

The One World International Human Rights Documentary Film Festival, the Permanent Representation of the Czech Republic to the EU, People in Need, the Bozar Centre for Fine Arts, and the Human Rights Democracy Network invite you to:



THE BEST OF

ONE WORLD

20  
10

HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

APRIL 12 – 19, 2010 BRUSSELS

Held under the auspices of the President of the European Parliament Jerzy Buzek, former President of the Czech Republic Václav Havel and Ambassador Milena Vicoňová of the Permanent Representation of the Czech Republic to the EU, in partnership with WATCH DOCS and the Festival des Libertés

The festival opens on Monday, April 12 at 20<sup>00</sup> at the Bozar Centre for Fine Arts



### GREEN DAYS

**Hana Makhmalbaf | Iran | 72 min.**

Ava is a young Iranian theatre director, who suffers from depression. At a time when she is trying hard to understand herself and the world around her, her hometown of Teheran is submerged in green. During pre-election demonstrations, hundreds of thousands of supporters of the presidential candidate Mir-Hossein Mousavi take to the streets, and the green colour of their flags symbolises their long-awaited hope that Mousavi will triumph over the dictator Mahmoud Ahmadinejad. Just a few days after the rigged elections, however, these pictures are replaced by footage from small cameras and mobile phones recording the brutality of the Iranian police, which had already claimed hundreds of victims and which is indicative of the insecurity of the regime and its determination to use every means at its disposal to stay in power. This film deals with a highly topical theme, and it documents events that are among the worst examples of the alarming suppression of democratic principles in recent years.

The festival continues between April 12<sup>th</sup> and 19<sup>th</sup> with screenings at the Bozar Centre for Fine Arts, the European Parliament and the Permanent Representation of the Czech Republic to the EU.

One World Brussels will offer a chance to see some of the best documentary films from this year's One World in Prague – the largest human rights film festival in Europe. One World Brussels balances top notch documentary filmmaking with the burning human rights topics and politic issues that cannot afford to be ignored in today's globalized world. This year there will be films dealing with the unrest in Iran; impunity in current-day Russia; the challenges and chaos of China; the reality of life under Burma's brutal dictatorship; the complex nature of migration; and a range of other pressing topics. Every screening will be followed by either Q & A sessions with filmmakers or panel discussions with expert policy makers and members of the international NGO community.

### ABOUT THE ONE WORLD INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL

Established in 1999 by Czech NGO People in Need, One World is today the largest and one of the most important human rights film festivals in Europe. One World presents over 100 outstanding documentaries from all around the globe and seeks to promote the best quality documentary films on social and political issues. For the last couple of years One World has attracted over 100,000 audience members in the Czech Republic along, truly establishing it as an annual celebration of freedom, cinema and human rights. One World also functions as a year round educational institution that currently works in over 2,700 schools in the Czech Republic by helping schools incorporate human rights topics into their lessons through the screening of documentary films. In 2006, One World received a Special Mention from UNESCO for its contribution to human rights and peace education. One World in the Czech Republic is supported by the MEDIA programme of the European Union.

[www.oneworld.cz](http://www.oneworld.cz)

### ABOUT PEOPLE IN NEED

People in Need (PIN) is a Czech non-profit non-governmental organization that provides relief aid and development assistance while working to defend human rights and democratic freedoms. PIN is one of the largest organisations of its kind in post-Communist Europe and has implemented projects in more than 40 countries over the past 18 years. PIN came into existence in 1992 when dissidents and leaders of the Czechoslovak Velvet Revolution teamed up with conflict journalists to form a foundation that aims to work towards a better world.

[www.peopleinneed.cz](http://www.peopleinneed.cz)

### VENUES

#### BOZAR

Rue Ravensteinstraat 23, 1000 Brussels

[www.bozar.be](http://www.bozar.be)

#### PERMANENT REPRESENTATION OF THE CZECH REPUBLIC TO THE EU

15 Rue Caroly, 1050 Brussels

[www.czechrep.be](http://www.czechrep.be)

#### RESIDENCE PALACE U.N. REGIONAL INFORMATION CENTRE (UNRIC)

Polak Room, Rue de la Loi 155, 1040 Brussels

#### EUROPEAN PARLIAMENT YEHUDI MENUHIN SPACE

Rue Wiertz, B-1047 Brussels

### TICKETS

Tickets for Green Days, as well as other screenings at the Bozar, can be purchased at the Bozar Centre box office or online at [www.bozar.be](http://www.bozar.be).

Screenings at the Permanent Representation of the Czech Republic to the EU, the Residence Palace and the European Parliament are free of charge. However, tickets must be registered for at [www.czechrep.be/oneworld](http://www.czechrep.be/oneworld) in advance to ensure availability.

For more information about all films please visit [www.oneworld.cz/2010/brussels](http://www.oneworld.cz/2010/brussels).



### WOMEN IN SHROUD

**Farid Haerinejad and Mohammad Reza Kazemi | Canada/Iran/Netherlands | 73 min.**

Death by stoning is a punishment that can be meted out to women, and sometimes even men, who have committed adultery, prostitution or killed in self defence. Lawyer Shadi Sadr, journalist Asieh Amini and other women's rights activists help those who have been sentenced to this inhumane and excruciating form of execution. Farid Haerinejad and Mohammad Reza Kazemi's documentary tells the story of some women who have evaded this fate thanks to the assistance of Shadi and her non-profit organisation.



### GOOD FORTUNE

**Landon Van Soest | USA | 73 min.**

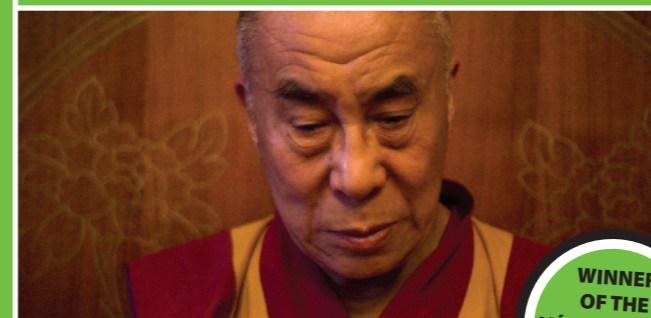
Landon van Soest's documentary looks at the plight of tens of thousands of Kenya's inhabitants who are afraid of losing their homes – regardless of whether these homes are in the slums of the poor Kibera quarter in the capital Nairobi, or the aluminium shacks of herdsmen in the Yala Swamp in the west of the country. Government-supported development projects have entered their lives, and these are playing into the hands of the rich and powerful. Residential housing in Kibera, which was originally intended for the poor, is occupied by government clerks or people who can afford to buy their own dwellings.



### GIRLS ON THE AIR

**Valentina Monti | Italy | 59 min.**

25-year-old Humaira definitely does not conform to the typical idea of an Afghan girl. After studying journalism, she set up the independent station Radio Sahar in 2003. It is the only station managed by women in the entire country and it devotes its main programming to women's issues and opinions, which had previously been completely ignored. Together with her colleagues, the self-confident Humaira hears the stories of girls forced into marriage at a young age, as well as from victims of domestic violence and ordinary women who are not afraid to speak their mind in a country that is still partially controlled by tribal leaders.



WINNER OF THE VÁCLAV HAVEL SPECIAL AWARD

### SUN BEHIND THE CLOUDS

**Ritu Sarin, Tenzing Sonam | UK/USA/Netherlands/Austria/France/India | 79 min.**

Last year saw the 50th anniversary of the Chinese invasion of Tibet. Throughout the last five decades, the Tibetan spiritual leader the Dalai Lama has pushed his nation to accept a non-violent middle way based on dialogue with the government of China as a means to achieving autonomy. Nevertheless, Beijing has completely ignored those efforts, while the Dalai Lama's diplomacy around the world has so far led nowhere. Now radical Tibetans have run out of patience, leading both to bloody riots in Lhasa in March 2008 and demonstrations at the Dalai Lama's residence in India's Dharamsala.



### PETITION

**Zhao Liang | China/France | 124 min.**

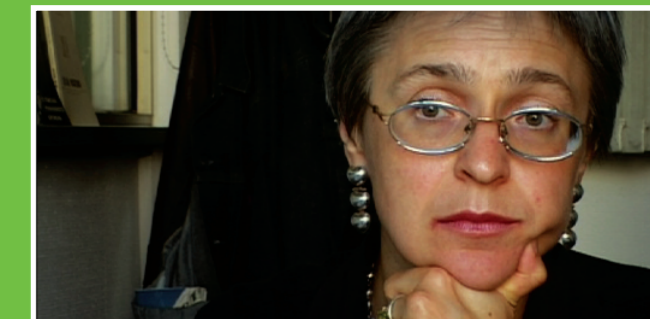
From the outside, it looks like an economic miracle and a global superpower. Internally, it labours under a rotten atmosphere of unprincipled Party leaders, all-encompassing corruption and the trampling of human rights. Today's China has two faces where justice cannot be found. Petition is a film that takes a look at the fate of men and women angered by the situation in regional areas. People with grievances come to Beijing from all over China, and petition the central authority for their case to be explained. Some disappear; others are forced to eke out a living in a nearby "petitioners' village," which is a savage slum where people live in blankets and plastic bags. All of this takes place against the backdrop of preparations for the Summer Olympics.



### FIXER: THE TAKING OF AJMAL NAQSHBANDI

**Ian Olds | USA | 84 min.**

This intense film by Ian Olds takes us right to the frontline of war reporting. Ajmal Naqshbandi is a young journalist and translator regarded as Afghanistan's best fixer. His work includes facilitating interviews with Taliban fighters. Just how dangerous this work actually is becomes clear when he and an Italian reporter are taken captive – and Ajmal is executed a few days later. Christian Parenti, a US journalist who had used him as a fixer, looks into the reasons why only the Italian was released, at the same time providing an insight into everyday life in the war-torn state. The tragic fate of Ajmal illustrates what sort of value is placed on a human life in that country.



### ANNA, SEVEN YEARS ON THE FRONTLINE

**Masha Novikova | Netherlands | 78 min.**

Anna Politkovskaya, a Russian journalist with the Novaya Gazeta newspaper who was not afraid to openly criticise her government's approach to the war in Chechnya, was murdered on 7 October 2006. With four shots, an unknown killer ended the life of a woman who for many represented the hope that crimes committed would not be overlooked and forgotten. This absorbing documentary tells the story of the journalist's life. Thanks to some extraordinary footage, the viewer becomes a witness to the Chechen tragedy and is confronted with scarcely believable stories of the killings and disappearance of inconvenient people.



### ORPHANS OF BURMA'S CYCLONE

**Evan Williams | UK | 45 minutes**

On 3 May 2008, Burma was hit by Cyclone Nargis, which left over 150,000 people dead and almost two million without shelter. Tens of thousands lost both their parents and their homes overnight, among them one of the film's protagonists, 10-year-old Ye Pyint, who herself now looks after her six-year-old sister and three-year-old brother. Though many countries offered Burma humanitarian assistance, the country's military junta turned it down. The generals also barred aid workers from entering the country; for fear that the presence of foreigners could undermine their authority.



## KIMJONGILIA

**N. C. Heikin | USA/France/South Korea | 75 min.**

Without a doubt, North Korea is the most isolated country in the world. For sixty years now, the totalitarian regime has been locking its inhabitants up in concentration camps for the slightest transgressions. Thanks to the handful of prisoners who have risked death to escape these camps (some of whom also appear in this documentary), the world has learned of the horrors of life in communist North Korea. By using archive materials and graphically interesting passages in the film, the director N.C. Heikin also lucidly recounts the history of the Korean peninsula.



## IRON CROWS

**Bong-Nam Park | South Korea | 59 min.**

Eating means surviving. This seemingly trivial fact is something that is on workers' minds every day in the Bangladeshi port of Chittagong. Grim poverty has brought them to a ship scrap yard from other parts of Bangladesh, one of the poorest countries in the world. Every day, barefooted labourers risk fatal injury while dismantling iron wrecks in terrible conditions. Around 20 such injuries occur every year. There are even children helping to carry pieces of ships weighing several tonnes in long columns. Iron Crows is a brilliantly filmed documentary full of monumental footage from the port, as well as extremely intimate scenes revealing pure human desperation.



## ME, MY GYPSY FAMILY AND WOODY ALLEN

**Laura Halilovic | Italy | 50 min.**

It is rare for any fledgling director to succeed in making such a high-quality, lively documentary debut as the 19-year-old Roma Laura Halilovic has. With a small handheld camera, she documents the past and above all the present of her family, who came to Italy from Bosnia and Herzegovina at the end of the 1970s. Unlike Laura, many of her relatives, including her idiosyncratic grandmother, still travel around in caravans. It is obvious from the hateful reactions of the local population and the attitude of state authorities, however, that this nomadic way of life has already had its day in Europe, not to mention Berlusconi's Italy.



## LAST TRAIN HOME

**Lixin Fan | Canada, China | 85 min.**

When the Zhangs abandoned their home, along with their parents and one-year-old child, 16 years ago, they believed it was the best for all concerned. They worked for years to earn money for their family as labourers in textile factories, only returning home for a few days annually to celebrate New Year. At that time every year China is crippled by transport chaos, especially on its rail network. The Zhangs want nothing more than to provide their child with a solid education to help her have a better life than they have had. But without realising it, they end up bringing about the opposite. Lixin Fan's debut won the main feature-length documentary award at Amsterdam's IDFA festival.



WINNER OF THE BEST FILM AWARD

## ENEMIES OF THE PEOPLE

**Rob Lemkin, Thet Sambath | UK, Cambodia | 94 min.**

For more than 10 years, Cambodian journalist Thet Sambath spent his free weekends working in remote rural provinces. The results of this painstaking project are the dozens of interviews with people who directly participated in the slaughter under the Khmer Rouge. Sambath not only attempts to find the answer to this question from former soldiers who blindly followed orders, but also talks to Nuon Chea, Pol Pot's right-hand man. It took years for him to gain the trust of this old man, who today still refuses to admit personal responsibility for the crimes committed.



## THE ARRIVALS

**Claudine Bories, Patrice Chagnard | France | 111 min.**

France is one of the main destinations for refugees in Europe. Every year, up to 50,000 émigrés from all over the world apply for asylum in the country. Their first official port of call is a municipal reception centre for refugees which assigns them rooms in Parisian lodgings and takes them through the asylum application process. Two social workers called Colette and Caroline work at the centre. Each of them deals in their own way with the stressful situations they come across in their work, but remaining emotionally detached and maintaining a professional approach is not always easy.



## MOVING TO MARS

**Mat Whitecross | UK | 84 min.**

Mat Whitecross takes us to a refugee camp on the Burma-Thai border, where up to 40,000 Karen Burmese have fled persecution from the military junta in Burma. Thanks to the work of humanitarian organisations, the families of Thaw Htoo and farmer Jo Kae have been given a new home in the British city of Sheffield. Using frequently cheerful portraits of individual members of both families, this deeply human, cinema vérité style film faithfully reveals the experience of people striving to adapt to a completely new environment.



## RUSSIAN LESSONS

**Andrei Nekrasov and Olga Konskaya | Russia/Norway | 110 min.**

Just after the first shots were fired in the Russia-Georgia War in August 2008, the documentary-makers Olga Konskaya and Andrei Nekrasov went to the very heart of the conflict at the border with South Ossetia. The two filmmakers question eye-witnesses to the events of August 2008 and try to put together a picture of the conflict. The testimony of those who witnessed the war is supplemented with references to the media's manipulation of facts. In this unconventional and very personal film the two directors try to present audiences with their own view of who bears responsibility for the war and its various aspects despite the difficulty of making such judgements.



## ALL THAT GLITTERS

**Tomas Kudrna | Czech Republic | 99 min.**

At first glance, time seems to have stood still in the west Kyrgyz village of Barskon. Veterans of the Second World War enjoy the greatest respect and many of the people here look back with nostalgia at the socialist era, when everyone had work, healthcare was free and "we all had it just as good". The gulags seem to be the only thing the locals have somehow forgotten about... This is the place where the director Tomáš Kudrna faithfully documents the peculiar form of capitalism and democracy that prevails in a country that looks like an open-air Soviet museum.

## PROGRAMME

Monday | April 12 | 2010

**Bozar Centre for Fine Arts**  
OFFICIAL OPENING OF ONE WORLD BRUSSELS

20<sup>00</sup> Green Days | Hana Makhmalbaf | Iran | 72 minutes  
A reception will follow the screening sponsored by the Czech Permanent Representation

Tuesday | April 13 | 2010

**Bozar Centre for Fine Arts**  
19<sup>30</sup> Women in Shroud | Farid Haerinejad and Mohammad Reza Kazemi | Canada/Iran/Netherlands | 73 minutes  
A Q & A session will follow the screening with Farid Haerinejad

**United Nations Regional Information Centre**  
18<sup>30</sup> Good Fortune | Landon Van Soest | USA | 73 minutes

**Czech Permanent Representation to the EU**  
18<sup>30</sup> Girls on the Air | Valentina Monti | Italy | 59 minutes  
20<sup>30</sup> The Arrivals | Claudine Bories, Patrice Chagnard | France | 111 minutes

Wednesday | April 14 | 2010

**European Parliament**  
12<sup>15</sup> Anna, Seven Years on the Frontline | Masha Novikova | Netherlands | 78 minutes  
18<sup>30</sup> Kimjongilia | N. C. Heikin | USA/France/South Korea | 75 minutes

**Bozar Centre for Fine Arts**  
19<sup>30</sup> Petition | Zhao Liang | China/France | 124 minutes

**United Nations Regional Information Centre**  
18<sup>30</sup> Fixer: The Taking of Ajmal Naqshbandi | Ian Olds | USA | 84 minutes

**Czech Permanent Representation to the EU**  
18<sup>30</sup> Iron Crows | Bong-Nam Park | South Korea | 59 minutes  
20<sup>30</sup> Enemies of the People | Rob Lemkin, Thet Sambath | UK/Cambodia | 94 minutes

Thursday | April 15 | 2010

**European Parliament**  
19<sup>00</sup> Orphans of Burma's Cyclone | Evan Williams | UK | 45 minutes

**Bozar Centre for Fine Arts**  
19<sup>30</sup> Last Train Home | Lixin Fan | Canada, China | 85 minutes

**Czech Permanent Representation to the EU**  
18<sup>30</sup> Me, My Gypsy Family and Woody Allen | Laura Halilovic | Italy | 50 minutes  
20<sup>30</sup> Sun Behind the Clouds | Ritu Sarin, Tenzing Sonam | UK/USA/Netherlands/Austria/France/India | 79 minutes

Friday | April 16 | 2010

**Bozar Centre for Fine Arts**  
19<sup>30</sup> Moving to Mars | Mat Whitecross | UK | 84 minutes

**Czech Permanent Representation to the EU**  
18<sup>30</sup> Russian Lessons | Andrei Nekrasov and Olga Konskaya | Russia/Norway | 110 minutes

Monday | April 19 | 2010

**Czech Permanent Representation to the EU**  
CLOSING CEREMONY OF ONE WORLD BRUSSELS

18<sup>30</sup> All that Glitters | Tomas Kudrna | Czech Republic | 99 minutes  
A reception will follow the screening, which will be co-sponsored by the Permanent Representations of the Czech Republic and Poland

