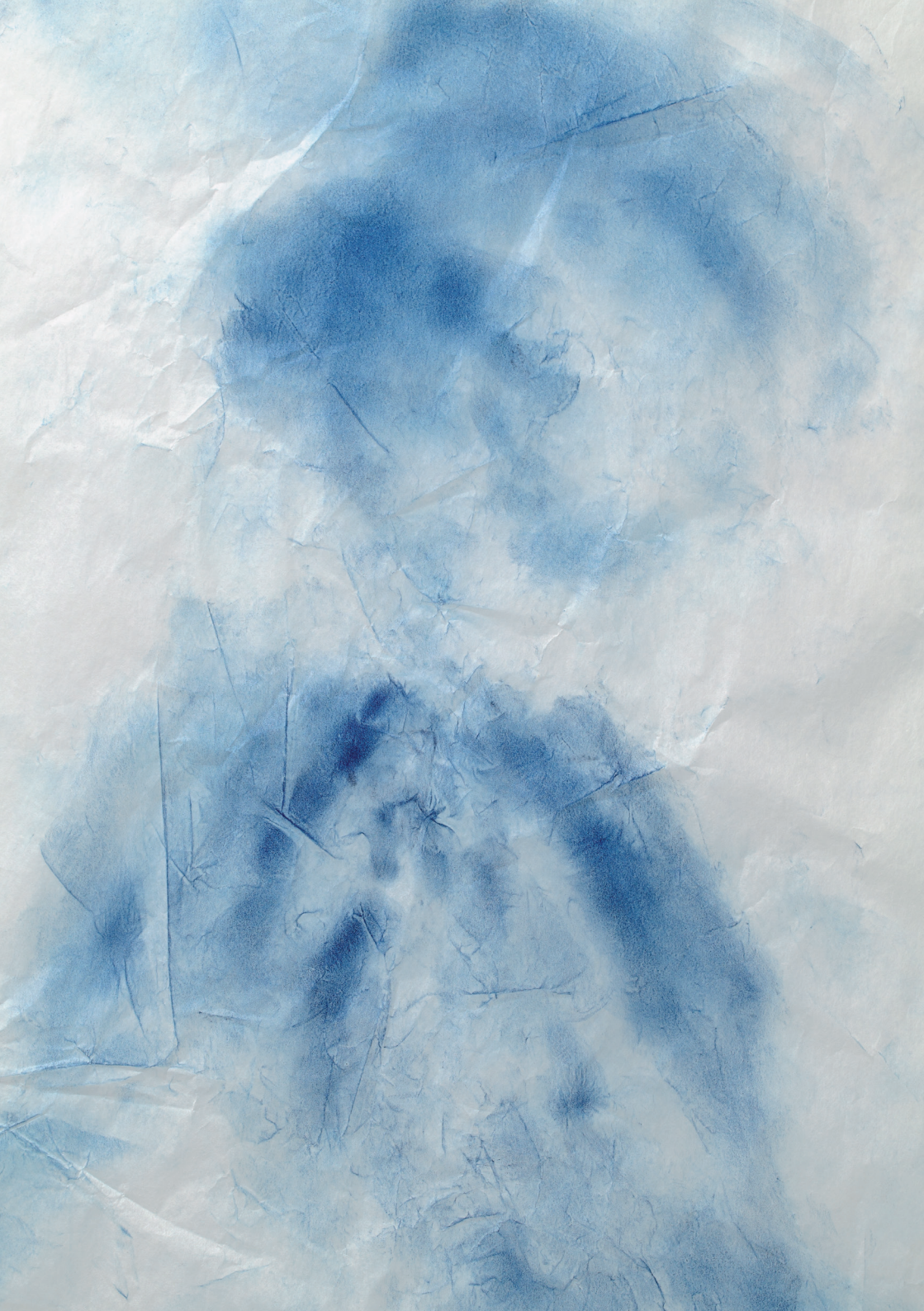




ADRIENA ŠIMOTOVÁ

SREČANJE. DOTIK IN ODTIS.

10. 12. 2021–8. 3. 2022

V petek, 10. decembra 2021, Vas in Vaše prijatelje ob 13. uri vabimo v Mednarodni grafični likovni center v Ljubljani na odprtje razstave Adriene Šimotove *Srečanje. Dotik in odtis*.

Adriena Šimotová (1926–2014) je ena najbolj priznanih osebnosti češke vizualne umetnosti. Izbrana retrospektiva v MGLC bo predstavila dela, v katerih je umetnica radikalizirala eksistencialno dožemanje človekove osebnosti in se iskreno poglobila v stanja in odnose, ki so se ji zdeli relevantni. Svoje delo je videla kot odprto in komunikativno razmerje, poseben pomen pa je dajala etičnim in duhovnim razsežnostim ter ontološkim soodvisnostim. V tem kontekstu je s sijajno izbranimi postopki in izraznimi sredstvi raziskovala in preizpraševala dotik in odtis, ki ju je dojemala kot neločljivi del svojega pristnega umetniškega izraza. Ustvarjala je ob razmišljanju o odnosu med dotikom in odtisom in ob močnem zavedanju lastne in tuje telesnosti.

Kurator: Pavel Brunclík

Razstava nastaja v tesnem sodelovanju s praško Fundacijo Adriene Šimotove in Jiříja Johna pa tudi z Narodno galerijo Praga, Slovaško narodno galerijo v Bratislavi, Olomuškim muzejem umetnosti, Galerie Klatovy – Klenová, praško Galerie Zlatá husa in Fundacijo Jindřicha Štreitla.

Pokrovitelj razstave je Veleposlaništvo Češke republike.

Na naslovnici: Adriena Šimotová, *Mi smo tisti, katere iščemo*, IV, serija, (detajl), 2011–12, transparentni papir, pigment, pastel, svinčnik, 111 x 79 cm.



MGLC

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AŠ JJ

Nadačni fond Adriena Šimotová | Jiří John

ADRIENA ŠIMOTOVÁ

ENCOUNTER. TOUCH AND IMPRINT.

10. 12. 2021–8. 3. 2022

You and your friends are cordially invited to attend the opening of the exhibition *Encounter. Touch and Imprint.* by Adriena Šimotová, on Friday, 10 December 2021, at 1 pm, at the International Centre of Graphic Arts in Ljubljana.

Adriena Šimotová (1926–2014) is one of the most acclaimed figures in Czech visual art. This selective retrospective at MGLC features artworks in which Šimotová radicalized the existentially conceived topic of the human personality while engaging in an earnest determination of the conditions and relationships she found relevant. She perceived her work as an open communicative relationship, with its ethical and spiritual conditionality and ontological correlations of particular importance. In this context, the artist's exquisite array of methods and vehicles of expression allowed her to explore and reflect on touch and imprint, aspects she understood as integral to the articulation of her authentic artistic statement. Reflecting on the relationship between touch and imprint, she worked with a keen awareness of her own and other people's corporeality.

Curator: Pavel Brunclík

The exhibition was prepared in close cooperation with the Adriena Šimotová and Jiří John Foundation from Prague, as well as the National Gallery Prague, Slovak National Gallery in Bratislava, Olomouc Museum of Art, Galerie Klatovy / Klenová, Galerie Zlatá husa in Prague and the Jindřich Štreit Foundation.

The exhibition is held under the auspices of the Embassy of the Czech Republic.

On the cover: Adriena Šimotová, *The We Are the Ones We Are Looking for*, IV, series, (detail), 2011–12, transparent paper, pigment, pastel, graphite, 111x79 cm.

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Mestna občina
Ljubljana



Organizátor: Šimotová
nadace na umění Jiřího
Johna v Praze

