

Atelier of Glass and Jewellery Design

9.3.–6.4.2023

Technical University of Liberec
Faculty of Textile Engineering
Department of Design
Czech Republic

opening of the exhibition on March 8 at 5 pm
in the Czech Centre Munich

opening hours during Munich Jewellery Week

Thu 10.30 am–6.30 pm

Fri 10.30 am–6.30 pm

Sat 10.30 am–2.00 pm

Sun 10.30 am–1.30 pm

opening hours after Munich Jewellery Week

Mon–Wed 1.00 pm–5.00 pm

Thu 1.00 pm–7.00 pm

Fri 12.00 pm–3.00 pm

www.czechcentres.cz/munich

www.katedradesignu.cz



SYMBIOSIS

The term **SYMBIOSIS** refers to the mutual coexistence of two or more organisms. If we take the pair of artistic disciplines of glass and jewelry as an example of such organisms, we see a unique educational model united under the wings of the Department of Design of the Technical University of Liberec.

The region of North Bohemia is an important area of glass, jewelry, metalworking and textiles. It is characterized by an exceptionally high concentration of companies, excellent know-how and technological equipment of professional workplaces. These specific conditions are also very important in influencing the successful formation of the emerging artistic generation.

The coexistence of art, design, craft and technology, which has been going on for two decades, is a remarkable example of a functional symbiotic relationship in the workshops and studios in Jablonec nad Nisou. The specific form of creative coexistence between students and their teachers establishes a strong integrity balancing on the border of different disciplines. Many of the works here are created through daring experiments - they fit into the contemporary scene and have an inventive impression because they confront their own discoveries with theoretical knowledge.

The workshops and studios in Jablonec nad Nisou ►

