

**CZECH CONTEMPORARY
ART AND COLLECTABLE
DESIGN EXHIBITION**

**25 FEB /
10 MAR**

**NEW
ERA**

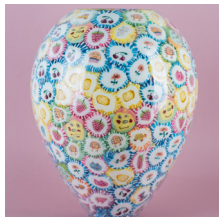
Catalogue

Anna Jožová / Bára Prášilová / David Krňanský

Ester Parasková / Jiří Krejčířík / Laura Limbourg / Tadeáš Podracký

ANNA JOŽOVÁ

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Anna Jožová (*1996) is an artist and designer who works with glass on the border between free art and design.

JIŘÍ KREJČIŘÍK

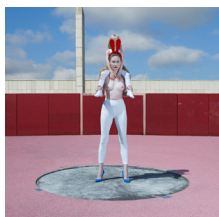
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Jiří Krejčířík, product and spatial designer. Creating new forms of decorativism, Krejčířík's work reimagines European cultural heritage through a contemporary lens.

BÁRA PRÁŠILOVÁ

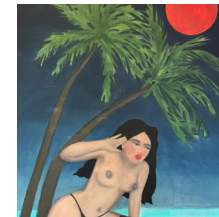
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Bára Prášilová is a Prague-based artist whose surreal images balance on the edge of beauty and weirdness.

LAURA LIMBOURG

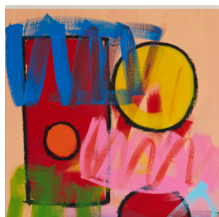
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Laura Limbourg (Belgium) grew up in the Czech Republic. The main source of Laura's inspiration is her six-month stay in South East Asia.

DAVID KRŇANSKÝ

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David Krňanský (1987) studied in the studio of Jiří Černický and Marek Meduna at the Academy of Arts and Industry in Prague where he received his bachelor's degree.

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Podracký proposes a new methodology, a reformulated approach to design, based on exploring expression, destruction, and accenting individuality.

ESTER PARASKOVÁ

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Ester Parasková lives and works in Prague, Czech Republic. Parasková's work impresses with its unconventional, ever-evolving and dynamic style of expressive painting.

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ANNA JOŽOVÁ

Anna Jožová (*1996) is an artist and designer who works with glass on the border between free art and design. She is currently completing her studies in the Master's programme at the Glass Studio under the supervision of Professor Rony Plesl at the Academy of Arts Architecture and Design in Prague.

Between 2016 and 2017, she studied in the Ceramics Design Studio under Antonín Tomášek at the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem. Anna has also been interested in ceramics and porcelain since her studies at the Václav Hollar Secondary School of Art in Prague. Since 2018, she has presented her work in many collective exhibitions, fairs and art projects, e.g. at London Design Week, Venice Design Biennial, Czech Grand Design, Glassfest Karlovy Vary, etc., as well as in a solo show at the Kvalitář gallery in Prague. Apart from her own work, she also collaborates with designer Vlastimil Šenkýř, with whom she forms an artistic duo under the name Kombo. She has been consistently working on her own glass art and design, combining different, seemingly disparate materials and classical glass techniques to create new unique objects.

To understand Anna Jožová's work it is essential that she does not work only formally and is not only focused on the visual effect of the work. On the contrary, she always carefully considers and chooses the form based on a given concept based on her natural interest in the surrounding world. This is also linked to a desire to investigate and explore the possibilities of glass as a creative material and to push its technical limits. Experimentation is therefore one of the most important approaches in Anna Jožová's work, thanks to which she finds new ways of working with glass. Combined with the conceptual background of most of her projects, this results in works that are design objects, but the way she creates and reflects on them moves them into the realm of free art.





Lollipop vase, 2023
Crystal glass, lollipops, rubber sealer
ø28 x H35



KETO vase, 2021
Crystal glass, wire, black crystal glass
ø17 x H30 cm

BÁRA PRÁŠILOVÁ

Bára Prášilová (b. 1979) is a Prague-based artist whose surreal images balance on the edge of beauty and weirdness, somewhere in between real and fictional setups, originating from her sense of absurdity. This can be seen in her most recent book, *Circles* (PositiF, 2022), with art historian Thomas Beachdel, PhD.

Her meticulously planned shoots that begin with detailed sketches, custom-made props and costumes lend her images a rare authenticity. Prášilová has exhibited widely and internationally including in Paris, France and United Arab Emirates. She is the recipient of numerous awards, including Czech Grand Design Photographer of the Year in 2009 and 2011, a Hasselblad Masters Award in 2014, and a prestigious Clio Award in 2019.

Recently, Prášilová has branched out into the world of moving images, creating videos based on her stills, which has created another outlet for her to build a new reality.





Whisper to Me What You See, 2021
From the series 'Circles'
Museum quality archival paper,
signed and numbered
Framed, museum great glass
Single limited edition of 1
70 x 89 cm



Untitled #2, 2011
From the series 'Air Force'
Hahnemuhle Photo Rag
380gsm
Edition of 10 + 2 AP
70 x 93 cm

DAVID KRŇANSKÝ

David Krňanský (1987) studied in the studio of Jiří Kovanda at the Jan Evangelista Purkyně University in Ústí nad Labem and then in the studio of Jiří Černický and Marek Meduna at the Academy of Arts and Industry in Prague where he received his bachelor's degree. During his studies he founded the art group BHG (Black Hole Generation) with his classmates Julius Reichl, Martin Lukáč and Štěpán Marek.

Since graduating, Krňanský has been focusing mainly on painting and has long been exploring the theme of crisis. Krňanský has presented his work in several solo and group exhibitions in the Czech Republic and abroad, including Jelení Gallery (2013), SPZ (2014), Futura (2015), Hunt Kastner (2015), Ivan Gallery (2016), Leto Gallery (2017), Gallery of Pilsen (2018), House of Art Brno (2019), Berlin Model (2021), Prague art week (2022), Polansky Gallery (2023)





Untitled, 2023
Acrylic and oil pastels on canvas
120 x 100 cm



Untitled, 2023
Acrylic and oil pastels on canvas
200 x 170 cm

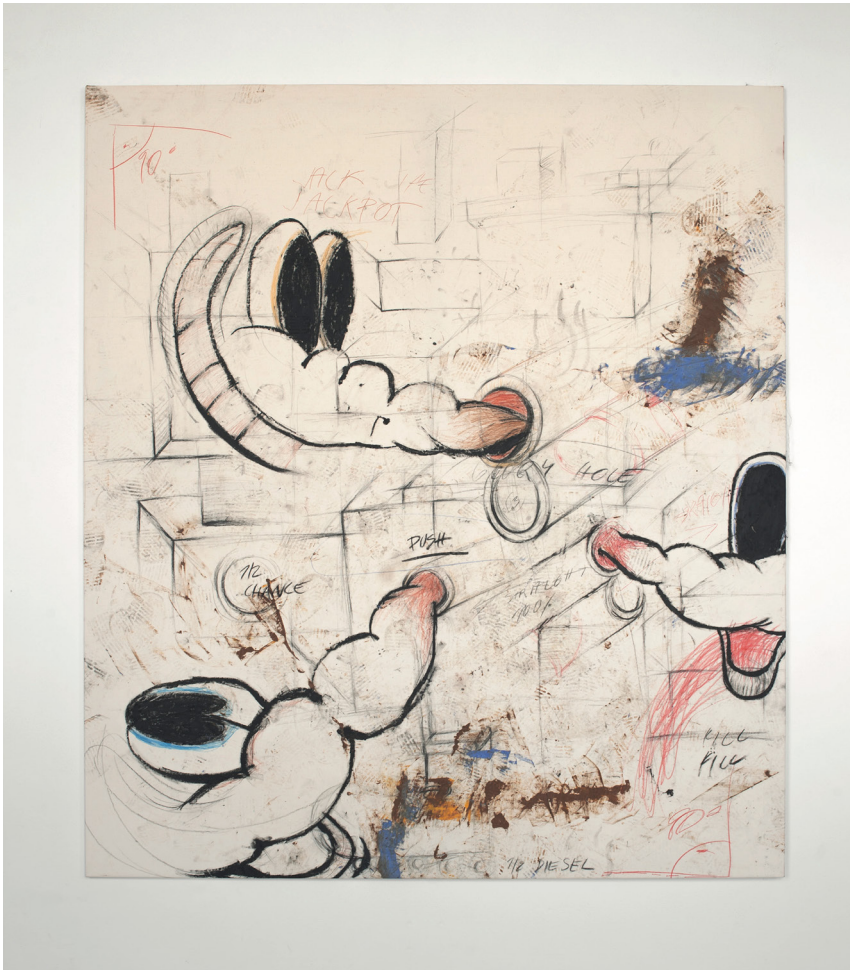
ESTER PARASKOVÁ

Ester Parasková (* 1993) lives and works in Prague, Czech Republic. She is currently completing a Class on Intermedial Confrontation at the University of Applied Arts in Prague, where she continues her master's studies in Painting.

At first glimpse, Parasková's work impresses with its unconventional, ever-evolving and dynamic style of expressive painting. The reflection on the past five years of her work includes the whole scale of different ways such as drawing techniques, bending towards oil painting, mass and weight, lightness or deliberate carelessness in the precision. Her work is literally transformed step by step and we can see how important the early drawing experience is for her further development where she often transforms it into large-scale canvases. Getting off from old cliché and continuing with the constant outcome is then strongly reflected in the most recent series of works at the solo exhibition WEST SCUM (Strom Art Gallery / Czech Republic / 2023), where Parasková confidently unifies her procedures as she would illuminate the core of several years of her experience.

This strong language gives her confidence to interpret her style into different positions of artistic sensibility and the creation accompanied by touches of values like low and high, dirt and elegance or fragility and roughness.





Glory, 2023
Oil and mixed media on canvas
200 x 170 cm



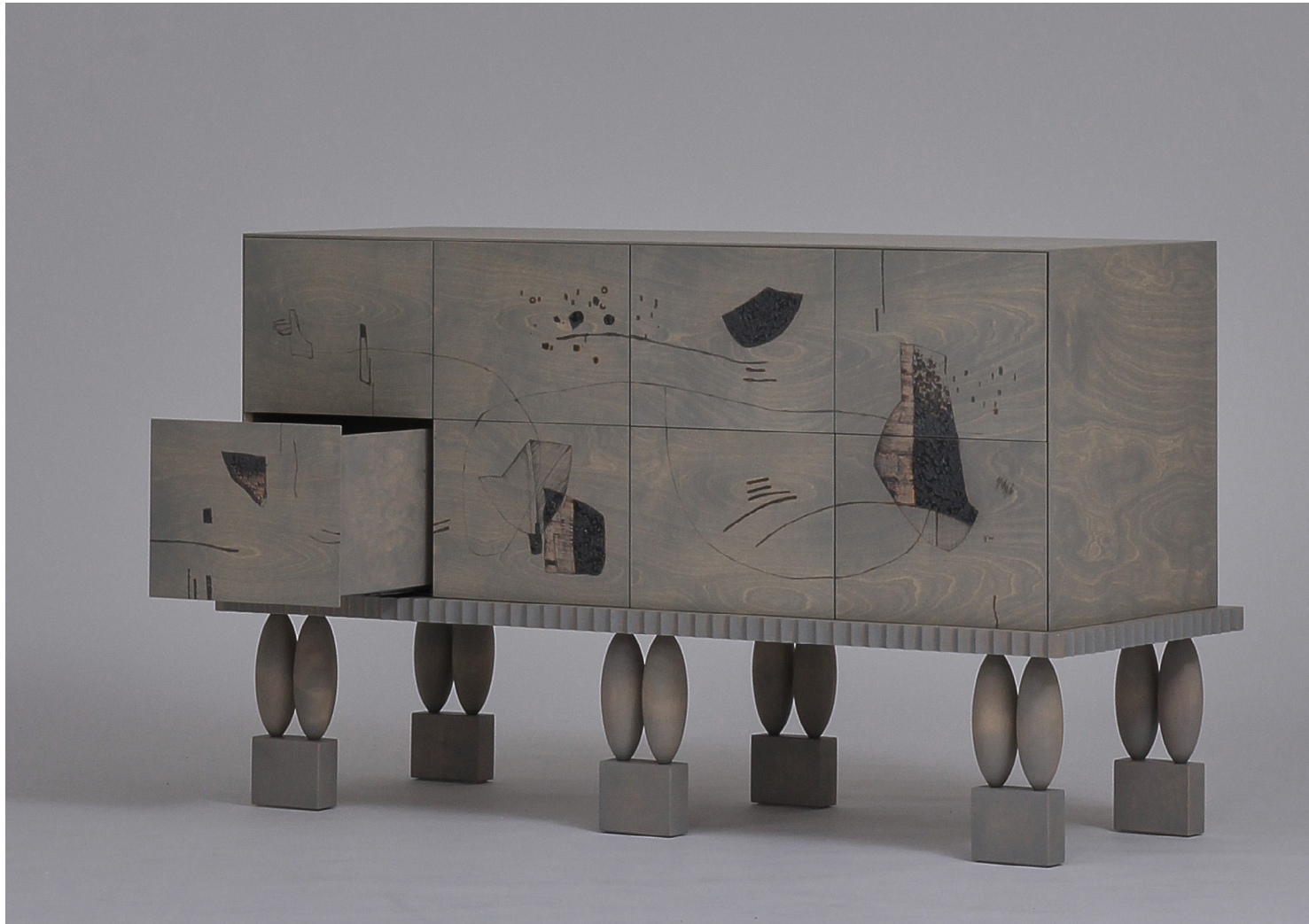
Molotov Cocktail Party, 2023
Oil and mixed media on canvas
180 x 140 cm

JIŘÍ KREJČÍŘÍK

Jiří Krejčířík, product and spatial designer. Creating new forms of decorativism, Krejčířík's work reimagines European cultural heritage through a contemporary lens. Threading the past and the present with his signature visual language, his portfolio encompasses furniture and lighting as well as glass art objects. Krejčířík pays homage to craftsmanship.

All of his products are locally hand-crafted in the Czech Republic, produced in a limited series and displayed only in meticulously chosen galleries and design showrooms in Europe and the US.





Nouveau Collection,

Product: CII4 commode

Finish: natural hard-wax oils

Birch wood, stained

Limited edition of 6 pieces in this colourway, full series of 33 pieces.

130 x 50 x 77 cm

LAURA LIMBOURG

Laura Limbourg (b.1996, Belgium) grew up in the Czech Republic. The main source of Laura's inspiration is her six-month stay in South East Asia. Her paintings show exotic jungle, religious statues and girls from the streets of the local cities, who are forced to sell their bodies for living. Laura points at the prevalence of prostitution, sex tourism and sexual abuse in Asia.

Despite the obvious harm to the women, they are not depicted as objects, but as strong and confident people, who take refuge from the barbaric men and make friends with the animals in the jungle. There is a lot of symbolism and stories behind the individual paintings, which deserve a closer look.

Laura paints directly on canvas - quickly, immediately and without preparatory sketches. She uses diluted acrylic paints, oil pastels and watercolours. The effect of blurred contours, dustiness and colour transparency contribute to her distinctive style. While the motives seem provocative, they open up serious issues of gender equality, sexual discrimination and women's rights.





Formula, 2023
Acrylic on canvas
200 x 150 cm



Night scene, 2021
Acrylic on canvas
200 x 120 cm

TADEÁŠ PODRACKÝ

Tadeáš Podracký is an experimental designer who is seeking authenticity in our immediate surroundings. Through material research, questioning craft heritage, and strong hands-on making, Podracký proposes a new methodology, a reformulated approach to design, based on exploring expression, destruction, and accenting individuality. Whether it is an object or space, he is always looking for a way to break down the established principles of “good” design; in order to bring new possibilities and emphasize the multi-layered identities of the contemporary individual.

Tadeáš Podracký went through design and fine art academic training. He received a MA in Contextual Design from the Design Academy Eindhoven and MA at the Academy of Art Architecture and Design in Prague; completed study internships in the Fine Art studio at the School of Visual Arts (New York) and in the Monumental Sculpture studio at the Academy of Fine Arts (Prague).

His work has been exhibited worldwide in main institutions and fairs such as Design Miami, FOG San Francisco, Maison et Objet Paris, Mudac Museum Lausanne, Het Nieuwe Instituut, Designblok Prague, Salone del Mobile Milano, London Design Festival, Dutch Design Week, Venice Design Biennial.





Spoons in Transition, 2023
Ash Wood
35 x 8 cm / 30 x 8 cm / 25 x 8 cm



FIN
GALLERY



Embassy of the Czech Republic
in Canberra