

**Statute of the International Art Competition for designing the monument  
to the First President of the Republic of Uzbekistan  
Islam Abdughanievich Karimov  
in the city of Tashkent**

**I. General provisions**

**1.1.** The International Art Competition for designing the monument to the First President of the Republic of Uzbekistan Islam Abdughanievich Karimov in the city of Tashkent is to be held pursuant to the Decree of the President of the Republic of Uzbekistan No.PP-2667 dated December 02, 2016.

**1.2.** The organizers of the International Competition are:

The Academy of Arts of Uzbekistan, Directorate of Art Exhibitions, Tashkent city mayor's office with the support of the Ministry of Foreign Affairs of the Republic of Uzbekistan, Ministry of Finance of the Republic of Uzbekistan, Ministry of Culture and Sports of the Republic of Uzbekistan, Ministry of Higher and Secondary Special Education of the Republic of Uzbekistan, Academy of Sciences of the Republic of Uzbekistan, National Television and Radio company of the Republic of Uzbekistan, Writers' Union of Uzbekistan, "Uzbekistan Airways" National Air Company, State Committee for Architecture and Construction of the Republic of Uzbekistan, National Information Agency of Uzbekistan, State Customs Committee of the Republic of Uzbekistan.

**1.3.** The main purpose of the International Competition is to select the best design draft for creating the monument to the First President of the Republic of Uzbekistan Islam Abdughanievich Karimov embodying the image of the prominent state figure, the leader of the Uzbek nation and the creator of Independent Uzbekistan.

**1.4.** The place of installation of the monument shall be the city of Tashkent.

**II. Terms and conditions of the International Art Competition**

**2.1.** The International Art Competition shall be held in one stage.

**2.2.** The following documents and information materials are available on the website of the Academy of Arts of Uzbekistan and the Organizing Committee for the authors willing to participate in the International Art Competition:

- Program and requirements of the International Art Competition;
- Historical overview of the life and activity of the First President of the Republic of Uzbekistan Islam Abdughanievich Karimov;
- Selection of photos of Islam Abdughanievich Karimov;

- Schedule of the place of installation of the monument: photo-capture of the site and environment, General plan of the territory.

**2.3.** Certified sculptors and architects are eligible to participate in the International Art Competition.

**2.4.** The following persons are not eligible to participate in the International Art Competition:

- Persons who elect or appoint the members of the jury;
- Members of the jury, their direct relatives, as well as their partners, associates and employees;
- Persons who perform the duties of the jury member in any stage of the International Art Competition;
- Members of the Organizing Committee, as well as the persons who were involved in preparation, application, acceptance and approval of the results of the International Art Competition.

**2.5.** In order to maintain anonymity, the participants of the International Art Competition shall present their design drafts by a digital code, made up of six-digit number, which shall be displayed in the right bottom corner of all materials of the competition design draft and a coded envelope (code numbers may not be in numerical order).

The coded envelope shall contain the Information sheet with following details:

- Full name of the author of design draft participating in the competition;
- Education, specialty, photocopy of the diploma;
- Citizenship;
- Mailing address;
- Telephone number, e-mail;
- Photocopy of the identity card for foreign participants, international passport and diploma;
- Details of personal bank accounts of the authors of the design draft, their TIN numbers;
- Agreement on a percentage ratio of the cash reward among the authors of the design draft, signed by all members of the creative team;
- Personal signatures of all authors of the design draft;
- Date of completion of the Information sheet.

**2.6.** Design drafts submitted to the International Art Competition shall contain the following:

- Sculptural model of the monument (the size is strictly up to 70 cm);
- Model of the monument at a scale of 1:50;

- Sketching-board of A-0 format (6 projections) with basic design materials, presented in the album;

- Data medium (USB Flash or CD) containing the digital files of design material presented in the album;

- Album of A-3 format (2 copies) with the following materials:

1) Concept note with indication of materials to be used for creation of the monument;

2) Visual reproduction of placement of the monument in the space of the General plan at a scale of 1:200;

3) Visibility of the monument from the main points of perception (perspectives, elevations);

4) Approximate cost estimate for creation of the working draft design, manufacture and installation of the monument.

- All project materials must be marked with the appropriate digital code;

- Sealed coded envelope with information about the authors.

**2.7.** The competitive model of the monument may be made of any material, which would ensure durability during transportation and display.

**2.8.** The competitive design draft submitted to the competition may not be previously displayed elsewhere and must have an original artistic and visual solutions.

**2.9.** The participants of the International Art Competition have the right to submit not more than two variants of the competitive design draft under one code.

### **III. Organizational aspects of the International Art Competition**

**3.1.** The International art competition shall start on the date of publication of its terms and conditions in the mass media.

**3.2.** The deadline for submitting entries to the jury is March 31, 2017 at 40, Sh.Rashidov street, Tashkent, 100029. The Directorate of Art Exhibitions of the Academy of Arts of Uzbekistan. The Central Exhibition Hall. Tel/fax: (99871) 252-26-50, 256-51-45.

**3.3.** The participants of the International Art Competition shall bear all costs related to production of the model of the monument and competition materials, as well as the cost of their transportation in specified time to specified place. The organizers of the International Art Competition shall not be responsible for any force majeure that may occur in sending design draft by mail.

**3.4.** All competitive design drafts will be presented at the contest-exhibition in the Central Exhibition Hall of the Academy of Arts of Uzbekistan for public viewing and the work of the jury **until April 10, 2017.**

**3.5.** The authors of competitive design drafts or their authorized representatives who were not awarded by the jury or their authorized representatives may retrieve their design drafts from the organizers of the competition within one month after the announcement of the results of the International Art Competition.

Transportation costs for exporting the design drafts from Uzbekistan shall be borne by the participants. The organizers of the competition shall not be responsible for the safety of the design drafts after expiration of the abovementioned period.

#### **IV. Summing up the International Art Competition**

**4.1.** The results of the International Art Competition shall be announced by the jury. The composition of the jury shall be agreed and approved by the Cabinet of Ministers of the Republic of Uzbekistan.

**4.2.** The jury shall decide on awarding the cash reward.

**4.3.** The jury has the right to refuse consideration of design drafts, which do not meet to the basic terms and conditions of the International Art Competition.

**4.4.** Meetings of the jury shall be considered valid subject to presence of least 2/3 of the total number of its members. Each member of the jury has one vote.

**4.5.** The jury's decision shall be finalized with the minutes of the meeting, signed by all members and approved by the Chairman of the jury.

**4.6.** In summing up the International Art Competition, based on the decision of the jury on awarding the participants of the competition, the code envelopes of only award-winning competitive design drafts shall be opened.

**4.7.** The jury has the right to refuse awarding any or all cash rewards, provided the artistic solutions of submitted design drafts do not correspond to objectives of the International Art Competition.

**4.8.** The jury has the right to make proposals and recommendations on the further development of maquettes and project documentation in using the results of the International Art Competition.

**4.9.** The organizers of the International Art Competition have the right to implement or refuse the implementation of the project, which took the first place. The organizers shall implement the desired project in desired time or do not implement any of the projects.

**4.10.** The results of the International Art Competition shall be published on the website of the Organizing Committee and the Academy of Arts of Uzbekistan.

**4.11.** The cash reward to the winners of the International Art Competition shall be paid not later than 1 (one) calendar month from the date of approval of the decision of the jury.

Payment of cash reward is subject to the Law of the Republic of Uzbekistan, on income tax and shall be made to the bank account of the winner or his/her representative.

**4.12.** The winners of the International Art Competition shall be invited to the awarding ceremony. All expenses related to their stay shall be covered by the Organizing Committee.

## **V. Form and place of dispute resolution**

**5.1.** Disputes arising between the participant and the organizers of the International Art Competition shall initially be passed to the jury for settlement. The disputes unresolved by the jury are subject to consideration in the courts of the Republic of Uzbekistan according to the legislation of the Republic of Uzbekistan.

## **VI. Information about the Organizing Committee of the International Art Competition**

**6.1.** The detailed information about the requirements, terms and conditions and their annexes shall be posted in electronic form on the website of the Organizing Committee and the Academy of Arts of Uzbekistan.