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# CZECH THAT FILM



8<sup>th</sup> FESTIVAL IN 20 CITIES ACROSS NORTH AMERICA

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**IN ASSOCIATION WITH THE REVUE CINEMA  
400 RONGESVALLES AVENUE, TORONTO, ON, M6R 2M9****GOLDEN STING | ZLATÝ PODRAZ****THURSDAY, APRIL 25 – 6:30 PM**

Directed by Radim Špaček, 2018, 106 min. | Q&amp;A after the screening with director Radim Špaček

When World War II erupts a year later, basketball coach is arrested and executed. A young lawyer named Franta steps in to manage the team. After the liberation of Czechoslovakia in 1945, he visits the prison yard where their coach died, picking up a handful of soil and placing in a box with national colours. The team carries this talisman to the European Championship in Geneva where the Czechs miraculously win in 1946. However, everything changes again with the communist coup in February 1948. The team will go to Paris to defend their title, but can they succeed?

**JAN PALACH | JAN PALACH****FRIDAY, APRIL 26 – 7 PM**

Directed by Robert Sedláček, 2018, 124 min.

Jan Palach, an uncompromising young man, made the ultimate sacrifice in the hope of rousing the nation from its growing lethargy and of protesting the Soviet invasion of Czechoslovakia in 1968. This biopic describes the last months of Palach's life, describing his path from an affectionate son, devoted friend and sensitive philosophy student to the "Torch number 1."

**WINTER FLIES | VŠECHNO BUDE****SATURDAY, APRIL 27 – 4 PM**

Directed by Olmo Omerzu, 2018, 85 min.

A rebellious teenager and his dorky, BB-gun-toting sidekick run away through the Czech countryside in a stolen Audi. Along the way, they pick up a dog and a pretty female hitchhiker as they try to elude the police. This coming-of-age road movie tells a story of adolescent friendship and the irrepressible desire to experience something even if one doesn't know exactly what that something is – a sense of unbridled freedom. The film received the Best Director award at the Karlovy Vary International Film Festival.

**PATRIMONY | TÁTOVA VOLHA****SATURDAY, APRIL 27 – 7 PM**

Directed by Jiří Vejdělek, 2018, 90 min.

Fashion designer Eva unexpectedly becomes a widow. Surprises continue to come when she discovers an unknown child's drawing in her late husband's possessions. Even though Eva would like to ignore the discovery, her daughter Tereza, whose life is falling apart, latches onto the idea of an estranged stepbrother. The mother and daughter set out in her late husband's vintage car to follow the trails of his former lovers, look for old friends, and find out more about the hidden family secret.

**DUKLA 61 | DUKLA 61****SUNDAY, APRIL 28 – 4 PM**

Directed by David Ondříček, 2018, 150 min.

One of the country's greatest mining tragedies. Failure to comply with safety protocol, the pressure to produce results, and an avalanche of critical errors caused a fire in a Dukla mineshaft in Haviřov on July 7, 1961, killing 108 miners. Shot in a former mine in Rakovník, this family drama pays tribute to the mining profession. The brave miners regarded their work as a mission, even though they risked their lives each and every day.

All films are with English subtitles | Tickets available at [revuecinema.eventbrite.ca](https://www.revuecinema.eventbrite.ca)**8<sup>th</sup> FESTIVAL IN 20 CITIES ACROSS NORTH AMERICA****CZECHTHATFILM.COM**

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