

# EUROPEAN JAZZ MEETS CHICAGO

NOVEMBER 5

THE CHICAGO CULTURAL CENTER

SECOND ANNUAL

# UMBRELLA MUSIC FESTIVAL

of JAZZ and IMPROVISATION

NOVEMBER 1-5



ELASTIC

THE VELVET LOUNGE

THE HIDEOUT

CHICAGO CULTURAL CENTER

THE HUNGRY BRAIN

**THURSDAY, NOVEMBER 1**

**Elastic**

9 PM : Peter Evans Solo  
10 PM : Cor Fuhler/Jim Baker Duo  
11 PM : Frequency

**FRIDAY, NOVEMBER 2**

**The Velvet Lounge**

9 PM : Boeren/Bowden/Kessler  
10 PM : Mat Maneri/Randy Peterson Duo  
11 PM : Loose Assembly

**SATURDAY, NOVEMBER 3**

**The Hideout**

9 PM : Mahall/Bishop/Mcbride/Jenessen  
10 PM : Mateen/Carter/Zerang  
11 PM : Ingebrigt Håker-Flaten Quintet  
12 Am : Dance Party w/Dj's Josh Abrams  
and John Herndon

**SUNDAY AFTERNOON NOVEMBER 4**

**The Chicago Cultural Center  
Preston-Bradley Hall**

3 PM : Brown/Petrella/Paul/  
Dalla Porta/Daisy

**SUNDAY EVENING NOVEMBER 4**

**The Hungry Brain**

9 PM : Berman/Bearzatti/Roder/Accardi  
10 PM : Dörner/Drumm/Lonberg-Holm  
11 PM : Klang

**MONDAY, NOVEMBER 5**

**The Chicago Cultural Center**

6 PM : Wolfgang Seligo Trio  
6:30 PM : Eric Boeren NEWS 4tet  
7:15 PM : Iva Bittova Solo  
8 PM : Gianluca Petrella Indigo 4  
8:45 PM : Irene Schweizer Solo  
9:45 PM : Die Enttäuschung

**UMBRELLA MUSIC** is a group of Chicago-based musicians and presenters working together to provide concert opportunities for creative and improvising musicians. Their goal is to pool resources in order to reach a larger audience for the music, and to provide better performance situations for artists. Umbrella members curate weekly concert series at Elastic, the Hideout, and the Hungry Brain, and work together to produce the Downtown Sound Gallery concerts at Gallery 37. Members include Josh Berman, Mitch Cocanig, Mike Reed, Dave Rempis, Ken Vandermark, special adviser Mike Orlove, and web designer Tushar Samant.

2007 marks the inaugural **EUROPEAN JAZZ MEETS CHICAGO** night, a collaboration between European consulates, cultural institutions & UMBRELLA MUSIC. Groundbreaking artists from six different countries will be showcased for free in the closing night of the festival. Presenting countries include: Austria, The Czech Republic, Germany, Italy, The Netherlands and Switzerland.

Special thanks to the Elastic Arts Foundation, The Velvet Lounge, The Hideout, The Hungry Brain, Gallery 37 for the Arts, The Chicago Department of Cultural Affairs, Paul Giallorenzo, Dan Schwarzlose, Fred Anderson, Ben Gray, Tim Tuten, Katie Tuten, Dan Morrizo, Luz Cordova, Janice White, Cor Hersbach, Rüdiger van den Boom and Pat Daley.

For more information about weekly events visit [WWW.UMBRELLAMUSIC.ORG](http://WWW.UMBRELLAMUSIC.ORG).

## THURSDAY, NOVEMBER 1 ELASTIC

2830 N. Milwaukee Ave. 2<sup>nd</sup> Floor / [www.elasticarts.org](http://www.elasticarts.org) / 773-772-3616 \$10 requested donation

### 9 PM : PETER EVANS SOLO

Peter Evans – trumpet

NY-based trumpeter Peter Evans is a young player who's taken the instrument by the throat. As evidenced on "More is More," his solo debut on E van Parker's PSI label, his concepts on trumpet represent a new series of possibilities on the horn that will take other players years to digest, if only they can keep up with his relentless energy. He's presented here in his Chicago solo debut.

### 10 PM : COR FUHLER/JIM BAKER DUO

Cor Fuhler – piano/electronics  
Jim Baker – piano/electronics

A first-time pairing of transatlantic twins separated-at-birth, this duo promises to surprise. Two musicians equally adept at both acoustic piano and analog electronics, the Dutch-master Fuhler, and Chicago-maverick Baker lock horns over the wide pallet of sound possibilities that they both bring to the table.

### 11 PM : FREQUENCY

Nicole Mitchell – flutes  
Ed Wilkerson – reeds  
Harrison Bankhead – bass  
Avreeayl Ra – drums

An all-star lineup of AACM luminaries, this band always delivers on the fiery intensity and lyrical beauty audiences have come to expect of them. With the complimentary soloistic strengths of the front line of Mitchell and Wilkerson, and the tried and true navigational abilities of Bankhead and Ra, this group will bring night one of the festival to a slam-dunk finish.

## FRIDAY, NOVEMBER 2 THE VELVET LOUNGE

67 E. Cermak Rd. / [www.velvetlounge.net](http://www.velvetlounge.net) / 312-791-9050 \$15 cover

### 9 PM : BOEREN/BOWDEN/KESSLER

Eric Boeren – trumpet  
Mwata Bowden – reeds  
Kent Kessler – bass

A first time trio meeting of all-stars!!

An integral member of the Amsterdam jazz and improvised community, the dynamic trumpeter Eric Boeren (Available Jelly, Bik Bent Braam, Big Band Nieuwe Muziek, Sean Bergin's MOB), exemplifies the new generation of Dutch improvised sound. With a complete understanding of the jazz canon and a uniquely Dutch sense of exploration, he's one of Amsterdam's brightest rising stars.

Multi-reedist Mwata Bowden has been a force in the bustling Chicago jazz and improvised music scene as a performer and educator for decades. He's brought his powerful and vast musicianship to Ed Wilkerson's legendary band 8 Bold Souls, his own band Sound Spectrum, and The AACM's Great Black Music Ensemble, which he directs.

Since the early 80's Kent Kessler has been a staple of the Chicago free jazz and improvised music scene, helping to write the book of what has become recognized as the current Chicago sound. In doing so, he's collaborated with many of the world's most heralded improvisers including Hal Russell, Ken Vandermark, Peter Brotzmann, and Joe McPhee, to name just a few.

### 10 PM : MAT MANERI/RANDY PETERSON DUO

Mat Maneri – violin/viola  
Randy Peterson – drums

Whether on violin or viola, Mat Maneri runs in an elite circle of today's most exciting jazz improvisers, including Matthew Shipp, Cecil Taylor, and William Parker. Here he's matched with long-time collaborator Randy Peterson. Peterson's acclaimed improvising style shirks the sometimes static approach of many drummers in favor of a more soloistic and phrase-based regimen. This duo's long history of collaboration in a wide array of contexts should provide for an exciting look into their distinctive and slow-forged language.

### 11 PM : LOOSE ASSEMBLY

Greg Ward – saxophone  
Tomeka Reid – cello  
Jason Adasiewicz – vibes  
Josh Abrams – bass  
Mike Reed – drums

Called "one of Chicago's most sublime jazz outfits" by Time Out Chicago, Mike Reed's quintet Loose Assembly skirts the boundary between free improvisation and prescribed compositional ideas. The sometimes explosive and sometimes serene group harkens back to older Chicago-based groups such as Air and The Roscoe Mitchell Sextet.

## SATURDAY, NOVEMBER 3 THE HIDEOUT

1354 W. Wabansia Ave. / [www.hideoutchicago.com](http://www.hideoutchicago.com) / 773-227-4433 \$15 cover

### 9 PM : MAHALL/BISHOP/MCBRIDE/JENNESSEN

Rudi Mahall – bass clarinet  
Jeb Bishop – trombone  
Nate McBride – bass  
Uli Jennessen – drums

Two heavyweights from Berlin meet two of Chicago's most inventive improvisers.

Focusing solely on the bass clarinet, Rudi Mahall has single-handedly carved out a new language for an instrument that is often regarded as a secondary horn. He's one of Germany's most in-demand musicians, an accomplished solo performer, and a member of the Globe Unity Orchestra, Alexander von Schlippenbach's Berlin Contemporary Orchestra, and Die Enttäuschung.

Master trombonist Jeb Bishop has been a distinct voice in Chicago since the beginning of the nineties, and helped to bring worldwide attention to the city's north-side jazz scene through his work with such pivotal groups as the Brötzmann Chicago Tentet, School Days, and the Vandermark 5. He remains one of the city's most active players and is currently focusing on work with The Engines and the Lucky 7's.

Nate McBride's rhythmically powerful approach to the bass qualifies him as one of the instrument's true champions for the 21<sup>st</sup> century. Equally skilled on acoustic and electric basses, he can be heard in such groups as the Pandelis Karyorgis Trio, Powerhouse Sound, FME, the The Frame Quartet, and The Engines.

Uli Jennessen's unique drumming has brought much attention to the bustling Berlin jazz scene over the past ten years. His highly imaginative playing does not confine itself to traditional jazz rhythms, which consistently results in a distinct sound in any setting that he approaches. In addition to his acclaimed work with Die Enttäuschung, he has also performed and recorded with Alexander von Schlippenbach and Eugene Chadbourne.

### 10 PM : MATEEN/CARTER/ZERANG

Sabir Mateen – reeds  
Daniel Carter – reeds  
Michael Zerang – percussion

Two of New York's most ferocious reed players are introduced to one of Chicago's most distinctive percussionists.

Sabir Mateen is one of New York's most in-demand improvisers and has performed with such luminaries as Cecil Taylor, Sunny Murray, and Henry Grimes to name only a few. His reputation for being a fire-breather is no exaggeration, although he possesses equal abilities in subtler moods, and consistently utilizes the entire expressive range of sound on every instrument he picks up.

For the past four decades, multi-instrumentalist Daniel Carter has remained one of New York's most original musical voices, and he shows no sign of slowing down. In fact, he has been more active than ever in the past ten years with such groups as Test, and Other Dimensions In Music. Carter is a frequent collaborator of internationally heralded improvisers including William Parker, Matthew Shipp, Hamid Drake, and Alan Silva.

Percussionist Michael Zerang has remained one of the treasures of the Chicago music community for the past thirty years, and is one of the people responsible for the unique sound that the city's jazz and improvised scene is regarded for. He has collaborated with a long list of local and international talents, including regular work with Peter Brötzmann, Joe McPhee, Mats Gustafsson, and Hamid Drake.

### 11 PM : INGEBRIGT HÅKER–FLATEN QUINTET

Ola Kvernberg–violin  
Dave Rempis–saxophones  
Dave Miller–guitar  
Ingebrigt Håker–Flaten–bass  
Frank Rosaly–drums

Originally formed in the autumn of 2004 with an all-Norwegian lineup, this quintet was revamped in 2005 along with Håker-Flaten's relocation to Chicago. The music itself is an eclectic blend of jazz, rock, electronic, and improvised music, which is re-interpreted constantly by the soloists, as they focus on invention and progression. This will be only their second Chicago performance, following a Scandinavian tour in March of 2007 that allowed their identity to coalesce into a force to be reckoned with.

### 12 AM : DANCE PARTY W/DJ'S JOSH ABRAMS AND JOHN HERNDON

## SUNDAY AFTERNOON, NOVEMBER 4 THE CHICAGO CULTURAL CENTER

78 E. Washington St / [www.chicagoculturalcenter.org](http://www.chicagoculturalcenter.org) / (312) 744-6630 FREE!!!

### 3 PM @ PRESTON-BRADLEY HALL

Ari Brown – reeds  
Gianluca Petrella – trombone  
Junius Paul – bass  
Paolino Dalla Porta – bass  
Tim Daisy – drums

A first-time meeting of musicians drawn from a wide background of geographic locales and musical styles, this set will bring info focus all of the great developments which have come about as the language of jazz traverses the globe, and then comes back home. Featuring AACM veteran Ari Brown and Downbeat Critics' Poll winner Gianluca Petrella on the front line, with next-generation Chicagoans Junius Paul and Tim Daisy joining forces with Italian bassist Dalla Porta to back them up.

## SUNDAY EVENING, NOVEMBER 4 THE HUNGRY BRAIN

319 W. Belmont / [www.emergingimprovisers.org](http://www.emergingimprovisers.org) / 773-935-2118 \$10 suggested donation

### 9 PM : BERMAN/BEARZATTI/RODER/ACCARDI

Josh Berman – cornet  
Francesco Bearzatti – reeds  
Jan Roder – bass  
Fabio Accardi – drums

Another first-time meeting, this cross-cultural exchange features three young but accomplished European musicians alongside an up-and-coming Chicagoan.

Chicago cornetist Josh Berman's profile has been rising steadily since the release of the critically acclaimed Chicago-Luzern Exchange CD on Delmark Records in 2005.

Tenor saxophonist and clarinetist Francesco Bearzatti has been winning prizes in his home country Italy since the mid-90s, including Best Tenor Saxophonist, and Best New Talent (Italians Critics' Pool). Bassist Jan Roder has been performing with many of the leading lights of Berlin's bustling jazz and new music scene since 1995.

Fabio Accardi is one of the busiest drummers in Italy, having performed with Enrico Rava, Stefano Bollani, and Gianluca Petrella, among others.

### 10 PM : DÖRNER/DRUMM/LONBERG-HOLM

Axel Dörner – trumpet  
Kevin Drumm – electronics  
Fred Lonberg-Holm – cello

Over the past 15 years Axel Dörner has expanded the trumpet's sonic possibilities. Whether playing the music of Thelonious Monk with Alexander Von Schlippenbach, performing solo, or in any number of small to large groupings, Dörner is always at the cutting edge of the new.

During the 1990s Kevin Drumm became one of the world's pre-eminent prepared guitar players. Since then he has worked in countless challenging situations, both composed and improvised, on laptop and analog modular synthesizer.

Fred Lonberg-Holm's musical involvements are unusually varied and numerous as both a leader and sideman. He excels in any improvised situation, and needs no introduction to Chicago audiences.

Although the three have worked together in various configurations regularly over the years, this will be their first-ever trio performance.

### 11 PM : KLANG

James Falzone – clarinet  
Jason Adasiewicz – vibes  
Jason Roebke – bass  
Tim Daisy – drums

Born and bred in Chicago, James Falzone is a master clarinetist, composer, and scholar, who still makes the city his home. He formed KLANG in 2006, inspired by the writing of jazz legend Jimmy Giuffrè. The band performs compositions by all of its' members, and has become known as one of the best working bands on the Chicago scene, able to navigate through chamber-like pieces with total precision, and to ratchet things up in intensity whenever needed.

## MONDAY, NOVEMBER 5 THE CHICAGO CULTURAL CENTER

78 E. Washington St / [www.chicagoculturalcenter.org](http://www.chicagoculturalcenter.org) / (312) 744-6630 ALL CONCERTS ARE FREE TO THE PUBLIC!!!

## "EUROPEAN JAZZ MEETS CHICAGO"

### PRODUCED IN PARTNERSHIP WITH:

The Austrian Consulate General  
The Consulate General of the Czech Republic  
The Goethe Institut Chicago  
The Italian Culture Institute of Chicago  
The Consulate General of The Netherlands  
The Consulate General of Switzerland  
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### 6:00 PM : WOLFGANG SELIGO TRIO (AUSTRIA)

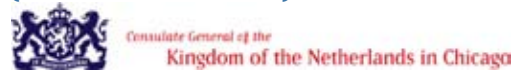
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### PRESTON-BRADLEY HALL

Wolfgang Seligo – solo piano  
Anton Hatwich – bass  
Andre Beasley – drums

Pianist and composer Wolfgang Seligo is very much at home in various musical styles. After a studying jazz in Vienna he gained experience as a composer, producer and musician. Apart from appearing in a duo or as a soloist, he founded the "Wolfgang Seligo - Alternative Jazz Quartet" IN 2004, with which he performs world- wide. His compositions are influenced by jazz, rock and modern classical music with a funky and powerful sound from the piano. This performance is his Chicago debut, and pairs him up with two Chicago regulars, Anton Hatwich on bass, and Andre Beasley on drums.

### 6:30 PM : ERIC BOEREN NEWS 4TET (THE NETHERLANDS)

 Consulate General of the  
Kingdom of the Netherlands in Chicago

### CLAUDIA CASSIDY THEATER

Eric Boeren–trumpet  
Cor Fuhler–piano  
Nate McBride–bass  
Mike Reed–drums

Eric Boeren is a mainstay of the Amsterdam creative music scene, and a member of bands including Available Jelly, Bik Bent Braam, Big Band Nieuwe Muziek, and Sean Bergin's MOB. For this concert, he brings regular collaborator Cor Fuhler to work with Chicagoans McBride and Reed on a new set of quartet compositions that will provide a fertile meeting ground for musicians from two of the most active improvised music scenes in the world.

### 7:15 PM : IVA BITTOVA SOLO (THE CZECH REPUBLIC)

 Consulate General  
of the Czech Republic  
Chicago

### PRESTON-BRADLEY HALL

Iva Bittova – solo violin/vocals

Czech violinist and vocalist Iva Bittova goes much further than most musicians in crafting an all-encompassing performance. Comparisons to Bjork and Laurie Anderson are fair, but her music is based in a personal strength that distinguishes her from other artists. Critics have described her sound as "invigorating, urgent, and also soothing; it is a fusion of Old World and new-music sensibilities—plaintive violin coupled with minimalist vocal lines, infused with the spirit and language of Czech, Slovak, and Moravian folk music."

### 8:00 PM : GIANLUCA PETRELLA INDIGO 4 (ITALY)

 Italian Cultural Institute  
Chicago

### CLAUDIA CASSIDY THEATER

Gianluca Petrella–trombone  
Francesco Bearzatti–reeds  
Paolino Dalla Porta–bass  
Fabio Accardi–drums

Another Chicago debut, this concert features the DOWNBEAT magazine 2007 critic's poll winner for "Talent Deserving Wider Recognition" in the trombone category, Gianluca Petrella. Petrella's list of collaborators is truly impressive, including well-known international players such as Greg Osby, Enrico Rava, Steve Swallow, Carla Bley, Steve Coleman, and Lester Bowie. Here he presents the band recorded on his 2006 Blue Note debut, INDIGO 4.

### 8:45 PM : IRENE SCHWEIZER SOLO (SWITZERLAND)

 Schweizerische Eidgenossenschaft  
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 swiss arts council  
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### PRESTON-BRADLEY HALL

Irene Schweizer – solo piano

Irene Schweizer is a living legend of the European improvised music scene. Tracing her roots as a performer back to the 1960's, her unique voice on the instrument and her championing of female improvisers both distinguish her as perhaps the most important improviser to emerge from Switzerland. Her collaborations include work with an all-star list of musicians including Louis Moholo, John Tchicai, Maggie Nichols, Evan Parker, Joelle Leandre, George Lewis, Peter Brotzmann, and Barry Guy. She returns to Chicago for the first time in seven years to deliver an encore solo performance, following her acclaimed Empty Bottle concert in the year 2000.

### 9:45 PM : DIE ENTÄUSCHUNG (GERMANY)

 GOETHE-INSTITUT  
CHICAGO

### RANDOLPH ST. CAFE

Axel Dörner–trumpet  
Rudi Mahall–bass clarinet  
Jan Roder–bass  
Uli Jennessen–drums

In the nineties, the quartet Die Enttäuschung [The Disappointment] released their first record featuring only the music of Thelonius Monk. They managed to remain radically faithful to the composer while simultaneously turning the compositions on their heads. The four Berliners built on this achievement several years later by recording all of Monk's compositions on a 3-CD Intakt box set, featuring pianist Alexander von Schlippenbach. Fans and critics alike reacted euphorically to "Monk's Casino." Now touring with a new cd featuring seventeen of their own compositions, the band takes a break from their crowded European schedule to close out the 2007 Umbrella Music Festival with a bang.

## The 2007 Umbrella Music Festival is presented in partnership with The Elastic Arts Foundation



and sponsored in part by The Boeing Company



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## IF IT'S IMPROVISED, IT'S DELMARK!

 <p><b>Nicole Mitchell</b> <i>Black Unstoppable</i> with - David Boykin, David Young, Jeff Parker, Tomeka Reid, Josh Abrams, Marcus Evans, Ugochi</p> <p>Available on CD &amp; DVD</p>	 <p><b>Ari Brown</b> <i>Live at the Green Mill</i> with - Pharez Whitted, Yosef Ben Israel, Avreeayl Ra, Kirk Brown and Dr. Cuz</p> <p>Available on CD &amp; DVD</p>	
 <p><b>Jim Baker</b> <i>More Questions Than Answers</i></p> <p>"One of Chicago Jazz's most overlooked treasures..." <b>Matt Lurie - Time Out</b></p>	 <p><b>Josh Abrams</b> <i>Cipher</i></p> <p>"Textural exploration, verging on sound art..." <b>- The Wire</b></p>	 <p><b>Keefe Jackson</b> <i>Fast Citizens Ready Everday</i></p> <p>"Emphasis on freewheeling, insistently swinging and wide-ranging..." <b>-Jazz Times</b></p>

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