



## Matyáš Novák (1998)

Matyáš has made a name for himself as one of the most promising pianists of his time. At the age of ten, he performed with an orchestra for the first time; he debuted at Carnegie Hall at the age of nineteen and held a solo recital at the Prague Spring Festival at the age of twenty. His remarkable musical talent is demonstrated not only by the numerous awards he has won but also by his extensive repertoire.

Matyáš began playing the piano at the age of five and has won many national and international competitions. He has already presented his recitals in various European countries, Thailand, and the USA. In 2015 and 2016, he completed two successful concert tours in China. He debuted at New York's Carnegie Hall in 2017, and the same year he released his debut CD featuring Franz Liszt's cycle "Années de pèlerinage: Première année: Suisse" and became one of three musicians to receive the prestigious CME International Performing Arts Grant.

As a soloist, he has performed with the Brno Philharmonic, the Janáček Philharmonic Ostrava, the Prague Chamber Orchestra, the Orchestra da Camera di Imola, the Bergen Philharmonic Orchestra, and the RTVE Spanish Radio and Television Orchestra.

Matyáš regularly participates in masterclasses and is a guest at music festivals both in Czechia and abroad.

YEAR OF CZECH MUSIC 2024

## PIANO CONCERT MATYÁŠ NOVÁK

ROYAL COLLEGE OF MUSIC, STOCKHOLM  
November 14, 2024

### Program of the Concert

- Bedřich Smetana (1824-1884): Czech Dances (selection)
- Josef Suk (1874-1935): Song of Love, op. 7, no. 1
- Leoš Janáček (1854-1928): Sonata 1. X. 1905 („From the Street“)
- Antonín Dvořák (1841-1904) / Matyáš Novák (1998): Fantasy on Themes from Rusalka
- Bedřich Smetana / Jindřich Kàan (1852-1926): From Bohemia´s Woods and Fields

Swedish-Czech-Slovak Association Stockholm  
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