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CZECH THAT FILM

8th FESTIVAL IN 20 CITIES ACROSS NORTH AMERICA

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VENUE: MAYFAIR THEATRE, 1074 BANK STREET, OTTAWA

THE HASTRMAN | HASTRMAN

SATURDAY, APRIL 13 – 3:30 PM

Directed by Ondřej Havelka, 2018, 100 min.

A strange nobleman returns after years abroad to a small Bohemian village to revitalize his family's property at the beginning of the 19th century. Despite looking like a human, he feels closer to animals. He turns out to be the Hastrman, a water spirit who needs water to sustain his life and gain superhuman strength. In this romantic fantasy, a new love brings Hastrman unexpected happiness and an agonizing dilemma: whether to remain a wild creature or cross the boundaries of intimacy with a human.

WINTER FLIES | VŠECHNO BUDE

SUNDAY, APRIL 14 – 3:30 PM

Directed by Olmo Omerzu, 2018, 85 min.

A rebellious teenager and his dorky, BB-gun-toting sidekick run away through the Czech countryside in a stolen Audi. Along the way, they pick up a dog and a pretty female hitchhiker as they try to elude the police. This coming-of-age road movie tells a story of adolescent friendship and the irrepressible desire to experience something even if one doesn't know exactly what that something is – a sense of unbridled freedom. The film received the Best Director award at the Karlovy Vary International Film Festival.

JAN PALACH | JAN PALACH

WEDNESDAY, APRIL 17 – 6 PM

Directed by Robert Sedláček, 2018, 124 min.

Jan Palach, an uncompromising young man, made the ultimate sacrifice in the hope of rousing the nation from its growing lethargy and of protesting the Soviet invasion of Czechoslovakia in 1968. This biopic describes the last months of Palach's life, describing his path from an affectionate son, devoted friend and sensitive philosophy student to the "Torch number 1." **This screening is taking place at Embassy of the Czech Republic in Ottawa.**

DUKLA 61 | DUKLA 61

SATURDAY, APRIL 27 – 3:30 PM

Directed by David Ondříček, 2018, 150 min.

One of the country's greatest mining tragedies. Failure to comply with safety protocol, the pressure to produce results, and an avalanche of critical errors caused a fire in a Dukla mineshaft in Haviřov on July 7, 1961, killing 108 miners. Shot in a former mine in Rakovník, this family drama pays tribute to the mining profession. The brave miners regarded their work as a mission, even though they risked their lives each and every day.

GOLDEN STING | ZLATÝ PODRAZ

SUNDAY, APRIL 28 – 3:30 PM

Directed by Radim Špaček, 2018, 106 min. Q&A after the screening with director Radim Špaček

When World War II erupts a year later young lawyer named Franta steps in to manage the team. After the liberation of Czechoslovakia in 1945, he visits the prison yard where their coach died, picking up a handful of soil and placing in a box with national colours. The team carries this talisman to the European Championship in Geneva where the Czechs miraculously win in 1946. However, everything changes again with the communist coup in February 1948. The team will go to Paris to defend their title, but can they succeed?

All films are with english subtitles | Tickets available at the box office

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