

## **Requirements for Applying**

### **All candidates must provide:**

1. An audiovisual self-portrait (two minutes maximum, 3 GB of size).
2. CV with photograph
3. Written analysis of one important movie. Why this movie is judged as important, analysis of form, narration, structure, dramaturgical analysis. Apart from common general analysis the applicant is called to analyse the film from the perspective of his field of professional interest (work with actors, editing, soundtrack, and photography)
4. List of 10 films and 10 books, judged by the applicant as important
5. Motivation letter
6. Letter of recommendation
7. Bachelors diploma
8. Any own auteur's` piece of work (short movie, collection of still photographs, literary art piece, short story screenplay, poetry, painting), which will represent the applicant as creative personality. This piece of art doesn't replace the obligation to submit the film or collection of photographs or other item required by the department.

### **Additional requirements by department:**

#### **Directing**

1. Synopsis for short fiction film (one page synopsis)
2. Treatment for feature, short or documentary film. Description of the topic, main characters and story.
3. A storyboard (exactly 17 still photographs). Applicant demonstrates his skills to tell the short story by pictures. Each photograph represents one shot from the silent movie. The numbers on backside of the photographs indicates the order of shots. If the content of one shot changes distinctively during the shot (by the camera movement, action of actors), then will be represented by two photographs of significant moments, numbered as A,B (example: 3A, 3B). Photographs must be taken by the applicant himself.
4. A short feature or documentary (up to 10 minutes of duration, up to 10 GB of size). Applicant is the director of the movie regardless his involvement in other professions.

#### **Cinematography**

1. A storyboard (exactly 17 still photographs). Applicant demonstrates his skills to tell the short story by pictures. Each photograph represents one shot from the silent movie. The numbers on backside of the photographs indicates the order of shots. If the content of one shot changes distinctively during the shot (by the camera movement, action of actors), then will be represented by two photographs of significant moments, numbered as A,B (example: 3A, 3B). Photographs must be taken by the applicant himself.

2. Set of still photographs (7 – 11). Exhibition collection with the common theme and aesthetical point of view. Collection is accompanied by the title and short explication or essay.
3. A short feature or documentary (up to 10 minutes of duration, up to 10 GB of size). Applicant is the director of photography of the movie regardless his involvement in other professions.

### **Editing**

1. A storyboard (exactly 17 still photographs). Applicant demonstrates his skills to tell the short story by pictures. Each photograph represents one shot from the silent movie. The numbers on backside of the photographs indicates the order of shots. If the content of one shot changes distinctively during the shot (by the camera movement, action of actors), then will be represented by two photographs of significant moments, numbered as A,B (example: 3A, 3B). Photographs must be taken by the applicant himself.
2. Set of still photographs (7 – 11). Exhibition collection with the common theme and aesthetical point of view. Collection is accompanied by the title and short explication or essay.
3. A short feature or documentary (up to 10 minutes of duration, up to 10 GB of size). Applicant is the editor of the movie regardless his involvement in other professions.

### **Sound**

1. A short feature or documentary (up to 10 minutes of duration, up to 10 GB of size). Applicant is the director sound engineer and sound designer of the movie regardless his involvement in other professions.
2. Sound composition (1min30sec to 2min, no longer).  
Short narrative story based only on sounds, radio short novel. The soundtrack can contain more elements of expression – ambience, diegetic sounds, music, dialogue, effects and must prove the ability of applicant to express the idea as well as his aesthetic feeling. Sounds should be partially used from archives, partially must be recorded by the applicant. The soundtrack is accompanied by the written explication of the idea, workflow, and list of originally recorded sounds. Explication also contains the name of applicant, title of the piece and indication of format (MONO, STEREO) and the precise length of composition.  
Soundtrack or sound composition is NOT the music composition!

**Producing & Screenwriting same as last year.**