



UNISON PIANO DUO RECITAL

Jesu, Joy of Man's Desiring

J.S. Bach/Hess

Sheep May Safely Graze

J.S. Bach/Duck
(1685-1750)

Sonata for One Piano, Four-Hands

Francis Poulenc
1899-1963)

- I. Prelude
- II. Rustique
- III. Final

Slavonic Dances Op.72

Antonín Dvořák
(1841-1904)

- No.2 E Minor
- No.3 F Major
- No.5 B-flat Minor

Unison Piano Duo

As the Unison Piano Duo, husband and wife pianists Du Huang and Xiao Hu have “dazzled and moved audiences with their heartfelt emotion and seamless ensemble....best piano duo concert heard in years”, according to the Wuhan Morning Post in China. The New York Concert Review wrote “...fleet and sparkling...unusually high level of ensemble playing.” The duo has performed in numerous concert halls in Europe, Asia, and America, including Carnegie Hall’s Weill Recital Hall and Merkin Concert Hall in New York City, United Nation in Vienna. The Unison Piano Duo performed numerous concerts in Czech Republic as part of the Vysočina Music Festival and the South Bohemia Music Festival. Live performances by the duo have been broadcasted by Minnesota Public Radio and Iowa Public Television. In recent years, the duo has combined performing and



Xiao Hu and Du Huang

teaching with recitals and master classes at institutions such as the University of South Florida at Tampa, Texas A&M University at College Station, the Wuhan Conservatory of Music and the Guangzhou Xinghai Conservatory of Music in China. The duo has appeared as concerto soloists with orchestras in China, and in the United States. Du Huang and Xiao Hu received their early training at the Shanghai Conservatory of Music, and later graduated from the University of Cincinnati, College-Conservatory of Music as students of Professors Eugene and Elizabeth Pridonoff. Huang and Hu hold Doctor of Musical Arts degrees from the State University of New York at Stony Brook, under the guidance of pianist Gilbert Kalish. They have served on the piano faculty at Luther College in Decorah, Iowa since 2001.



THE ONEOTA VALLEY YOUTH CHOIR

Gloria Deo!

by Mary Lynn Lightfoot

The Journey

melody from *Symphony in E minor* by Antonin Dvorak and the Shaker hymn: *Simple Gifts*, arranged by Joseph M. Martin

The Holly and the Ivy

by John Gardner, Op. 58 No. 2



Tolite hostias

from the “Oratorio de Noel” 1863, by Camille Saint-Saens, arranged by Joyce Eilers

Fear Not Good Shepherds

by Gregg Smith

A la nanita nana

a Mexican Folk Song, arranged by David Eddleman, accompanied by Katelyn Yee on guitar

(Murm’ring a Lullaby)



Good King Wenceslas

Traditional Carol, arranged by Earlene Rentz

Little Jesus, Sweet and Small

Czechoslovakian Rocking Carol, arranged by Gwen Hester

Song for World Peace

by Marty Haugen, arranged by Nancy Grundahl

Please hold all applause until the last song in each choral set is completed.

Linda Martin, Artistic Director

Linda Martin, B.A., M.A.M.E. Linda Martin, B.A., M.A.M.E., has taught all levels of vocal, choral, and general music in public schools, churches, and privately, and now at Luther College, where she teaches ear training and music education classes, and conducts the upper class women’s choir. Linda Martin began directing the Oneota Valley Youth Choir (OVYC) in 2005. She is a frequent guest conductor for choral festivals and is a member of the American Choral Director’s Association, Music Educator’s National Conference, and the Voice Care Network. Email: martli01@luther.edu

Karin Martin-Hiner, Assistant Director

Karin Martin-Hiner, B.A., has taught/directed high school musicals, women’s, mixed and

show choirs, and now maintains a private voice studio. Since 2008, Karin has been OVYC Assistant Director.

Claire Thompson, Assistant Director

Claire Thompson, B.S., has directed high school women’s, men’s, mixed, show, jazz choirs, and youth church choirs since 2000, and has maintained a small private piano and voice studio. This is Claire’s first year to work with OVYC. Email: crmtbear@gmail.com

Madeline Allen, Intern

Madeline is a Senior Music Education major at Luther College. She works summers with youth artists at Interlochen. This is her second year working with OVYC.

(continued on next page)



The Oneota Valley Youth Choir

The Oneota Valley Youth Choir is a civic choir for second through ninth grade students.

Barnekor—Norwegian for “Children’s Choir.” Barnekor is OYYC’s beginning choir for ages 7 to 9. Barnekor’s focus is on unison singing. Songs are often learned by rote and are often accompanied by movement.

Ungdomskor—Norwegian for “Youth Choir.” Ungdomskor is OYYC’s intermediate choir intended for singers ages 9 to 12. Singers in this choir learn to read music using kodaly and sing in two or three parts.

Valley Voices—Valley Voices is OYYC’s advanced choir for experienced singers

ages 12 to 16. Participants in this choir learn 3 to 4 part singing and may have opportunities for solo or small ensemble work.

Oneota Valley Youth Choir’s Mission is to encourage the development of the whole child through training in healthy vocal production, musical literacy, and musical artistry.

A formal audition is not necessary. All interested singers are welcome to come and learn about music and the joy of singing in a choir! Registrations for 2nd semester are currently being taken.



All concertgoers are invited to a complimentary post-concert reception to meet & greet the artists and members the Czech Heritage Partnership. The reception will be held at D&R’s Old World Inn located at 311 S Main Street, Spillville.

Punch, coffee and Christmas goodies will be served in the lower level with a cash bar available.

Our sincere thank you to the Albertson Family of the Old World Inn for hosting this event.

THE CZECH HERITAGE PARTNERSHIP’S



CHRISTMAS CONCERT

CHRISTMASⁱⁿ SAINT WENCESLAUS

P R O G R A M

Saturday, December 18, 2010 • 2:00 PM
Saint Wenceslaus Church
Spillville, Iowa

Featuring



Luther College’s Unison Piano Duo,
DU HUANG and XIAO HU



THE ONEOTA VALLEY YOUTH CHOIR,
under the Direction of
LINDA MARTIN

