



**Aleš Kaspřík (CZ)** studied at the Ostrava Conservatory in 1977-1983 and at the Prague Academy of Performing Arts in 1983-1989. In 1985, after founding the Wihan Quartet, he has continued with chamber music. He has become a winner of numerous awards (Prague Spring 1988, Trapani 1990 and London 1991, including Audience Award, the 3rd Place of Osaka Music Festival) and participated in Interpreting Courses. The Wihan Quartet currently performs at the Trinity Music College and the Royal Academy of London and at the Cardiff Music and Theater University. In 1988-1990, Aleš Kaspřík studied at the Munich Music College.

For its pedagogical activity, the Wihan Quartet has been nominated twice for the London Royal Academy Award. It has also taught young musicians at concerts organized by the Cavatina Chamber Music Trust for motivating young people to enter the chamber music. During its international career, the Wihan Quartet has been performing in Europe, the USA, Japan, Australia, New Zealand and Singapore and has recorded over 40 CDs and twice the entire Beethoven music cycle. Since 2016, Aleš Kaspřík has lectured on the history of Western music at the Charles University of Prague at the Faculty of Humanities and in April 2017 ended his 32-year's career in the Wihan Quartet.



**Eugen Prochác (SK)** is a graduate of the Academy of Performing Arts in Prague. Later he was studying under the direction of Daniel Shafrani, Erling Blondal Bengtssoni, Michail Chomiceri, Angelica May. He is the absolute winner of the Premio Valentino Buchhi International Competition in Rome in 1990 and is a holder of the Slovak Music Critics Prize. Since 1990, he has been teaching in Bratislava. From 1993 to 1997, he worked as a professor at the Academia Nacional Superior de Orquestra in Lisbon. He regularly teaches at master classes in Portugal, Austria, Vietnam, Thailand, Indonesia and Slovakia. Prochác has recorded for radio and television companies and released a large number of CDs. His current main activity is a cooperation with an accordionist Rajmund Kakoni and their participation at international music festivals.

He has collaborated with world-renowned musicians like Sofia Gubajdulin, Arto Noras, Rick Wakeman, Miroslav Vitouš and Ken Hensley. As a co-author of music and script, he has actively participated in the project "Tribute to Freedom" with Jon Anderson, renowned British singer of the YES band. Prochác's latest recording has been "Concerto for cello and orchestra" with the Slovak Symphony Orchestra. He was also working as the main dramaturge of the Al Ain United Arab Emirates Festival and the Mozart Festival in Istanbul.



Embassy  
of the Czech Republic  
in Tallinn

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arts  
council



EMBASSY  
OF THE SLOVAK REPUBLIC  
IN HELSINKI

# CZECH-SLOVAK CELLO QUARTET

## PROGRAM OF THE CONCERT

**PAVOL ŠIMAI (1930)**

TACK



**ILJA ZELJENKA (1932-2007)**

MUSICA SLOVACA



**GEORG GOLTERMAN (1824-1898)**

SERENADE, OP. 119/2



**MIRKO KRAJČI (1968)**

SYMPHONY FOR FOUR

LENTO – ALLEGRETTO



**DAVID POPPER (1843-1913)**

POLONAISE D-MOLL, OP. 14



**ROMAN HAAS (1980)**

1st CELLO QUARTET – VISEGRAD

MODERATO - CON BRIO – MODERATO  
ALLEGRO MODERATO



**Jiří Hanousek (CZ)** received his musical education at the Janáček Conservatory in Ostrava in 1976– 1982 and at the Academy of Music in Prague in 1982-1986. He has

participated in several international master classes: Pommerfelden in Germany (1984 and 1985), the Orlando Festival in Kerkrade, the Netherlands (1987), the Marlboro' Festival in Vermont, USA (1990) and in Villarcieux, France (1990). He has attended courses led by Paul Tortelier, Menahem Pressler and Rudolf Serkin. During his studies, he has won numerous awards at various competitions, the most important being the 1st prize at the International Prague Spring Competition, in 1989.

From 1987–1991, he was a soloist of the Moravian Philharmonic. Since 1986, he has been a principal cellist of the Janáček Philharmonic Orchestra, and since 1991, soloist of the same orchestra. Since 1986, he has been teaching at the Janáček Conservatory in Ostrava and since 2002, he has worked as associate professor of cello at the Faculty of Fine Arts of Ostrava University. As a soloist he has collaborated with orchestras such as the German Brandenburger Symphony, the Dohnányi Orchestra Budapest, Filharmonie Zabrze (Poland), the Austrian Grieskirchner Kammerorchester, the Orchestra da Camera di Bologna (Italy), the South Bend Symphony Orchestra (USA), the Brno Philharmonic State Orchestra, the Prague Radio Symphony Orchestra, the Prague Symphony Orchestra, the Bulgarian Radio Symphony Orchestra, the Toronto Philharmonic in Canada etc.



**Ján Slávik (SK)** has studied cello at the Conservatory of Bratislava and the Higher Music School and chamber music at the Vienna School of Music and Performing Arts where he graduated in 1992 and has been working as a teacher since 1993. In 2012, the Czech President appointed him a Music Professor at the Academy of Performing Arts in Prague. He has won many awards (Prague Spring 1983, Mladé podium Karlovy Vary 1991, Slovak Music Critics Award 2001, Sebastian 2009).

Ján Slávik founded the Moyzes Quartet in 1975 which became a part of the Slovak Philharmonic Chamber Choir in 1986-2005, of the Modra city 2006-2008 and since from 2008 of the Skalica City Chamber Choir. Along with this quartet, he has performed in almost all European countries, in Japan, the United States and Canada and has recorded more than 40 CDs. He has also performed with the best-known Slovak orchestras, the Simfonietta-de Barcelona Orchestra and the Salzburg Chamber Orchestra. Since 2008, Ján Slávik has been a concert master of the Slovak Philharmonic's cello group.



