

The Czech Centre Tel Aviv and the Embassy of the Czech Republic in cooperation with Israel Cinematheques cordially invite you to

CZECH FILM WEEK 2012 19 / 8 – 8 / 9 / 2012



Long Live the Family by Robert Sedláček (2011) in Czech with English and Hebrew subtitles

Long Live the Family is a family drama about a couple managing to survive at a time of predatory capitalism. Libor, a senior bank manager, has been caught in a trap of financial skulduggery and is facing prison. Just one day remains for him to make a choice: answer for his decisions or run away? He sets on an escape with his wife and children through the countryside. An off-beat road movie, where the fate of one family shows a contemporary picture of our society.

Sun 19.8. 21:15 Cinematheque Jerusalem (will be followed by Q&A with the filmproducer Radim Procházka)

Mon 20.8. 19:00 Cinematheque Tel Aviv (will be followed by Q&A with the producer Radim Procházka)

Tue 21.8. 21:00 Cinematheque Haifa (will be followed by Q&A with the producer Radim Procházka)

Tue 21.8. 21:00 Cinematheque Rosh Pina

Thu 23.8. 21:00 Cinematheque Sderot

Sat 8.9. 21:00 Cinematheque Holon

Wed 5.9. 19:00 Cinematheque Herzlia



Rules of Lies by Robert Sedláček (2006) in Czech with English and Hebrew subtitles

33-year-old Roman decides to tackle his drug addiction by undergoing therapy in a community holed up on an isolated farm. 12 people, men and women of varying ages and social status, voluntarily subject themselves to a tough regime under the supervision of 3 therapists. Each brings something of his past into the group, which he has to experience again- past anguish, wrongs and guilt give rise to new problems: in this thickening atmosphere of suspicion and lies, who can still be trusted?

Thu 23.8. 18:30 Cinematheque Tel Aviv (will be followed by Q&A with the producer Radim Procházka)

Mon 27.8. 21:30 Cinematheque Jerusalem

Wed 29.8. 21:15 Cinematheque Haifa

Mon 3.9. 17:30 Cinematheque Rosh Pina

Wed 5.9. 20:30 Cinematheque Holon

Sat 8.9. 21:00 Cinematheque Herzlia



Flower Buds by Zdeněk Jiráský (2011) in Czech with English and Hebrew subtitles

A story of the breakdown of a family living in a small town. Agata wants a happy life far from home, fully aware that her only hope is to escape and therefore betray those close to her. Honza believes in the purity and power of love, regardless of the circumstances under which it is born. Kamila looks confidently to the future and has no intention of accepting the misery of the present. Only Jarda knows that he will not change the world or himself. In his mind, his addiction to slot machines, which has led to a nearly impossible situation, is as certain as most gamblers' belief of an imminent win...

Mon 20.8. 19:00 Cinematheque Jerusalem

Mon 20.8. 21:30 Cinematheque Sderot

Wed 22.8. 20:00 Cinematheque Tel Aviv

Sat 25.8 14:00 Cinematheque Rosh Pina

Sun 26.8. 19:00 Cinematheque Haifa



Waking Up Yesterday by Miloslav Šmídmajer (2012) in Czech with English and Hebrew subtitles

After going through his eighth breakup, high school professor Petr Kovár admits to himself he has a serious problem with relationships. At his high school reunion, Petr realizes Eliška is the best girl he had ever met. Unfortunately, Eliška does not attend the reunion and none of the former classmates have any information about her. Petr's friend gives him a tip concerning a scientific experiment that allows time travel. Petr successfully time travels back to the year 1989 and with the experience and perspective of a forty-year-old attempts to win Eliška's heart.

Tue 21.8. 19:30 Cinematheque Sderot Sat 25.8. 17:00 Cinematheque Jerusalem Sat 25.8. 22:00 Cinematheque Tel Aviv Mon 27.8. 19:00 Cinematheque Haifa



Love by Jakub Kroner (2011) in Czech with English and Hebrew subtitles

Mat'o lives a carefree life with no rules. He and his childhood friend Tomáš steal cars for a car repair shop. Mat'o's life changes radically when he meets Veronika, who is an orphan living respectable life of a university student .Mat'o doesn't tell her the whole truth about himself but wants to change his life because of her. He wants to break free from his current way of living, so he and Tomáš agree to one last score...

Wed 22.8. 19:30 Cinematheque Jerusalem Sun 26.8. 20:00 Cinematheque Tel Aviv Mon 27.8. 21:15 Cinematheque Haifa



What Doesn't Kill You by Miloslav Šmídmajer (2009) in Czech with English and Hebrew subtitles

Academy Award winning director Miloš Forman starring in an exciting and dramatic film, which was created during 5 years in Europe and America and offers an encounter with a number of Forman's close friends, co-workers, known actors and closest family. It is also enriched by unique scenes from his films and photographs from his personal archive. The documentary pursues the idea of how important it is to allow room for films that bring big emotions and that champion the highest values, such as the freedom of mankind. Forman reflects this theme of personal freedom with the rare cogency.

Mon 27.8. 19:30 Cinematheque Tel Aviv Wed 29.8. 19:00 Cinematheque Haifa Thu 30.8. 19:00 Cinematheque Jerusalem Tue 4.9. 17:30 Cinematheque Rosh Pina Thu 6.9. 19:00 Cinematheque Herzlia Sat 8.9. 18:00 Cinematheque Holon



Catenaccio a la Drnovice by Radim Procházka (2010) in Czech with English and Hebrew subtitles

The small Czech village of Drnovice that is the home to two thousand residents boasts a football stadium for eight thousand fans. It is a pyramid of a long-lost football civilization. The rise and fall of the local football club is typical of Czech football, politics and business of the 1990s, revealing not only beautiful goals but also mysterious sponsors, corruption or doping.

Tue 21.8. 18:30 Cinematheque Tel Aviv

Wed 22.8. 19:30 Cinematheque Haifa (will be followed by Q&A with the producer Radim Procházka)

Wed 29.8. 21:30 Cinematheque Jerusalem



Generation Singles by Jana Počtová (2011) in Czech with English and Hebrew subtitles

An unreserved testimony of six characters - the film follows them within one year's time. The six singles openly speak about wasted chances to live in a couple, about fear from the merciless ticking of time, about sex and intimacy, about the offer of potential partners getting narrower and narrower, and about their parents and everyone else compelling them to finally find someone. What is the role of long-term relationships in our time? Are they an anachronism or rather a hardly achievable ideal?

Tue 21.8. 21:00 Cinematheque Jerusalem Thu 23.8. 19:30 Cinematheque Haifa Tue 28.8. 18:00 Cinematheque Tel Aviv

For more details and tickets:

Jerusalem www.jer-cin.org.il
Tel Aviv www.cinema.co.il
Haifa www.haifacin.co.il
Sderot www.sderot-cin.org.il
Holon www.cinemaholon.org.il
Rosh Pina www.roshpinacine.com
Herzlia www.hcinema.org.il

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