

# *INVITATION*

*to a piano recital with*

*ANNA MAGDALENA KOKITS*

*on the occasion of the inauguration of the new Petrof Grand Piano within a cooperation project of Al Quds University and the Czech Representative Office Ramallah.*



*August 26<sup>th</sup> 2012 at 7 p.m. at Hind Al Hussein Campus  
Ibn Jubayr street, Jerusalem*

*Piano recital and contemporary dance performance of pieces by Bedřich Smetana,  
Johannes Brahms, Leoš Janáček and Felix Mendelssohn Bartholdy.*

*RSVP by August 22nd to [petra@music.alquds.edu](mailto:petra@music.alquds.edu)*



Representative Office of the Czech Republic  
in Ramallah



Al Quds University College of Music Project

<http://music.alquds.edu>



**Anna Magdalena Kokits** was born 1988 in Vienna and received her first piano lessons at the age of four. Since the year 2000 she studies with Alejandro Geberovich, with whom she continues her studies at the Konservatorium Wien Privatuniversität. Anna Magdalena Kokits is award winner of various national and international competitions. Her first concert with orchestra took place in 2005 with the Tonkünstler-Orchester Niederösterreich in Vienna. She can regularly be heard in solo recitals and chamber music concerts domestically as well as abroad and was invited at the Festivals like the *International Brahmsfest Mürzzuschlag*, the *Klavierfrühling Deutschlandberg*, the Festival *Nei suoni dei luoghi* in Italien, the *Euregio Festival*, the *Musikfest Schloss Weinzierl* as well as the *Musikalischer Sommer in Ostfriesland*. Amongst her chamber music partners are Eduard Brunner (clarinet), Herbert Kefer (viola) and the Bennewitz Quartet. As from 2007 she forms a duo with the Alexander Gebert, cellist of the Altenberg Trio, performing regularly at the Musikverein in Vienna as well as in numerous other European countries. In 2009 Anna Magdalena Kokits made her debut at the Konzerthaus in Vienna and in May 2011 she gave her first solo recital at the Musikverein Wien. Recently the pianist performed at the Festival *Rising Stars in Kremlin* with the Moscow Virtuosi under direction of Vladimir Spivakov. Together with Palestinian, French, American, Greek and Austrian musicians she also performed at the presentation of the new Al Quds University College of Music Project in Vienna in May 2011. Future engagements include concerts in Germany, Italy and Finland and the recording of her first piano solo CD.



**Hiba Harhash** was born 1989 in Jerusalem. She graduated from Jerusalem high school and started her education for ballet and contemporary dance at the YWCA and YMCA in Jerusalem and Beit Hanoar Jerusalem. She followed her studies in Italy where she also obtained a bachelor's degree in interior design. She regularly performs in Palestine and is member of the Sarreyet Ramallah Contemporary Dance Troupe. Recent engagements include performances in Thailand and her appearance in the show *From Dust* at the Ramallah Contemporary Dance Festival. Hiba Harhash is currently teaching contemporary dance and ballet at Sarreyet Ramallah and ballet at the Rosary Sister's School in Jerusalem as well as at the studio My First Gym in Ramallah. Future engagements include tours with Nawal Skandarani to Tunis, Italy and Jordan as well as another participation in the Palestinian contemporary dance festival in April 2013.



The Czech **PETROF** company, is one of the major piano manufacturers in Europe. Grand and upright pianos of PETROF brand have been a source of delight not only for top-class piano players, composers, students and their teachers, but with their romantic and sophisticated tone they have also been touching the hearts of millions of music lovers all over the world for more than 140 years. The Petrof Grand Piano III was brought to Jerusalem within a cooperation project of Al Quds University and the Czech Representative Office Ramallah. German film director Susanna Boehm is currently working on a movie about the journey of the piano from Pilsen to its new home at Hind Al Hussein College Theatre Hall in East Jerusalem. A new piano cycle with professors and students of the Al Quds University College of Music Project will start in autumn 2012/13.

