

EU FILM  
FESTIVAL



# 25 YEARS OF EUFF IN INDIA





## **WELCOME MESSAGE**

“I am delighted to announce the launch of the 25<sup>th</sup> edition of the European Union Film Festival in India, in collaboration with our Member States. It will take viewers through a journey across Europe as retold by our storytellers. This landmark anniversary is also a testament to our long-standing cultural ties with India. Highlighting individual stories yet reflecting universal experiences, this year’s special anniversary edition will offer a window into the heart of Europe and the power of cinema to negotiate both everyday and extraordinary circumstances.”

**-Ugo Astuto, Ambassador of the European Union to India and Bhutan**

## **A NOTE FROM THE CURATOR**

“In 2020, Covid-19 has disrupted our lives all over the world and we’re all in this together. People who belong to different geographical, social, cultural, political contexts are living the same experience, often facing tragic consequences of this pandemic. Cultural and creative sectors are among the most affected by the current crisis, due to the sudden and massive loss of opportunities, especially for the more fragile players.

However, today, more than ever, the importance of cinema for our societies is evident, helping us to make sense of this pandemic. Sharing art, in all its forms, even if virtual, has been and continues to be the main and powerful way to stand united, beyond all borders, helping share our human feelings, our fears as well as our hopes about the future.

Thanks to the popular nature of cinema, with it being one of the most immediate and democratic art forms we can enjoy, the European Union Film Festival in India aims to be a magic mirror we can use to jointly get through the current challenging times we are witnessing. This year the virtual European Union Film Festival in India will be showcasing the variety and the complexity of the European Union's culture through innovative film programming, opening avenues for fruitful people-to-people and cultural relationships with India and the extraordinary wealth of its millennial culture.

We hope this virtual Festival will contribute to make the film sector a key driver for dialogue, especially in the current situation where culture and creativity have become more important than ever.”

**- Veronica Flora, Programmer and Curator**

## INTRODUCTION

The European Union Film Festival is an annual event celebrating the diversity and depth of European cinema and culture. 2020 marks the 25<sup>th</sup> anniversary of the Festival in India and for the first time goes digital. In this very special edition, the Festival will feature outstanding, award-winning films from 26 European countries, celebrating the most recent cinematic triumphs at Cannes, Locarno, Venice, Berlin and San Sebastian, amongst others.

Highlighting individual stories yet reflecting universal experiences, the films offer a window into the heart of Europe and provide a unique look at the power of cinema to negotiate both quotidian and extraordinary circumstances. 15 remarkable female directors will feature in the Festival line-up, offering trailblazing and evocative perspectives.

Recognizing that excellence in European cinema has been forged by legends across the continent, the Festival is delighted to present a distinctive look at Europe's rich and enviable cinematic history. From Agnès Varda's seminal *Cléo From 5 to 7* and Kieslowski's *Three Colours: Blue*, to Bergman's *Persona*, and Bunuel's surrealist masterpiece *The Exterminating Angel*, from Antonio Pietrangeli's iconic *I Knew Her Well* to the classic of the Czech New Wave, Milos Forman's *Loves of a Blonde*, up to the dramatically current *Ali: Fear Eats the Soul* by Rainer Werner Fassbinder, the Festival will take viewers through an unparalleled journey across Europe as retold by its most inventive and ground-breaking storytellers.

As a tribute to the rich and indelible imprint of Indian cinema, the Festival will offer viewers a look into the classic and the contemporary, through the section *Poetry on Screen: Satyajit Ray and Chaitanya Tamhane*, featuring the iconic *Aparajito* and the award-winning *Court*. Viewers will get an exclusive insight into the artistic underpinnings of director and screenwriter Chaitanya Tamhane, who will participate in an exclusive side-event with award-winning Italian screenwriter Maurizio Braucci.

Given the immediacy of the climate emergency, the Festival will provide a means to assess how it is being felt in different parts of the world through a series of shorts. Nila Madhab Panda's *Megha's Divorce* is a particular highlight, among an anthology of six that form part of the film *Interdependence*.

With this special line-up, we welcome you to the 25<sup>th</sup> anniversary of the European Union Film Festival in India!

**41 FILMS**

**6 GENRES**

**37 LANGUAGES**

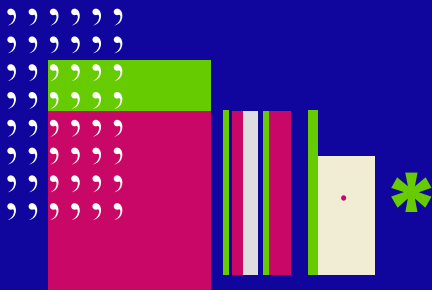
**62 HOURS**

**50+ AWARDS  
& SELECTIONS**

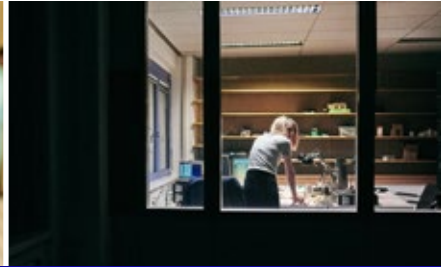
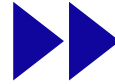




# EUROGRAMA: EUROPEAN CINEMA TODAY



# AUSTRIA



00 MIN

108 MIN

## THE GROUND BENEATH MY FEET

### DIRECTOR

Marie Kreutzer

### AWARDS

Berlinale 2019  
Competition

### GENRE

Drama

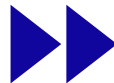
### YEAR

2019

Lola is a jet setting business consultant who excels at the aggressive tactics and non-stop work her job requires. She travels back and forth from Vienna, where her tasteful apartment serves more as mailbox and laundromat than home, to the headquarters of the latest corporation she's restructuring. Her routine is one of late nights at the office, fancy client dinners and brief nights of sleep in sterile hotel rooms. Approaching 30, Lola is beautiful, works out, and her career seems on a fast track to success.

Lola manages her personal life with the same ruthless efficiency she uses to optimize profit margins. She keeps her relationship with her boss Elise secret, as well as the existence of her older sister Conny, who has a long history of mental illness. But when she receives the news that Conny has attempted suicide, Lola's secrets threaten to explode into the open. As she tries to do what's best for her sister without jeopardizing all she's worked so hard for, Lola slowly finds her own grip on reality slipping away.

# BELGIUM



00 MIN

121 MIN

## DIRECTOR

Marta Bergman

## AWARDS

ACID Cannes  
2018

## GENRE

Drama

## YEAR

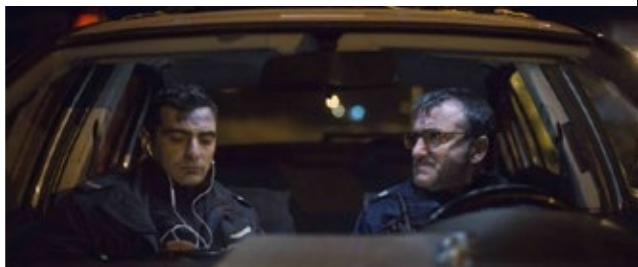
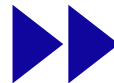
2018

Insolent, spontaneous, funny. Pamela, a young Roma, is different from other women in her community. A single mother, she lives with her grandmother and her little girl in a small hut where the three of them share a bed. How can she reconcile the needs of her two-year old daughter and her dream of freedom? Pamela embarks on a journey into the unknown, breaking away from the traditions that suffocate her. "Lapin, pizza, amour". All she has are three words in French and the hope that marriage will change her and her daughter's destiny

ALONE AT MY  
WEDDING



# BULGARIA



00 MIN

107 MIN

## DIRECTOR

Stephan  
Komandarev

## AWARDS

Heart of  
Sarajevo for  
Best Actress

## GENRE

Drama

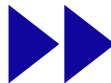
## YEAR

2019

One night – seemingly just like any other. It's November 9, 2019 – 30 years after the fall of the Berlin Wall and the regime change in Bulgaria. Three teams of police officers are patrolling the streets of Sofia, doing their job as they believe is right, while facing the challenges posed by contemporary Bulgarian reality.

ROUNDS

# CROATIA



00 MIN

84 MIN

## DIRECTOR

Andrea Staka

## AWARDS

Berlinale 2020

Panorama

## GENRE

Drama

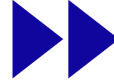
## YEAR

2020

Mare has never flown, although she lives right next to the airport with her husband and their three teenage kids. She loves her family, cares for them, but sometimes almost feels like a stranger in her own home. Who are these people she lives with? Mare finds herself gazing at the planes overhead, longing for change and the unknown. When one day a young man moves into the house next door, she puts her life to the test.

MARE

# CYPRUS



00 MIN

92 MIN

## DIRECTOR

Marios  
Piperides

## AWARDS

17th Tribeca  
Film Festival,  
New York - Best  
International  
Narrative  
Feature (World  
Premiere)

## GENRE

Comedy

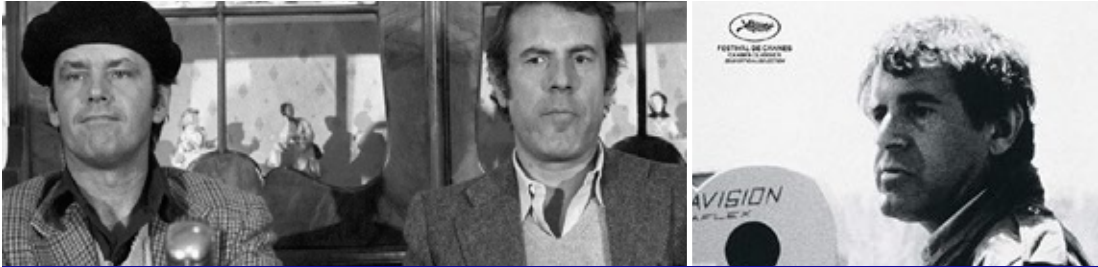
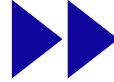
## YEAR

2018

Yiannis, a faded musician who is about to leave Cyprus for a better life abroad, sees his plans turned upside down when his dog runs away and crosses the Buffer Zone that separates the "Greek South" from the "Turkish North". Can he smuggle him back in?

**SMUGGLING  
HENDRIX**

# CZECHIA



00 MIN

78 MIN

## FORMAN VS. FORMAN

### DIRECTOR

Jakub Hejna,  
Helena Trestikova

### AWARDS

Cannes 2019  
Cannes Classics,  
Karlovy Vary 2019  
Out of  
Competition

### GENRE

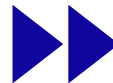
Documentary

### YEAR

2019

Milos Forman the artist. Milos Forman the man. A filmmaker decorated with Oscars for *Amadeus* and *One Flew Over the Cuckoo's Nest*. At the same time a charismatic adventurer with the courage to question himself. The Forman vs. Forman documentary summarises the life of the most famous Czech film director whose protagonists have always fought against institutions for freedom. The film is a collage of rare archive footage and autobiographic memories narrated by the director's son Petr Forman.

# DENMARK



00 MIN

150 MIN

## COLD CASE HAMMARSKJÖLD

### DIRECTOR

Mads Brügger

### AWARDS

Sundance 2019  
World Cinema  
Documentary  
Competition -  
Directing Award,  
London 2019  
Documentary  
Competition

### GENRE

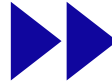
Documentary

### YEAR

2019

It's midnight. Rhodesia's jungle is dressed in a steaming, reeking black. A propeller is heard in the distance, bearing down upon us. Many years later, stories are still told about Belgian mercenaries creeping around in the dark that night. In the plane is UN Secretary-General Dag Hammarskjöld and his entourage of fifteen persons, and in a few seconds, they will not exist anymore. From this moment, you can draw a direct line to the Congolese civil war, Mobutu's regime, the ongoing and accelerating exploitation of Africa and the total post-colonial nightmare as we know it today – all this due to the single incident taking place right now.

# ESTONIA



00 MIN

99 MIN

## THE LITTLE COMRADE

### DIRECTOR

Moonika Siimets

### AWARDS

Busan  
International  
Film Festival  
2018

### GENRE

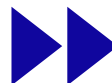
Drama

### YEAR

2018

In the midst of Stalinist tyranny, six-year-old Leelo's mother is sent to a prison camp. Haunted by her mother's last words telling her to be a good kid, Leelo vows to be on her best behaviour in the confusing grown-up world in the hope that it will bring her mother back.

# FINLAND



00 MIN

106 MIN

## DIRECTOR

Miia Tervo

## AWARDS

Opening film of  
the Göteborg  
Film Festival  
2019

## GENRE

Comedy

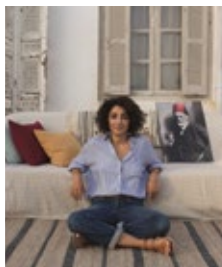
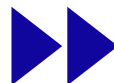
## YEAR

2019

One night at a hot-dog stand in Finnish Lapland Aurora, a party animal, meets Iranian Darian. Darian needs to marry a Finnish woman to get an asylum for himself and his daughter. Aurora turns him down, as she plans to move to Norway, away from her shit life. However, after meeting his sweet daughter, she agrees to help him. As Aurora introduces numerous women to Darian, the two of them grow close. When the perfect wife candidate comes along, Darian and Aurora are faced with a difficult choice: pretend to be happy or to finally stop running.

# AURORA

# FRANCE



00 MIN

88 MIN

## DIRECTOR

Manele Labidi

## AWARDS

Giornate degli  
Autori, Venice  
Film Festival  
2019, Toronto  
2019

Contemporary  
World Cinema

## GENRE

Comedy

## YEAR

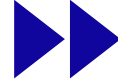
2019

Selma, a psychoanalyst, deals with a cast of colorful new patients after returning home to Tunisia to open a practice.

In this sophisticated comedy, Manele Labidi opens a fascinating window into modern Tunisia at a crossroads, with a story of contrasts, contradictions and culture clashes, full of vitality and humour.



# GERMANY



00 MIN

121 MIN

## DIRECTOR

Visar Morina

## AWARDS

Sundance 2020  
World Cinema  
Dramatic  
Competition,  
Berlinale 2020  
Panorama, Heart  
of Sarajevo, 26th  
Sarajevo Film  
Festival, San  
Sebastian – New  
Directors  
Competition

## GENRE

Drama

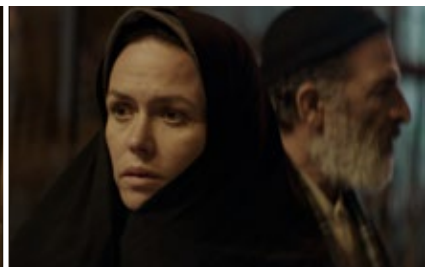
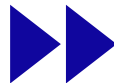
## YEAR

2020

Xhafer, a 45 year old, Kosovo-born pharmaceutical engineer living in Germany suddenly feels discriminated against and bullied at work because of his ethnic background. When Xhafer finds a dead rat hanging from the gate in front of his home, it is immediately clear to him that his racist colleagues could be behind it. Every occurrence, every word, every gesture is taken as evidence. Xhafer's uneasiness grows every day. His German wife Nora is tired of him playing the racism card all the time. Do his colleagues simply dislike him? Or is there more to their hostility? Is this all in his mind or is it the actual reality?

EXILE

# GREECE



00 MIN

101 MIN

**DIRECTOR**  
Siamak Etemadi

**AWARDS**  
Berlinale 2020  
Panorama

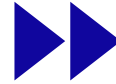
**GENRE**  
Drama

**YEAR**  
2020

Babak, an Iranian student in Greece, doesn't show up to welcome his visiting parents at the Athens airport. Pari and her older husband, both devout Muslims abroad for the first time, are ill-prepared to search for their son in an intimidating and alien environment. All their attempts to find a clue that might lead them to him prove to be in vain and they soon reach a dead end. But Pari can't give up looking for him, even when returning to Iran seems like her only choice. Following the steps of her rebellious son in the darkest corners of the city, she will exhaust her inner strength to achieve more than a mother's search for her missing son.

**PARI**

# HUNGARY



00 MIN

120 MIN

## DIRECTOR

Árpád Bogdán

## AWARDS

Berlinale 2018  
Panorama

## GENRE

Drama

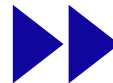
## YEAR

2018

The three stories within Genesis are rooted in the biblical notion of family: a woman in her late thirties rediscovers the faith she lost as a child; a mother goes to extreme lengths to ensure that her child is saved from the fate that she was forced to endure; a Roma boy's family are killed, and the perfect world of his childhood is destroyed. All three stories are based on real events that took place in Hungary: the Roma murders. The three protagonists are one way or another affected by these events, which change their lives fundamentally.

**GENESIS**

# IRELAND



00 MIN

94 MIN

EXTRA ORDINARY

## DIRECTOR

Mike Ahern,  
Enda  
Loughman

## AWARDS

SXSW 2019

## GENRE

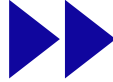
Comedy

## YEAR

2019

Rose, a sweet, lonely driving instructor in rural Ireland, is gifted with supernatural abilities. Rose has a love/hate relationship with her 'talents' & tries to ignore the constant spirit related requests from locals - to exorcise possessed rubbish bins or haunted gravel. But! Christian Winter, a washed up, one-hit-wonder rock star, has made a pact with the devil for a return to greatness! He puts a spell on a local teenager - making her levitate. Her terrified father, Martin Martin, asks Rose to help save his daughter. Rose has to overcome the fear of her supernatural gift & work with Martin to save the girl, get the guy and be home in time for a light snack...maybe a yogurt or something...

# ITALY



00 MIN

129 MIN

# MARTIN EDEN

## DIRECTOR

Pietro Marcello

## AWARDS

Venice 2019  
Competition,  
Volpi Cup for  
Best Actor,  
Toronto 2019

## GENRE

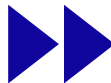
Drama

## YEAR

2019

After saving Arturo, a young scion of the industrial middle class, from a beating, the sailor Martin Eden is invited to the boy's family home. Here he meets Elena, Arturo's beautiful sister, and falls in love with her at first sight. The cultured and refined young woman becomes not only the object of Martin's affections but also a symbol of the social status he aspires to achieve. At the cost of enormous efforts and overcoming the obstacles represented by his humble origin, Martin pursues the dream of becoming a writer. Under the influence of the elderly intellectual Russ Brissenden, he gets involved in socialist circles, bringing him into conflict with Elena and her bourgeois world.

# LATVIA



00 MIN

110 MIN

## DIRECTOR

Renārs Vimba

## AWARDS

Berlinale 2016

Generation 14+

- Best Film,

Generation

14Plus

## GENRE

Drama

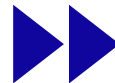
## YEAR

2016

In order not to lose their home, 17-year-old Raya and her little brother keep their grandmother's death a secret. Raya tries every trick in the book to make it seem like she's still alive, while at the same time fully indulging her feelings for her English teacher. But in spite of her best efforts, things are getting out of control. Raya hopes for help from her mother in far-off London.

# MELLOW MUD

# LITHUANIA



00 MIN

85 MIN

## DIRECTOR

Ignas Jonyas

## GENRE

Drama

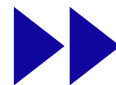
## YEAR

2019

Jonas pretends to be blind and enters a TV dance contest where he meets his attractive dance partner, Saulė. They soon become the show's most popular contestants. Meanwhile, Vytas, an old acquaintance of Jonas, is released from jail hungry for revenge, firm in the belief that he isn't the only person responsible for his wife's death, but that her former lover, Jonas, shares the guilt. Second feature by its director, winner of Glocal in Progress 2018.

# INVISIBLE

# LUXEMBOURG



00 MIN

100 MIN

## **DIRECTOR**

Sameh Zoabi

## **AWARDS**

Venice Film  
Festival Interfilm  
Award for  
Promoting  
Interreligious  
Dialogue

## **GENRE**

Comedy

## **YEAR**

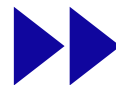
2018

Salam, an inexperienced young Palestinian man, becomes a writer on a popular soap opera after a chance meeting with an Israeli soldier. His creative career is on the rise - until the soldier and the show's financial backers disagree about how the show should end, and Salam is caught in the middle.

TEL AVIV ON FIRE



# NETHERLANDS



00 MIN

108 MIN

## DIRECTOR

Halina Reijn

## AWARDS

Locarno 2019  
Piazza Grande,  
Variety Piazza  
Grande Award,  
First Feature  
Award Special  
Mention

## GENRE

Drama

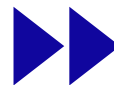
## YEAR

2019

Nicoline, an experienced psychologist, starts a new job at a penal institution. She meets Idris, a sex offender who committed a series of grave crimes. After five years of treatment, he is about to go on his first unaccompanied probation. His team of practitioners are enthusiastic about his development but newcomer Nicoline does not trust him and tries to push his probation. Idris tries his hardest to convince Nicoline of his good intentions, but slowly but surely, he transforms into the manipulative man she saw in him from the beginning. A power play emerges between the two and Nicoline, in spite of her knowledge and experience, lets herself be trapped completely.

INSTINCT

# PORTUGAL



00 MIN

73 MIN

## DIRECTOR

Ana Rocha de Sousa

## AWARDS

Special  
Orizzonti Jury  
Prize and Lion  
of the future  
"Luigi De  
Laurentiis"  
Venice Award

## GENRE

Drama

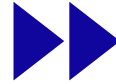
## YEAR

2020

On the outskirts of London, Portuguese couple and parents of three, Bela and Jota, struggle to make ends meet. When a misunderstanding arises at school with their deaf daughter, the British social services grow concerned for the safety of their children. The film portrays the tireless battle of these immigrant parents against the law to keep their family together.

**LISTEN**

# ROMANIA



00 MIN

147 MIN

## ONE STEP BEHIND THE SERAPHIM

### DIRECTOR

Daniel Sandu

### GENRE

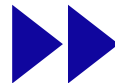
Drama

### YEAR

2017

Gabriel is a 15-year-old teenager who wants to become a priest and is admitted to an Orthodox seminary. He starts by trying to fit in, but eventually realises the system is completely corrupted and abusive. Caught up in the fight for power between an incorruptible, but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing and betraying are skills they have to master in order to survive in the seminary. Who will graduate and become a priest? What kind of priests will they make after spending several years in this system?

# SLOVAKIA



00 MIN

92 MIN

## DIRECTOR

Martina Saková

## GENRE

Comedy

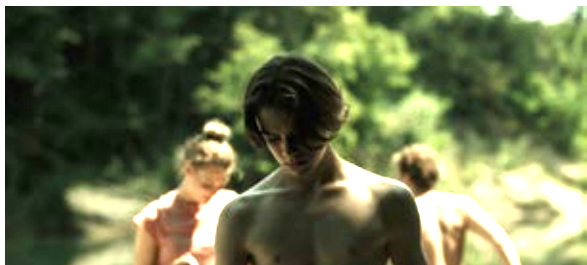
## YEAR

2020

Young Jonas wants to visit his cool grandpa in Slovakia for a summer of fun on the river, but his mom has other plans. Undeterred, Jonas takes off on an adventure of his own in this luminous and lighthearted tale of rebellion, friendship, catastrophe and ultimately, redemption.

SUMMER REBELS

# SLOVENIA



00 MIN

98 MIN

## DIRECTOR

Martin Turk

## AWARDS

Alice Nella  
Città 2019 -  
Young Adults  
Competition

## GENRE

Drama

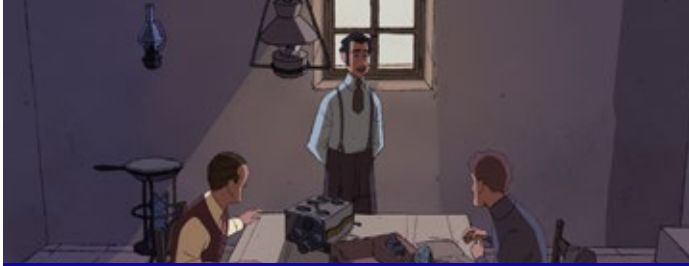
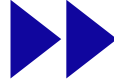
## YEAR

2019

15-year old Klemen lives with his elder brother Peter and single mother in a small and remote rural town. Klemen's well-established routine of spending time with his beloved brother on the tennis court and by the nearby river gets interrupted by Peter's sudden and passionate love affair with his gorgeous classmate Sonja. This triggers a torrent of conflicting emotions and reckless actions by Klemen.

**DON'T FORGET  
TO BREATHE**

# SPAIN



00 MIN

80 MIN

# BUÑUEL IN THE LABYRINTH OF THE TURTLES

## DIRECTOR

Salvador Simó

## AWARDS

European Film  
Awards 2019  
Best European  
Animated Feature Film

## GENRE

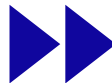
Animation

## YEAR

2019

Paris, 1930. Salvador Dalí and Luis Buñuel are already the main figures of the Surrealist movement. Unexpectedly, Buñuel is left moneyless after the scandal surrounding his film *The Golden Age*. In this difficult situation, he cannot even tackle his next project, a documentary about one of the poorest Spanish regions, Las Hurdes. However, his good friend, sculptor Ramón Acín, buys a lottery ticket with the promise that, if he wins, he will pay for the film. Incredibly, luck is on their side.

# SWEDEN



00 MIN

110 MIN

## DIRECTOR

Levan Akin

## AWARDS

Cannes 2019

Directors'

Fortnight

## GENRE

Drama

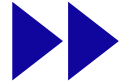
## YEAR

2019

Merab has been training from a young age at the National Georgian Ensemble with his dance partner Mary. His world turns upside down when the carefree Irakli arrives and becomes both his strongest rival and desire.

AND THEN WE  
DANCED

# SWITZERLAND



00 MIN

92 MIN

## DIRECTOR

Delphine  
Lehericey

## AWARDS

San Sebastián  
2019 New  
Directors

## GENRE

Drama

## YEAR

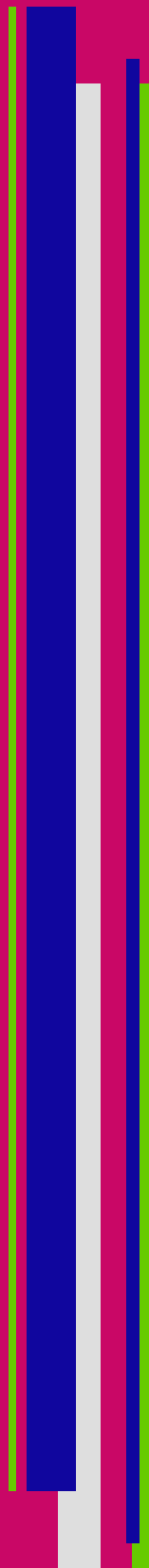
2019

The drought of 1976. Under the unforgiving sun, Gus is about to leave childhood behind. Nature withers, emotions swell, the family unit splinters; everything splits and cracks until the unthinkable occurs: the eagerly anticipated thunderstorms will sweep across the tired and worn countryside, washing a whole world away.

BEYOND THE  
HORIZON



# MASTERS OF EUROPEAN CINEMA



# SWEDEN



00 MIN

83 MIN

**DIRECTOR**  
Ingmar Bergman

**AWARDS**  
Guldbagge  
Awards Best Film,  
Best Actress 1967

**GENRE**  
Drama

**YEAR**  
1966

Liv Ullmann plays a stage actor who has inexplicably gone mute; an equally mesmerizing Bibi Andersson is the garrulous young nurse caring for her in a remote island cottage. While isolated together there, the women undergo a mysterious spiritual and emotional transference.

PERSONA

# WEST GERMANY



00 MIN

93 MIN

## ALI: FEAR EATS THE SOUL

### DIRECTOR

Rainer Werner  
Fassbinder

### AWARDS

Best in-competi-  
tion movie and  
the Prize of the  
Ecumenical Jury,  
Cannes 1974

### GENRE

Drama

### YEAR

1973/74

In a pub frequented by foreigners, the circa sixty-year old widow Emmi Kurowski (Brigitte Mira) – a cleaning lady who entered the place to get away from the rain – meets the Moroccan Ali (El Hedi Ben Salem), at least twenty years her junior. Ali dances with Emmi, they chat, he accompanies her home. He moves in with her. In the end they get married. For the others, this marriage is a scandal: Emmi's grown children are embarrassed, the neighbors whisper, the green grocer asks her to leave his shop, the colleagues despise her. The pressure subsides in the end, Emmi and Ali observe their inner problems more clearly. Ali starts to see his former girlfriend Barbara (Barbara Valentin) again. When Emmi attempts to get him back and the two of them dance like at the beginning of their encounter, Ali has a breakdown. The doctor diagnoses a burst ulcer. Emmi stays with Ali, she holds his hand.

# FRANCE



00 MIN

90 MIN

## DIRECTOR

Agnès Varda

## AWARDS

Cannes 1962  
Official Selection

## GENRE

Drama

## YEAR

1961

At 5 in the afternoon, on June 21, 1961, Cléo bursts into tears at a fortune-teller's. She's awaiting the results of a medical exam. She fears she has cancer. Cléo goes back out on the street. Everyone looks at her. She's beautiful, coquettish, impulsive. She buys a hat and takes a taxi home. For 90 minutes, as clocks mark the time, we will be with her every instant. Her housekeeper, lover and musicians understand nothing of her anxiety. She practices a song and its lyrics upset her. She goes out again, alone.

Fear awakens her. She begins to see others, people in the street, people in cafés, a caring friend. She goes to a park to look at trees and meets a soldier at the end of his leave. The bond that forms between them, at this dangerous time in their lives, soothes Cléo. He accompanies her to the hospital before returning to the war in Algeria. They share a moment of grace on this, the longest day of the year.

CLÉO FROM 5 TO 7

# ITALY



00 MIN

115 MIN

## I KNEW HER WELL

### DIRECTOR

Antonio  
Pietrangeli

### AWARDS

Nastro d'Argento  
Best Director, Best  
Script, Best  
Supporting Actor  
for Ugo Tognazzi

### GENRE

Drama

### YEAR

1965

In this sombre moral drama, Adriana is a young woman from the country who gets caught up in the tempestuous temptations of the big city. She has a series of affairs that are just for fun, but she becomes depressed when she desperately looks for a more meaningful relationship.

# MEXICO



00 MIN

93 MIN

# THE EXTERMINATING ANGEL

## DIRECTOR

Luis Buñuel

## AWARDS

Cannes 1962  
FIPRESCI, Bodil  
Award for Best  
Non-European  
Film

## GENRE

Drama

## YEAR

1962

A group of high-society friends are invited to a mansion for dinner and find themselves inexplicably unable to leave, in Luis Buñuel's daring masterpiece *The Exterminating Angel* (*El ángel exterminador*). Made just one year after the director's international sensation *Viridiana*, this film, full of eerie comic absurdity, continues Buñuel's wicked takedown of the rituals and dependencies of the frivolous upper classes.

# POLAND, FRANCE



00 MIN

100 MIN

## THREE COLOURS: BLUE

### DIRECTOR

Krzysztof Kieslowski

### AWARDS

Venice Film Festival  
Golden Lion,  
Venice Film Festival  
Best Actress, César  
Awards Best  
Actress, César  
Awards Best Editing

### GENRE

Drama

### YEAR

1993

Julie loses her composer husband and their child in a car crash and, though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

# CZECHOSLOVAKIA



00 MIN

81 MIN

## LOVES OF A BLONDE

### DIRECTOR

Miloš Forman

### AWARDS

Bodil Awards Best European Film, 1966 Academy Award for Best Foreign Language Film nomination

### GENRE

Drama

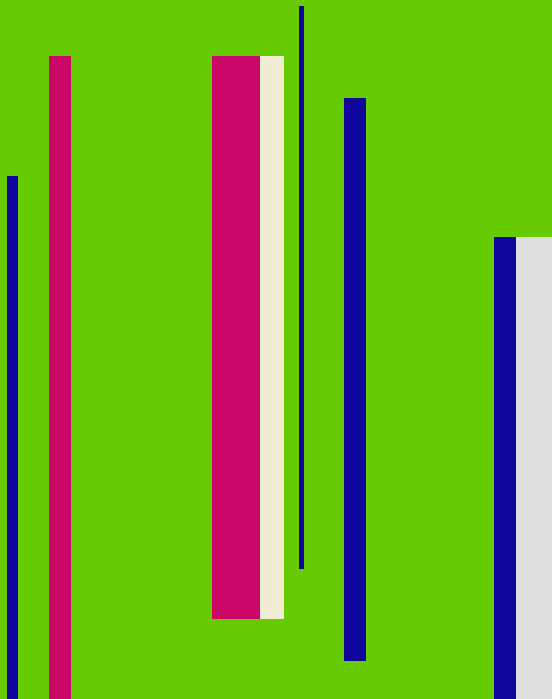
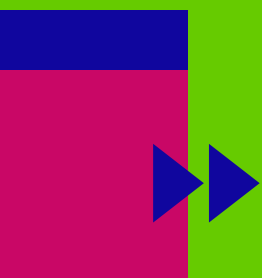
### YEAR

1965

Andula, an innocent Czech girl from a factory town, is desperately in search of love. She believes she's found it when she beds Milda, a charming young musician visiting from Prague. Milda, however, is only looking for a casual encounter, and leaves town assuming he'll never see Andula again. But when Andula doesn't hear from him, she packs up and heads to Prague, to the surprise of Milda and his parents.



# CLIMATE CHANGE: 6 SHORTS AS PART OF THE FILM INTERDEPENDENCE



# INDIA



00 MIN

11 MIN

# MEGHA'S DIVORCE

## DIRECTOR

Nila Madhab  
Panda

## GENRE

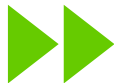
Short Fiction

## YEAR

2019

It is the worst of times for the tale of this city called Delhi. Akaash and his father are living in the poshest part of the city. His wife left them with their child and moved to the countryside in an attempt to protect him from extreme air pollution choking Delhi. We meet them again in the court, arguing for divorce. The terms “climate change” and “air pollution” used to be lingo of scientists, environmentalists or policy makers. Now they have become part of every conversation among people. The degradation of air quality and other resources has and is affecting our daily life, economy, human emotions and even relationships.

# ITALY



00 MIN

8 MIN

## DIRECTOR

Silvio Soldini

## GENRE

Short Fiction

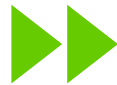
## YEAR

2019

Olmo, eighty years old, looks out of the window of a building in the suburban area of a city. His eighty-year-old grandson Giulio is reading him an article from the newspaper about melting glaciers, the greenhouse effect, methane and CO2... "What is C-O-2?" asks the child. "Do you remember the carbon dioxide we studied?" says Grandpa. "The one the trees breathe?" asks Giulio. The day after, they're leaving for a short tour instead of going to school, searching for an old tree.

# OLMO

# AFGHANISTAN



00 MIN

5 MIN

## DIRECTOR

Shahrbanoo Sadat

## GENRE

Short Doc

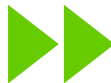
## YEAR

2019

It is dawn. Rural central Afghanistan, far away in a village. A young woman is milking a goat while her little boy is assisting her by holding the horns of the goat. There is a flock of goats and sheep waiting to be milked before the young shepherd takes them to the mountains to graze all day long. She cooks Quruti, one of the most popular meals in the entire Afghanistan but especially central Afghanistan. For some years people have been making less and less Quruti as they struggle to feed their animals because the mountain pastures have dried up. Climate change has affected rain patterns and soil fertility in the whole region.

# QURUT

# BRAZIL



00 MIN

8 MIN

## DIRECTOR

Daniela Thomas

## GENRE

Short Doc

## YEAR

2019

As the Xingu indigenous live in close symbiosis with water, rivers in Sao Paulo are perishing due to worrying levels of water pollution from chemicals used in the agro-business industry and plastic. This short movie captures the relationship between the Xingu community and their river, and the emotions of one of them when he is taken to see Sao Paulo rivers. A poetic movie to denounce water pollution and the challenging prospects for the future of both indigenous people and city folks.

TUÃ INGUU

# MOROCCO



00 MIN

10 MIN

## DIRECTOR

Faouzi Bensaïdi

## GENRE

Short Fiction

## YEAR

2019

Under the impacts of a changing climate, the world changes, it has already changed. In a distant and near future, both fantastic and absurd, men and women survive as they can. Following a man, a slender figure between Tati and Buster Keaton, we discover through scenes of his daily life how devastating the effects of climate change are on humans and nature. How do we barricade against excessive heat or cold? How will it be to go to a supermarket, or a zoo filled with different animals and species? A disturbing and hilarious ride in the future, that is already our present.

A SUNNY DAY

# CHINA



00 MIN

6 MIN

# HUNGRY SEAGULL

## DIRECTOR

Leon Wang

## GENRE

Short Doc

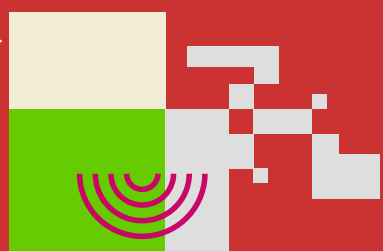
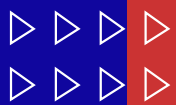
## YEAR

2019

On an island not far from the mainland, the young father seagull is anxiously guarding the new born gulls by the nest and awaiting the return of the mother seagull. The mother seagull has given up everything she has, but the baby seagull is still hungry. The father seagull had flown away in search of more food...The main diet of black-tailed gulls is pelagic fish in the sea, molluscs and aquatic insects in coastal wetlands and estuaries. However, with the overfishing of offshore fish and the pollution of the marine environment, seagulls can catch fewer and fewer small fish in the upper layer.

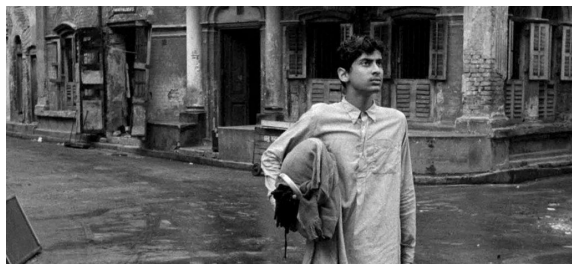


# POETRY ON SCREEN: SATYAJIT RAY AND CHAITANYA TAMHANE





# INDIA



00 MIN

117 MIN

**DIRECTOR**  
Satyajit Ray

**AWARDS**  
Venice Film  
Festival Golden  
Lion & Critics  
Awards, BAFTA  
Award for Best Film

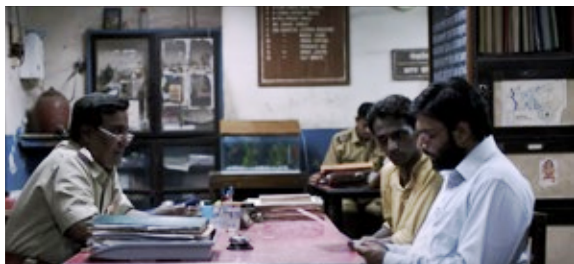
**GENRE**  
Drama

**YEAR**  
1956

The second part of Satyajit Ray's famous Apu trilogy, this Indian drama focuses on young Apu, who lives with his mother, Sarbajaya (Kanu Bandyopadhyay), and father, Harihar (Pinaki Sengupta), near the Ganges River. When Harihar dies suddenly, Apu and Sarbajaya move to a small village to be near relatives. Eventually, she reluctantly allows her son (now played by Smaran Ghosal) to attend school in Calcutta. As Apu acclimates to life in the city, Sarbajaya struggles with his absence.

# APARAJITO

# INDIA



00 MIN

116 MIN

**DIRECTOR**  
Chaitanya  
Tamhane

**AWARDS**  
Orizzonti Award for  
Best Film Venice  
Film Festival,  
National Film  
Award for Best  
Feature Film,  
India's Oscar entry

**GENRE**  
Drama

**YEAR**  
2015

Narayan Kamble is an ageing folk singer living in Mumbai who has been marked by the authorities as a dissident. Kamble's latest charge is for inciting the suicide of a sewage worker through the allegedly seditious lyrics in his songs. With no evidence and few witnesses, events unfold in a lower Mumbai courtroom, shedding a cold light on the justice system in contemporary India. Alongside this, glimpses into the lives and minds of Kamble's defence lawyer, the prosecutor and the judge illuminate the personal prejudices, corruption and ultimately injustice still prevalent in the shadows of the system. Tamhane's debut feature places this convincing narrative within the context of a country full of contrasts: modernity versus tradition, wealth versus poverty, young versus old, with both humanity and humour.


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