

14 October 2015 | Litteraturhuset Oslo (Wergenlandsveien 29, 0167 Oslo)

Culture and Migration

How can cultural institutions in Europe contribute to an intercultural society?

An open conference organized by EUNIC Norway

Europe is facing nowadays very important issues on migration, identity and mobility. The political response on immigration has till now been confined to a security problem. Nevertheless, Europe must also step up to the challenge of deepening its knowledge and awareness of its own cultural diversity and try to shape a possible European identity steeped in diversities. Through few European examples this seminar will try to answer the following questions via an interdisciplinary approach: How can intercultural dialogue, culture and arts, lead to a better understanding of cultural diversity and migration? More specifically: how museum and cultural programming can help us to think differently the question of migration, mobility and identity?

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| 09:00 | Welcome by Ulrich Ribbert, EUNIC Norway |
| 09:10 | Introduction by Saphinaz-Amal Naguib, Norway |
| 09:30 | Sabrina Morena, Italy:
<i>Intercultural Dialogue: Getting to know each other and doing things together. Two Italian experiences</i> |
| 10:00 | Catherine Wihtol de Wenden, France:
<i>The Governance of Interculturalism in France</i>

KyrreTexnæs: "Visual Summary" |
| 10:30 | Questions & Answers |
| 10:45 | Pause |
| 11:00 | Carlos Minguez Carrasco, Spain
<i>After Belonging: Contemporary states of residence for a life in transit</i> |

11:30	Arnd Kolb, Germany: <i>Overcoming Obstacles: New concepts for a Central Museum of Migration in Germany</i> KyrreTexnæs: “Visual Summary”
12:00	Questions & Answers
12:15	Lunch
13:00	Saphinaz-Amal Naguib: <i>Sharing cultures: Museums and heritage of migrations in Scandinavia</i>
13:15	Katherine Watson, Netherlands
13:45	General debate with all participants
14:45	Questions & Answers
15:30	End

MODERATOR

Saphinaz-Amal Naguib: University of Oslo, Department of Culture Studies and Oriental Languages.

Her main fields of research are Ancient Egyptian religion and material culture, Coptic and Copto-Arabic hagiographies, Islamic studies, heritage and museum studies. Other research interests include international migration and ethnic relations. Her current research projects investigate the meaning of heritage and the role of museums of cultural history in plural societies. Main themes of inquiry are: Heritage and the role of museums in pluralistic societies; cultural contacts; international migration and ethnic relations; continuity and change; collective memory; gender and identity; material culture.

SPEAKERS

Sabrina Morena: graduates, in 1992, in Russian Language and Literature. She worked as assistant to Giorgio Pressburger for the artistic directorship of the “Mittelfest” and in 2007-2008 in the festival in Trieste “Teatri a Teatro”. As playwright and director she has written, directed and staged several plays on the theme of migration and women rights, and on the same topics she wrote and directed the documentary “Donne allospecchio - dialogues between Italian and immigrated women”. Sabrina Morena is the conceiver and coordinator of the festival “S/paesati – eventi sui temidellemigrazioni” (Dis/placed people: events on the subject of migration), a festival of cinema, theatre, music, exhibitions, meetings, to think over the transformations of the present and the past. S/paesati has produced theatrical events about migration such as “Ellis Island”; “Passi di Donna”, literary experiences of immigrated women; “Amiche per la pelle” and “Come diventareitaliani in 40 minuti” by Laila Wadia. S/paesati also

produced video documentaries, such as “Donne allospecchio”, “Equilibristidell’essere”, interviews with children of immigrants, , “Con gliocchidell’altro” on the African street sellers in Trieste; “Revolutionary mind” on the scientist Ilaria Capua.

Catherine Wihtol de Wenden is Senior Research Fellow, CNRS (Paris). Holds a Ph.D. in political science from Sciences Po. Regular consultant for the OECD, the European Commission, UNHCR, and the Council of Europe. Chair of the Research Committee on Migrations of the International Society of Sociology since 2002; member of the Commission nationale de déontologie de la sécurité from 2003 to 2011; member of the editorial boards of *Hommes et migrations*, *Migrations société*, and *Esprit*. Lawyer and political scientist. Her research focuses on the relationship between migrations and politics in France, migration flows, migration policies and citizenship in Europe and in the rest of the world. Her research interests: Globalization of migrations, migrations and international relations.

Carlos Mínguez Carrasco is a New York based, Spanish architect and curator. He is Chief Curator of the Oslo Architecture Triennale 2016 with the After Belonging Agency, a curatorial team based in New York and Rotterdam and formed by Lluís A. Casanovas, Ignacio G. Galán, Alejandra Navarrete and Marina Otero.

Since 2012 Mínguez is Associate Curator at Storefront for Art and Architecture. In 2014 he was Assistant Curator of OfficeUS, the US Pavilion at the 2014 Venice Architecture Biennale. In 2006 he co-founded PKMN, an architect's collective based in Madrid, Spain.

Trained as an architect in Spain and the Netherlands, he graduated in 2012 from Masters of Science in Critical, Curatorial and Conceptual Practices in Architecture (CCCP) at Columbia University, receiving the Award for High Academic Attainment. As a curator, Mínguez has organized a wide range of exhibitions, events, projects, and competitions including "BEING", Storefront for Art and Architecture 30th Anniversary exhibition, "Storefront for Sale", "Letters to the Mayor", the platform "World Wide Storefront", "Public Matters: New York Architecture after 9/11" or "KatarzynaKrakowiak: The Great and Secret Show" in collaboration with PERFORMA 13. His work has been published in different journals such as *Domus* and *Código* magazine, and has contributed to catalogues such as "The Real and Other Fictions", "Absolute Beginners" and "Behind the Green Door". He is editor of the upcoming publications *OfficeUS Manual* and *Sf30* (Lars Muller Publishers). He has lectured about architecture and curatorial practices in Europe and the United States, including Princeton University SoA, Harvard GSD, Columbia GSAPP and Rhode Island School of Design.

Arnd Kolb is the director of DOMiDe.V. since 2012. DOMiD, the Documentation Center and Museum of Migration in Germany, is a nonprofit organization located in Cologne. It is a center of academic expertise, which collects, conserves and exhibits materials documenting the history of migration in Germany.

The trained historian has worked as an editor at the German Radio Südwestrundfunk (SWR), where he developed the very successful travelling exhibition “Between arriving and going – and staying after all”. The exhibition dealt with work migration to Germany after 1955. Kolb also worked as a freelance culture manager and as an event manager at the Mercedes-Benz

Museum in Stuttgart. Arnd Kolb participated in many conferences on the topic of migration and published several articles and books, among which the first study on work migration in the car industry: “Autos-Arbeit-Ausländer - Die Geschichte der Arbeitsmigration des Audi Werks Neckarsulm” (Ingolstadt 2011). Other publications include: “Unbekannte Vielfalt – Einblicke in die koreanische Migrationsgeschichte in Deutschland“, Edition DOMiD, (Berlin 2014), „Migrationsgeschichte im Museum. Herangehensweisen und Perspektiven“ In: „Flüchtlingslager im Nachkriegsdeutschland – Migration, Politik, Erinnerung“, ed. Erinnerungsstätte Notaufnahmelager Marienfelde (Berlin 2014) or „Drei Generationen“ (Berlin 2012).

Katherine Watson is the director of the European Cultural Foundation (ECF) in Amsterdam. The European Cultural Foundation was set up in Geneva in 1954. Its founding figures included the Swiss philosopher Denis de Rougemont, the architect of the European Community Robert Schuman, and HRH Prince Bernhard of the Netherlands, under whose presidency ECF moved to Amsterdam in 1960. They all believed passionately in culture as a vital ingredient for Europe’s post-war rebuilding and healing. HRH Princess Laurentien of the Netherlands is currently the President of ECF and Extraordinary Member of the Board. Over the past four years, ECF set out to uncover new Narratives for Europe at a moment when the prevailing narratives seemed to have lost their resonance. Informed by research and reflection, this effort led to a new thematic focus for 2013-2016: Culture, Creative Communities and Democracy.

KyrreTexnæs is a creator of movements, having a deep sense of the universal core and patterns of movement and consciousness. Kyrre attributes his success in numerous fields to the fact that he started mind-body training from the age of 10. KyrreTexnæs is an eight times national champion in tennis and a national combat master in taekwondo. He is a much awarded dancer, actor and choreographer, and he helped establish the internationally acclaimed Jo StrømgrenKompani. He is a pioneer within the field of arts & business, and the KyrreTexnæs Studio at Vulkan, Oslo, is a physical space where arts and business come together and create good movements. The core products are workshops, lectures and performances presenting knowledge about human and organizational development.