An animated allegory on different kinds of love.



SAT 10 NOV
5.45 PM
RIVERSIDE STUDIOS

Official Selection
Berlin Film
Festival 2012

Winner
Neisse Film
Festival 2012

In collaboration with the
Embassy of the Republic of
Slovenia.

A Night too Young

Olmo Omerzu, Czech Republic, Slovenia, 2012, 65', subtitles
(Natalie Řehořová, Martin Pechlát, Jiří Černý, Vojtěch Machuta)

A long and unforgettable night in her prefab flat awaits a young teacher, her lover and his friend following a disastrous New Year's Eve celebration. When joined by two boys on the edge of puberty, encountering alcohol, drugs and sexual desire for the first time, complex power games unfold. The only Czech film selected for this year's Berlinale, this is a highly original and atmospheric allegory where the child and adult worlds reflect each other recalling Krzysztof Kieslowski's Decalogue in aesthetics and subject matter.

+ Second Act

Olmo Omerzu, Czech Republic, 2008, 43', subtitles
A honeymoon comes too late to save a marriage.



SAT 10 NOV
8 PM
RIVERSIDE STUDIOS

Walking too Fast

Radim Špaček, Czech Republic, 2010, 146', subtitles
(Ondřej Malý, Kristina Farkašová, Martin Finger, Luboš Veselý)

While monitoring the lives of the political enemies of totalitarian Czechoslovakia, a tyrannical secret agent becomes obsessed with the life and mistress of a leading dissident. Bored and no longer caring, he exploits the system to tear the lovers apart and get the woman for himself. A more chilling Czech answer to The Lives of Others, this engaging thriller with a stand out central performance succeeds in recreating the grim reality and despair of life in a police state while simulating the feeling of being watched.

+

Tram
Michaela Pavlátová, Czech Republic, France, 2012, 8'
The erotic fantasies of a female tram driver.



CHILDREN
GALA
SCREENING

CHILDREN
WORKSHOP

SUN 11 NOV
10.30 AM
CZECH EMBASSY

Coffee Foam Kitty workshop (in Czech only)

(Tereza Horváthová, Kočička z kávové pěny, Baobab, 2006)

An interactive literary and arts workshop for Czech speaking children based on Tereza Horvathová's book with artist Zuzana Jungmanová. Following the stories of an adventurous kitten created from coffee foam and taking inspiration from Eva Volfová's illustrations embroidered in colourful materials, the children will participate in a competition for the best art work. The winners will receive their awards after the screening of Kitty Mama at the Riverside Studios.

+

Kitty Mama
Vít Karas, Czech Republic, 2011, 89', subtitles
A delightful fairy tale oscillating between the real and magical world.

In collaboration with the Embassy of the Czech Republic and the Czech School without Borders, London



CHILDREN
GALA
SCREENING

SUN 11 NOV
1.30 PM
RIVERSIDE STUDIOS

Kitty Mama

Vít Karas, Czech Republic, 2011, 89', subtitles
(Libuše Šafránková, Ondřej Novák, Marika Šoposká, Vojtěch Dyk)

A delightful fairy tale involving a sick dog, a three-headed dragon, a small boy and a kind-hearted witch called Kitty Mama. Like any good fairy tale there is a princess needing to be saved. But instead of a dashing prince it is a poor puppeteer and a boy from the real world who, with Kitty Mama's assistance, come to the rescue. Written by Irena Dousková and steeped in the tradition of Czech fairy tales, Kitty Mama stresses the importance of doing good deeds for their own sake and not for glory and reward.



GALA
SCREENING

SUN 11 NOV
3.30 PM
RIVERSIDE STUDIOS

Eighty Letters

Václav Kadrnka, Czech Republic, 2011, 75', subtitles
(Zuzana Lapčíková, Martin Pavluš)

Set in 1987 and based on the director's memories and the surviving correspondence of his parents, the film captures a day in the life of a Czech mother and her son trying to get exit visas for the UK where her husband has emigrated. Through the eyes of the teenager who follows his mother driven from one office to another, Kadrnka portrays an oppressive system crushing its subjects. A beguilingly poetic evocation of the 80's atmosphere in Czechoslovakia and the forced break-up of a family in Romanian New Wave style.



In collaboration with the British Czech and Slovak Association.

Introduction and Q&A with Václav Kadrnka.



SUN 11 NOV
6 PM
RIVERSIDE STUDIOS

Long Live the Family!

Robert Sedláček, Czech Republic, 2011, 106', subtitles
(Igor Chmela, Iva Vrbková, Simona Babčáková, Jiří Vyorálek)

"For the good of his family" Libor has swapped his teaching job for a business executive position, signing some dodgy papers on the way. Now facing a police investigation into serious money laundering, he abandons his luxury villa pretending to take his family on holiday. The road-trip turns into a police hunt and under pressure family relationships are exposed. Drawing on the contemporary social scene, Sedláček offers a strong critique and plenty of humour in this family drama.

Cosmic Songs

Katarina Dědičová, Czech Republic 2011, 12'
A short film inspired by Jan Neruda's poems.



SUN 11 NOV
8.20 PM
RIVERSIDE STUDIOS

Flower Buds

Zdeněk Jiráský, Czech Republic, 2011, 93', subtitles
(Vladimír Javorský, Marika Šoposká, Luboš Veselý, Josef Láska)

It's Christmas in a small industrial town and Hrdina's family struggles to get by. Father makes matchstick models in bottles and is addicted to playing slot machines, while his hard working wife thinks he is saving money for a trip to the Amazon. Their daughter wants to leave but becomes pregnant; meanwhile the son, longing for pure love, buys himself a stripper for a girlfriend. Played out as a series of deadpan incidents, the film is an acute and darkly funny portrait of gradual family breakdown.

5 CZK

Marek Ciccotti, Czech Republic, 2011, 14'
Fascinating life stories available just for 5 Czech Crowns.



SUN 18 NOV
4.45 PM
TRICYCLE, LONDON

The Last Flight Of Petr Ginz

Sandra Dickson, Churchill Roberts, USA 2011, 67'

Petr Ginz, a child prodigy from Prague, was a writer and artist whose imaginary works captured a world of adventure and exotic locations. By 14 he had written five novels, a diary about the Nazi occupation of Prague, and by 17 he produced more than 170 drawings and paintings and edited an underground magazine in the Theresienstadt Ghetto. Narrated by Petr's sister Chava Pressburger and set to John Califra's superb musical score, animation brings to life the work of this brilliant young artist.

Talmy

Helen Carmel Benigson, UK 2012, 23'
A documentary-based art film that trespasses history, identity, object and narrative.



In collaboration with the UK Jewish Film Festival.



SUN 18 NOV
8.30 PM
BARBICAN

Beauty and the Beast

Juraj Herz, Czechoslovakia 1978, 84', subtitles
(Zdena Studénková, Vlastimil Harapes, Václav Voska, Jana Brejchová)

Julie, the Beauty of the piece, sacrifices herself for her father and sets off to the haunted castle occupied by the bird-headed monster, the Beast. Taken by her beauty, the Beast keeps her in his labyrinthine castle hoping for a miracle of Julie's love. Perhaps the darkest-ever cinematic interpretation of a famous tale with impressive visual design and a powerfully stark atmosphere directed by Juraj 'The Cremator' Herz, a key figure in the 60's Czech New Wave. The Czech contribution to the Barbican series The Dark Heart of Fairy Tales.

In collaboration with the Barbican.

GALA
SCREENING



THU 29 NOV
6.30 PM
THE GATE CINEMA

Krzysztof Kieslowski
Award Cannes
International Film
Festival

Official Selection
Berlin Film Festival
2011

Winner
Palm Springs Film
Festival 2012

The House

Zuzana Liová, Slovakia, Czech Republic, 2011, 97', subtitles
(Miroslav Krobot, Judit Bárδος, Tat'jana Medvecká, Marian Mitas)

Disowning his eldest daughter who married too young a man he disapproves of, irascible and stubborn Imrich commences single-handedly building a house for his younger daughter Eva in the family garden, stealing the bricks from the older daughter's unfinished house and forcing Eva to help. Eva, about to graduate from high school, is set on escaping the small village and her overbearing father, skipping school to earn money for a dream life in England and even starting an affair with her new English teacher. An impressive debut offering an intimate and humorous portrait of generational clash strained by a lack of money and prospects, built on excellent naturalistic performances.

Introduction and Q&A with Zuzana Liová.

In collaboration with the
Embassy of the Slovak
Republic



MADE IN PRAGUE

NEW CZECH JAZZ 2012

1, 16 & 22 NOVEMBER 2012

Spice of Life

6 Moor St.
London
W1D 5NA



THU 1 NOV
8 PM
SPICE OF LIFE

Doors open at 6 pm

Admission:
£10/£8 (concs., advance)

The UK - Czech Jazz Night Najponk Trio

The opening night of the New Czech Jazz series will feature the Najponk Trio as they launch their new CD *The Real Deal*. Guest musicians include Matt Fishwick, one of the first call drummers in the UK.

Leading Czech jazz pianist, Jan Knop, aka NajPonk, has performed all over the world with the likes of Janusz Muniak, Dave Liebman, Piotr Baron, Osian Roberts and George Mráz. Both as a soloist and as part of a trio, Najponk has featured at jazz festivals from Novosibirsk to Cheltenham, and has also played at the prestigious A Trane Jazz Club in Berlin.

Rooted in classical jazz – swinging rhythm and blues, Najponk reinterprets jazz standards with virtuosity and enthusiasm and builds on the best of jazz traditions with his own compositions. His rich discography features solo projects, recordings with his own trio and international collaborations. Najponk Trio's recording *Ballads, Blues & More* (1999) won the Czech Academy Award for the best jazz CD, while *It's About Time* (2010) with Ondřej Pivec and Greg Hutchinson, was awarded Jazz album of the year. On his latest CD *The Real Deal* (2012) he collaborated with Matt Fishwick (drums) and Jaromir Honzak (bass), bringing delicate and subtle touches to well known jazz standards.

www.wegottickets.com



FRI 16 NOV
8 PM
SPICE OF LIFE

Doors open at 6 pm

Admission:
£10/£8 (concs., advance)

London Jazz Festival Tomáš Liška Trio

The leading Czech double bassist Tomáš Liška with talented pianist Vít Křišťan and acoustic guitarist virtuoso David Dorůžka perform compositions which balance on the edge of improvisation, jazz and classical producing an intimate acoustic sound built on the interpretational depth of their music. Part of the London Jazz Festival.

Tomáš Liška is the winner of the International Jazz Competition at Getxo and the Best Bassist at the international competition in Hoeilaart, Belgium. He took master classes with American players Joey DeFrancesco, Benny Golson, Bobby Durham, Jimmy Cobb, Alberto Marsico and Buster Williams and is now finishing his Masters at the prestigious Jazz Institute Berlin. His first CD *Invisible World* took the Czech jazz scene by storm and was voted the second Best Album of the Year.

www.wegottickets.com



THU 22 NOV
8 PM
SPICE OF LIFE

Doors open at 6 pm

Admission:
£10/£8 (concs., advance)

Czech Jazz Night Libor Šmoldas Quartet

The closing concert of the Czech Jazz series belongs to the Libor Šmoldas Quartet, an outstanding Czech quartet that shares a deep musical connection offering a masterful display of compositional creativity, group interplay, and musical integrity. Šmoldas' smooth and sweet, bebop-style jazz guitar is complemented by pianist Peter Beneš while contra-bassist Josef Fečo, one of the hottest bassists in the country, brings a more energetic Roma touch to the group's modern jazz. With the UK guest drummer Matt Fishwick.

Libor Šmoldas, Czech Music Academy winner, is an outstanding jazz guitarists and composer. He studied in New York with Paul Bollenback, Lage Lund, Mike Moreno, Ben Monder, Steve Cardenas and Peter Bernstein. With Ondřej Pivec he formed the Organic Quartet and released his own trio's well received debut album *On the playground*. He recorded the CD *In New York On Time* with guest musicians George Mráz, Jeff Ballard and Sam Yahel to be followed by *18 Days 2000 Miles* reflecting his US tour with the Libor Šmoldas Quartet.

www.wegotickets.com

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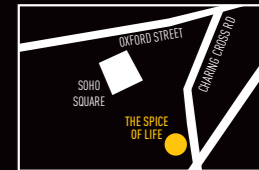
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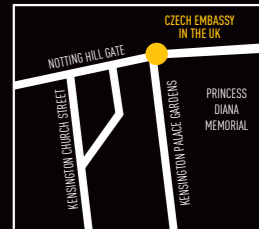
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Embassy of the Czech Republic

With thanks to the Riverside Studios, Spice of Life, Barbican, The Gate cinema, the UK Jewish Film Festival, BCSA, Yume Pictures, Czech National Film Archive, Czech School without Borders, London, Czech Film Center, the Embassy of the Slovak Republic and the Embassy of Republic of Slovenia.