

*On the occasion of celebration 55 years since the establishment
of the diplomatic relations between
the Hashemite Kingdom of Jordan and the Czech Republic*



*H. E. Mr. Josef Koutský, Ambassador of the Czech Republic to the Hashemite Kingdom of Jordan
and Mrs. Kateřina Koutská*

*have pleasure, with presence of the Czech Parliament's Foreign Affairs Committee delegation headed by its
chairman and former Minister of Foreign Affairs of the Czech Republic, H. E. Mr. Lubomír Zaorálek,*

to invite you to a concert at the King Hussein Cultural Center

on April 29, 2019 at 19 o'clock



MRS. KATEŘINA ENGLICHOVÁ – (Harp)



Mrs. JITKA HOSPROVÁ (Viola)



Program

Marin Marais: Five Danses for Viola and Harp

Claude Debussy: "Beau soir"
Romance
Prélude "La fille aux cheveux de lin"

Henri Viexutemps: Capriccio c minor for Viola Solo

Ralph Vaughan-Williams: Fantasy on "Greensleeves" for Viola and Harp

Jan H. Trnecek, Bedrich Smetana: Moldau Fantasy

Zdeněk Lukáš: Duo "Hospreglico" - dedicated to Jitka Hosprová & Kateřina Englichová

Josef Vejvoda: Three Pieces for Viola and Harp

About the artists

Mrs. Kateřina Englichová – Harp

One of the most sought after Czech harpists of her generation and a fresh recipient of the Prague Classic Award 2018, Katerina Englichova performed all over Europe, North America, Japan, Hong Kong, Australia and New Zealand. She has collaborated with artists such as Mstislav Rostropovitch, Josef Suk, Gerard Causee, Cynthia Phelps, Carol Wincenc, Michel Lethiec, Eugenia Zukerman, Robert Stallman, Michael Kofler, and with many ensembles, including the Skampa Quartet, the Prazak Quartet, the Haas Quartet, Ensemble Inégal, Prague Philharmonic Choir etc. She has performed at numerous international festivals such as Tanglewood and the Tucson Music Festival in the USA, Music by the Red Sea in Israel, Pacific Music Festival in Japan, Rencontres Musicales d'Evian and Festival d'Ile de France, Carintische Sommer, Festival Mitte Europa and in the Czech Republic at Prague Spring, Prague Autumn, Dvorak's Prague, Festival B. Martinu and many others. Ms.Englichova has made her American recital debut in Weill Hall at Carnegie Hall, New York in 1998. Her debut with the Czech Philharmonic Orchestra took place in January 2008. Other distinguished venues where she has played include the Beethoven Saal in Bonn, Chamber Music Hall of the Berlin Philharmonic, Auditorio Nacional de Musica de Madrid, the Concertgebouw Amsterdam, the City Hall Hongkong etc. She has appeared with the Philadelphia Orchestra, the San Francisco Chamber Orchestra, Concerto Soloists of Philadelphia, the Hongkong City Chamber Orchestra, the Budapest Symphony Orchestra, the Czech Philharmonic Orchestra, the Prague Philharmonia, the Brandenburg Symphony Orchestra etc. Ms. Englichova has been heard as a soloist or chamber musician on more than 40 discs with labels such as Supraphon, Harmonia Mundi, Discover International, and New World, Exton Japan, and Arco Diva. Ms. Englichova worked with conductors such as Leonard Bernstein, Riccardo Muti, Wolfgang Sawallish, Simon Rattle and others, with Claudio Abbado (in GMJO) and as a soloist with Zdenek Macal, Jiri Belohlavek, Ondrej Kukal, Heiko Matthias Forster, Jan Talich, Marek Stilec, Veiga Jardim, Jakub Hrusa, Pietari Inkinen to name just a few. Katerina Englichova won the Pro Musicis International Award, 1st prize in the Torneo International Competition in Italy, Prague Radio Broadcast Competition, Concerto Soloists

Competition in Philadelphia, Vienna Music Competition, E.Herbert-Hobin Harp Competition in USA, and the Laureate Prize of the Chamber Music Society of the Czech Philharmonic. In January 2018 she recieved the Prague Classical Award together with Soprano Katerina Knezikova for their program of Britten, Janáček, Martinů and Bodorová. Katerina Englichova studied at the Prague Conservatoire, the Curtis Institute of Music in Philadelphia, (she is a Fulbright recipient) and at the Hochschule fur Musik Hanns Eisler in Berlin. She has given master classes in the USA (Juilliard School of Music, The Curtis Institute of Music, Miami Uni., Arizona State Uni., etc.), Canada (Toronto, Montreal), Hong Kong, Great Britain (Royal Academy of Music), Italy, Luxembourg and the Czech Republic. Katerina Englichova teaches harp and chamber music at the Ameropa International Summer Courses, since 2005 she has been teaching at the New York University Prague and from 2010-2013 at the Music School of City of Prague. She also teaches privately. Katerina Englichova has been a member of international competition juries and she chared the first two Czech „Karel Patras Harp Competition“ in Prague where she was asked to return back in 2019. Katerina Englichova was invited to be a juror of the Israel Harp Competition 2018. Ms.Englichova is a member of a committee in the “Plavacek Foundation” which supports disadvantaged children in their cultural activities. She is a member of the Dvořák ´s Society as well as the World Harp Society. Katerina Englichova has been the Face of the cosmetic company Avon Czech Republic– in a campaign against breast cancer.

Mrs. Jitka Hosprová – Viola

JITKA HOSPROVÁ SYMBOLIZES THE CONTEMPORARY DYNAMIC RENDITION OF CLASSICAL MUSIC. HER PASSION FOR THE VIOLA MAKES AUDIENCES TAKE NOTICE OF THIS OVERLOOKED INSTRUMENT, EXPLORES FASCINATING VIOLA LITERATURE AND INSPIRES COMPOSERS TO WRITE NEW WORKS OF MUSIC.

JITKA STUDIED AT THE PILSEN CONSERVATOIRE AND GRADUATED FROM THE ACADEMY OF PERFORMING ARTS IN PRAGUE UNDER THE TUTELAGE OF DOC. JAN PĚRUŠKA. AFTER COMPLETING HER STUDIES, SHE TOOK HER VIOLA PLAY TO PERFECTION THANKS TO THE GUIDANCE OF ITALIAN VIOLA VIRTUOSO LUIGI ALBERTO BIANCHI. DURING HER STUDIES, JITKA GAINED VALUABLE INTERNATIONAL EXPERIENCE AND RECEIVED SEVERAL SIGNIFICANT AWARDS BOTH AS SOLOIST AND AS CHAMBER MUSIC PLAYER. A FOUNDER MEMBER OF THE BENNEWITZ QUARTET, JITKA WORKED UNDER THE GUIDANCE OF SEVERAL WORLD-FAMOUS QUARTETS – AMADEUS QUARTET, ALBAN BERG QUARTET, SMETANA QUARTET, AND OTHERS. IN 1999, SHE CROWNED THE COLLABORATION WITH A CD RECORDED IN ASSOCIATION WITH THE L. JANÁČEK, H. KRÁSA AND PAVEL HAAS QUARTETS. THE HIGH QUALITIES OF HER CHAMBER MUSIC PERFORMANCE MAKE HER A FREQUENT GUEST PLAYER IN LEADING CZECH QUARTETS – JANÁČEK QUARTET, WIHAN QUARTET, MARTINŮ QUARTET, EPOQUE QUARTET, APOLLON QUARTET. TOGETHER WITH HARPIST KATEŘINA ENGLICHOVÁ AND LUXEMBOURG FLAUTIST CARLO JANS, SHE FOUNDED THE BOHEMIA LUXEMBOURG TRIO IN 2005, GIVING CONCERTS ALL OVER EUROPE AND RELEASING 2 CDS. RECENTLY, JITKA HAS EXPANDED THE RANGE OF HER CHAMBER MUSIC PROJECTS, STARTING THE GRAND DUO WITH ITALIAN VIOLINIST MAURIZIO SCIARETTA, AND THE PRAGART TRIO WITH MEZZO-SOPRANO EVA GARAJOVÁ AND PIANIST IVO KAHÁNEK.

AS A SOLOIST, SHE HAS PERFORMED AT VARIOUS WORLD-CLASS MUSIC FESTIVALS – PRÉSENCE, RHEINGAU SOMMER, KULTURTAG DRESDEN, PRAGUE SPRING, PRAGUE AUTUMN, ČESKÝ KRUMLOV, MORAVIAN AUTUMN, SMETANA'S LITOMYŠL , DVOŘÁK PRAGUE, MARCH MUSIC DAYS IN RUSE, SANTANDER, AND OTHERS. SHE HAS GIVEN SOLO CONCERTS IN LONDON, VIENNA, PARIS, STOCKHOLM, ROME, MILAN, SANTIAGO DE CHILE, BRAZIL, HONG KONG, WASHINGTON D.C., AND NEW YORK. SHE HAS PLAYED IN MOST EUROPEAN COUNTRIES.

JITKA HAS PERFORMED ON DOZENS OF RECORDINGS AND LIVE CONCERTS FOR CZECH AND FRENCH RADIO BROADCASTS. MANY VIOLA COMPOSITIONS WERE PLAYED IN CZECH OR WORLD PREMIERE BY HER. COMPOSERS ZDENĚK LUKÁŠ, JOSEF VEJVODA, EMIL VIKLICKÝ, ADAM SKOUMAL, LADISLAV KUBÍK, MICHAL MÜLLER, TOMAŽ SVETE AND GILLAUME CONNESSON DEDICATED THEIR PIECES TO HER. JITKA RELEASES HER CDS ON SUPRAPHON, ARCO DIVA, NEOS AND MULTISONIC LABELS.

JITKA HOSPROVÁ HAS PERFORMED WITH LEADING CZECH AND WORLD ORCHESTRAS – VIENNA RADIO SYMPHONY ORCHESTRA ORF, ORCHESTRE NATIONAL DE LORRAIN, ORCHESTRE DE PAU, FRANCE CHAMBER ORCHESTRA, ORCHESTRE ANTHANOR ROME, CURITIBA SYMPHONY ORCHESTRA, PRAGUE SYMPHONY ORCHESTRA FOK, PRAGUE RADIO SYMPHONY ORCHESTRA, SLOVAK PHILHARMONIC, BRUSELSS PHILHARMONIC, BRNO PHILHARMONIC, JANÁČEK PHILHARMONIC ORCHESTRA, PRAGUE CHAMBER ORCHESTRA, PRAGUE PHILHARMONIA, THE CZECH PHILHARMONIC COLLEGIUM, AND MANY OTHERS. JITKA HAS SHARED THE STAGE WITH PROMINENT MUSICIANS AND SINGERS – LUIGI ALBERTO BIANCHI, MARIO HOSSEN, VÁCLAV HUDEČEK, IVAN ŽENATÝ, ŠTEFAN MARGITA, ADAM SKOUMAL, DANTE MILLOZZI, ERIC LE SAGE, JITKA ČECHOVÁ, LUBOMÍR BRABEC, AND WITH DISTINGUISHED CONDUCTORS – VLADIMIR ASHKENAZY, ELLI JAFFE-ISRAEL, BERTRAND DE BILLY – UK, JACQUES MERCIER – FR, RASTISLAV ŠTÚR, MASSIMILIANO MATESIC, LEOŠ SVÁROVSKÝ, ONDŘEJ KUKAL, GIAN LUIGI ZAMPIERI, AND OTHERS.

JITKA IS THE FOUNDER AND DIRECTOR OF PROCHÁZKY UMĚNÍM MUSIC FESTIVAL.

SHE PLAYS A CZECH-MADE VIOLA BY PETR ZDRAŽIL FROM 2012.