

# WORDS — ON THE — STREET

European Literature Night

Wednesday  
20th May  
6:30pm - 8:30pm

Oíche Litríocht na hEorpa

In association with the International  
Literature Festival Dublin

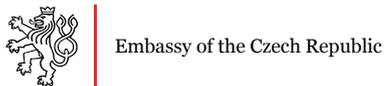
**1** **LOCATION**  
**PARNELL SQUARE &  
SURROUNDING AREAS**

**6** **STREETS**  
Gardiner Row  
Frederick Street North  
North Great George's Street  
Granby Row  
Parnell Square North  
Parnell Square West

**12** **VENUES**  
**VOICES**  
**COUNTRIES**

DUBLIN  
UNESCO  
City of Literature

  
Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



# Words on the Street – European Literature Night

Crossing political and literary borders – Words on the Street will take you on a journey across the cultural landscape in an evening of celebrity readings of work by contemporary European authors – in stunning and unusual locations around the Parnell Square/North Great George’s Street area of Dublin.

Parnell Square is the second oldest of Dublin’s squares, after St. Stephen’s Green. It was built in 1766, up to 1784 was known as Mosse’s Gardens, before being named Rutland Square in 1784, and renamed Parnell Square in 1934.

In 1834 it was remarked that while the gentry and nobility lived in the south side Georgian squares, the north side squares were inhabited by prosperous merchants and government officials. Up to the mid - 1880s this remained the case.

Parnell Square will be the home of the new City Library as part of the Parnell Square Cultural Quarter which is planned for development on the Coláiste Mhuire site.

Treat your eyes and ears to a new experience – *hear twelve voices from twelve countries – in twelve exciting venues.*

**The first reading at each venue will start at 6:30pm and the last one at 8:30pm.  
Each reading takes approximately 15 minutes and is repeated on the hour and half hour.**



## AUSTRIA

### Night Work

By **Thomas Glavinic** translated by *John Brownjohn*

Read by **Stephen Jones** at **Dublin City Gallery The Hugh Lane, Charlemont House, Parnell Sq. North**



Founded by Sir Hugh Lane in 1908, **Dublin City Gallery The Hugh Lane** is a world class institution with a unique collection of modern and contemporary art and is committed to the display, care, enjoyment and appreciation of the visual arts. The Gallery enjoys a considerable local and international reputation as a leading visual arts institution. It holds over 2,000 of Ireland's best examples of modern and contemporary art, including works by Bacon, Monet, Renoir, Manet and Degas as well as many accomplished Irish artists. The Gallery is run by Dublin City Council.

**Thomas Glavinic**, born 1972, has worked as a taxi driver, mountain farmer and copywriter. He lives in Vienna. In 1998 his first novel, *Carl Haffner's Love of the Draw*, was published and made the Daily Telegraph Book of the Year list. He has written several other widely acclaimed novels since, e.g. *Der Kameramörder (The Camera Killer)*, *Die Arbeit der Nacht (Night Work)*, *Das bin doch ich* (2007), *Das Leben der Wünsche* (2009),

*Das größere Wunder* (2013) and most recently *Meine Schreibmaschine und ich* (2014). Thomas Glavinic is the winner of several prestigious awards, most recently Literaturpreis des Kulturkreises der Deutschen Wirtschaft. His work has been translated into 18 languages.



**Stephen Jones** is from Tallaght, Dublin. In the last three years he has become a regular fixture on stage and screen across Ireland and the UK. Recent theatre work includes playing the lead role of 'Keano' in the smash hit comedy musical *I, Keano* in the Olympia

Theatre, a tour of Ireland and the UK with *Stones in his Pockets*, an Irish tour with the world renowned Druid Theatre Company performing *Conversations on a Homecoming* and *A Whistle in the Dark* as part of the 'DruidMurphy' cycle, celebrating the work of Irish playwright Tom Murphy. Other major theatre work

includes tours of *Alone it Stands* and opening the Dublin Theatre Festival with the first stage adaptation of James Joyce's *Dubliners* with award winning theatre company The Corn Exchange. Film and television credits include *Between the Canals*, *King of the Travellers*, *Stalker*, *Scratch*, *Ripper Street* for the BBC and *Love/Hate*, *Amber*, *Pheasant Island* and *Damo & Ivor* all for RTÉ.



## CZECH REPUBLIC

### The Seven Churches

By **Miloš Urban** *translated by Derek Paton*

Read by **Philip O'Sullivan** at the **Darc Space Gallery, 26 North Great George's Street**



The **Dublin Architecture Space**, or 'darc space', was established in autumn 2009 by Denis Byrne and Maggie Moran in the premises of their architectural

practice, Denis Byrne Architects. It opened on Friday October 9<sup>th</sup> 2009 with the launch of its first exhibition 'Becoming'. The launch was part of the Irish Architecture Foundation's 'Open House Weekend' and the exhibition and the new gallery were part of that weekend's celebration of architecture in the city. Darc space celebrates architecture and the built environment through a range of events which includes curating exhibitions, hosting panel discussions and a series of more informal lunchtime conversations.

Fiction writer and translator **Miloš Urban** was born in Sokolov, Bohemia in 1967 and later lived in London, England, from 1975 to 1979. After returning home and finishing secondary school in Karlovy Vary, he read Modern Philology at the Department of English and Nordic Studies, Prague. In 1992 he began work as an editor in the Mladá fronta publishing house, and has been an editor at Argo publishers since 2001.

His published translations include works by Julian Barnes and Isaac Bashevis Singer. He made his mark in Czech literature with his second novel *Sedmikostelí* (*The Seven Churches*) and his work has been translated into several languages. He lives in Prague.



**Philip O'Sullivan** began his professional career with the Abbey Theatre in 1973 and he appeared in some seventy productions there. He later embarked on a fully freelance career in the mid-eighties and has worked with all of the major theatre companies in Ireland - most recently in *Breaking Dad* which was produced by Landmark Productions. Philip is a co-director with Bewley's Theatre on The Havel Project and has recently completed co-writing a new play concerning a surreal encounter between Churchill and De Valera, titled *Farewell Winston*. Philip's most recent TV credits include series two of

the hit series *Vikings* in the role of Bishop Edmund and the role of Tom Sarsfield in *Fair City*. He has also starred in many hit TV programmes such as *The Tudors*, *Pure Mule*, *Glenroe*, and *Albert Nobbs*.

*\*Limited access to venue, not suitable for large, motorised wheelchairs*



## DENMARK

### The Last Execution

By **Jesper Wung – Sung** translated by *Lindy Falk van Rooyen (English) and Padraic O'Brien (Irish)*

Read in Irish by **Síle Seoige** at **The Dublin Writers Museum, 18 Parnell Sq. North**



The **Dublin Writers Museum** was opened in 1991 to house a history and celebration of literary Dublin. Situated in a magnificent 18<sup>th</sup> century mansion in Parnell Square, the collection features the lives and works of Dublin's literary celebrities over the past three hundred years. Swift and Sheridan, Shaw and Wilde, Yeats, Joyce and Beckett are among those presented through their books, letters, portraits and personal items. The museum holds exhibitions, lunchtime theatre and readings and has a special room devoted to children's literature.

**Jesper Wung-Sung** born in Denmark in 1971 and still lives there with his family. His debut collection of short stories, *To ryk og en aflevering (Kick and Rush)* was awarded BogForum's Prize for Danish Debutants at the Copenhagen Book Fair in 1998 and in 2004 it was adapted for the film *Kick 'n Rush* by the Danish director, Aage Rais-Nordentoft with whom the author co-wrote the film manuscript. Wung-Sung has

received countless awards and grants, among them the prestigious three-year grant of the Danish Arts Council, the Danish Ministry of Culture's Author Prize for Children's and Young Adult Books. His young adult novel, *Kopierene (The Copies)*, was awarded the Danish Library Association's Prize for Children's Books.



Is láithreoir teilifíse agus raidió í **Síle Seoige** a oibríonn go forleathan ar TG4, RTÉ agus Newstalk. Cuireann sí cláir ar nós *The Afternoon Show* agus *Seoige* i láthair. Is cainteoir dúchais Gaeilge í ó Ghailimh. Anuas ar an méid atá bainte amach aici go dtí seo, chuaigh sí ar an ardán i mbliana san Olympia chun páirt a glacadh in *I, Keano*.

**Síle Seoige** is a TV and radio presenter and has worked extensively on TG4, RTÉ and Newstalk presenting programmes such as *The Afternoon Show* and *Seoige*.

A native of Galway she is a Gaelgoir. This year she took to the Olympia stage to star in *I, Keano* adding another string to her working bow.

**Beidh an léamh seo i nGaeilge agus cuirfear leagan Béarla den téacs ar fáil ar an oíche.**

**This reading will be read in Irish with an English version of the text available on the night.**



## FRANCE

### The Elegance of the Hedgehog

By **Muriel Barbery** translated by Alison Anderson

Read by **Lottie Ryan** at **The Irish Writers Centre, 19 Parnell Sq. North**



The **Irish Writers Centre** can be found at No. 19 Parnell Square, located in the heart of North Georgian Dublin and part of the soon-to-be-developed Parnell Square Cultural Quarter. Founded in 1991, it is the national resource centre for Irish literature and has long been a hub of literary activity, supporting established and aspiring writers throughout Ireland. This event will be hosted in their finest space, the Benedict Kiely Reading Room, which boasts original ceilings and is adorned with art from the FX Buckley Collection.

**Muriel Barbery** was born in Casablanca in 1969. She graduated from the École Normale Supérieure in France and works as a professor of philosophy. Her first novel, *Gourmet Rhapsody* (*Une gourmandise*) was published in 2000 and won two literary prizes. *The Elegance of the Hedgehog* has been a runaway success; a number one bestseller in France, translated into 39 different languages around the world and the

winner of 8 literary prizes including the Prix George Brassens and the Prix Rotary International. The novel was made into a film in 2009.

Photo: Barry McCall



**Lottie Ryan** is a radio and TV broadcaster. She presents *The Early Early Breakfast Show* on RTÉ 2FM from 6am - 7am every Saturday and Sunday and she regularly presents the Entertainment News on RTÉ 2FM from Monday – Friday.



## GERMANY

### The Giraffe's Neck

By **Judith Schalansky** *translated by Shaun Whiteside*

Read by **Mary McEvoy** at **Club na Múinteoirí, 36 Parnell Sq. West**



**Club na Múinteoirí** is housed at 36 and 37 Parnell Square West. Both houses were built by Henry Darley between 1760 and 1766. Number 36 was owned by a

succession of people from 1761 including Dr Walter Cope, who became Bishop of Clonfert. In 1923 the house was purchased by the INTO. Following its completion in 1776, Number 37 was purchased in 1767 for Hugh Howard MP for St. Johnstown. In 1834 the house was purchased by Dr John Creighton who was Professor of Midwifery, College of Surgeons and President of the College and who also introduced vaccination to Ireland. Elizabeth O'Brien acquired the property in 1902 and subsequently her son Vincent who was the Choirmaster of the Palestrina Choir in the Pro-Cathedral for 50 years. Vincent passed away in 1948 and the building was purchased by the INTO in 1949.

Club na Múinteoirí is now the basement, ground, 1<sup>st</sup> and 2<sup>nd</sup> floors of No 36 and No 37. It comprises Halla Pharnell, Theatre@36, seven meeting rooms and two bars.

**Judith Schalansky** was born in Greifswald. She studied History of Art at the Freie Universität Berlin and Communication Design at Potsdam University of Applied

Sciences. While still at university, she published a book entitled *Fraktur Mon Amour* (2006). This was followed by *Blau steht dir nicht* (2008) and the *Atlas of Remote Islands* (2009), for which she was awarded first prize in the “Most Beautiful Books of the Year” competition. In 2011 she achieved her breakthrough with the novel *Der Hals der Giraffe*, which was named “Most Beautiful German Book” of 2012. In the spring of 2013 she started publishing a series of books entitled *Naturkunden*.



In 1980 **Mary McEvoy** began her stage career working with some of Ireland’s best known theatre directors such as Garry Hynes and Alan Stanford. In 1983, she graced our screens for the first time as *Glenroe’s* indomitable Biddy Byrne, a character that she portrayed for 17 years. Throughout her time at *Glenroe*, Mary continued to appear in stage productions such as *Antigone* and *Bailegangaire* with the Druid Theatre Company,

*Semi-Private* with The Gate Theatre and *Factory Girls* in the Tivoli. In 2001, she left *Glenroe* and went on to perform in many other theatre productions such as *The Field*, *Shirley Valentine* and *Dancing At Lughnasa*. Most recently Mary was in a number of shows with City Theatre Company including *The Vagina Monologues*, *The Ballroom Of Romance* and *Mrs Whippy*. She is a regular contributor to TV3’s *Midday* panel, *The Tom Dunne Show* on Newstalk radio, and a regular spokesperson for various mental health organisations. In 2014 Mary was cast in *Desolate Heaven* in Cork’s Everyman Palace Theatre and John B. Keane’s *Moll* at The Gaiety, as well as in John B. Keane’s *The Matchmaker* at the Civic Theatre.



## ITALY

### Era

By **Roberto Bertoni** translated by *Maria Tirelli*

Read by **Rick O'Shea** at **James Joyce Centre, 35 North Great George's Street**



Housed in a stunning 18<sup>th</sup> century Georgian building, the **James Joyce Centre** is dedicated to promoting understanding of the life and works of James Joyce. Set over three floors, the Centre covers Joyce's life and work with a permanent interactive exhibition on *Ulysses*. It houses the door of Number 7 Eccles Street, home to Leopold Bloom, the protagonist of *Ulysses*. There are free audio tours of the building, Joycean walking tours around Dublin city, regular lectures, events and educational courses. The James Joyce Centre is also the coordinating body for the Bloomsday Festival, which will take place from June 11<sup>th</sup> – 16<sup>th</sup> in 2015.

**Roberto Bertoni** lectures in Italian language and culture at Trinity College Dublin. He has published essays on Italian literature and translated a number of works by Irish poets. He edits an online journal called *Carte allineate* and a series of books called *Quaderni di cultura*. His volumes of stories are *Fili* and *Altrove*.

presenting RTÉ Radio 1's *The Poetry Show*. He is also a judge for the 2015 UK and Ireland Young Adult Book Prize run by *The Bookseller* magazine.



**Rick O'Shea** has worked in radio since he was 19 and has been a national radio presenter with RTÉ 2FM since 2001. Rick has suffered from epilepsy since he was 16 and has been a vocal national patron of the Epilepsy Ireland charity since 2006 – which

he represented when winning the Irish Celebrity Mastermind title in 2012. He enjoys books, movies, occasional tellywatching, travelling and browsing online (in very small doses). Rick has set himself the challenge of reading 150 books in 2015 along with his new role



## MALTA

### The Boy Who Saved the World

By Karl Schembri

Read by **Ruth Scott** at **ICTU Headquarters, 31/32 Parnell Sq. West**



In the early part of the 20th century number **32 Parnell Square** was bought by the Ancient Order of Hibernians, while number **31** was owned by Vaughan's Hotel (along with number 29). The top of the square was an ideal location for a hotel, being on the main route from Broadstone Station (terminus for trains to Galway, Mayo and Sligo). Vaughan's Hotel was a favoured location of Michael Collins during the War of Independence and number 31 was used as a filming location for the Michael Collins movie in 1995. While number 32 remained with the Ancient Order of Hibernians, number 31 was occupied by a number of clothing businesses dealing with hats, caps and shrouds. From 1983 number 32 was used by the Irish Congress of Trade Unions as a training centre. In 1999 it was followed by number 31 and both buildings were rebuilt to house all of Congress activities.

**Karl Schembri**, born in 1978, is a Maltese poet, novelist and journalist who now lives in Jordan. A graduate in sociology from the University of Malta, he has written a collection of short stories, *Taħt il-Kappa tax-Xemx*, a novel, *Il-Manifest tal-Killer* and his poetry was included in the anthology *Frekwenzi ta' Spirti fis-Sakra*. In 2013 his book of Maltese poetry *Passju Taħt ix-Xita* was published in Malta and a book of his poetry, *Remember the Future*, was published in the US. Karl lived in Gaza for four years working as a journalist and has reported for *The Sunday Telegraph*, *Guardian*, *Russian Newsweek* and the BBC website, among others. He was the founding chairman of the Journalists' Committee.



**Ruth Scott** has been with RTÉ's 2FM since she finished her BA in European Studies in the University of Limerick. She has done almost every show on the 2FM schedule. Currently Ruth is on 2FM nationwide every weekend with

*Weekender with Ruth and Paddy*, an action-packed, fast-moving, and fun show. Ruth has, in the past 18 months alone, learned how to ride a Harley Davidson, been a guest-panellist on *The Hit*, *The Voice* and *The Today Show* and broadcast from all the major music festivals in Ireland last summer. She got a role on the new Keith Woods led initiative - the Healthy Ireland Council and she is a regular panelist on the TV3 *Midday* show. No stranger to fresh air, Ruth is the spokesperson for the 40,000 strong VHI Women's Mini Marathon. She gives a lot of her free time to charity and has worked with oesophageal cancer and the Irish Society of Chartered Physiotherapists. Ruth also test-drives cars for motoring blogs and, alongside her broadcasting career, she hosts many events from launches, to awards.



## THE NETHERLANDS

### The Twins

By **Tessa de Loo** translated by Ruth Levitt

Read by **Mary Kennedy** at the **Cobalt Café, 16 North Great George's Street**



Situated on one of the best kept Georgian streets in the heart of Dublin, the **Cobalt Café** suits its townhouse location perfectly. The entrance looks like an old antique dealers, but turn into the dining area and the large windows and high ceilings provide a bright, airy look. The café serves morning snacks, soup, sandwiches and salads.

**Tessa de Loo**, born in 1946, is the pen name of the popular Dutch novelist and short story writer Johanna Martina (Tineke) Duyvené de Wit. Born in Bussum in North Holland, de Loo is the oldest of three children. She majored in Dutch and taught for several years before making her debut as a writer with the short-story collection *De meisjes van de suikerwerkfabriek* (*The Candy Factory Girls*) which won the Anton Wachter Prize and Gouden Ezelsoor prize. After this she wrote the novel *Meander* (1986), the gift novella for National Book Week 1987 *Het rookoffer* (*The Burnt Offering*),

and her novel *Isabelle* (1989). In 1993 her voluminous novel *De tweeling (The Twins)* appeared, and it has proven her biggest success to date.



Nationwide presenter **Mary Kennedy's** broadcasting career started in 1978 when, as a secondary school teacher, she applied for a job as television continuity announcer in RTÉ. A BA (Hons) graduate of UCD, she taught English in Brittany,

France before returning to teach at Coláiste Bríde in Clondalkin, Dublin. In 1982 she presented a bi-lingual television chat show called *An Crúiscín Lán* and in 1988 presented *Give Us a Chance*, aimed at Leaving Certificate students. She became a newscaster in 1992 and in 1995 was invited to present the 40<sup>th</sup> Eurovision Song Contest. In May 1999 Mary hosted the gala opening of RTÉ Lyric FM. She has also presented a number of radio series on RTÉ Radio 1. Mary Kennedy joined the hugely-successful regional

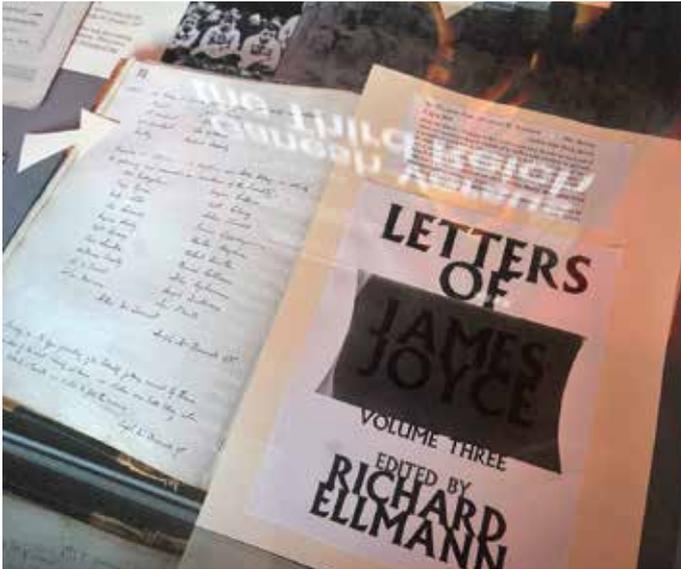
news programme, *Nationwide*, as its co-presenter with Michael Ryan in August 2004. She was joined by presenter Anne Cassin after Michael's retirement in 2011. Mary is also the author of three books, *Paper Tigers*, a memoir (2003), *Lines I Love* (2007) which was shortlisted in the Irish Book Awards in 2008 and *Lines for Living* (2011).



## POLAND

### Gottland

By **Mariusz Szczygieł** translated by *Antonia Lloyd-Jones*  
Read by **Peter Sheridan** at **Belvedere College, Great Denmark Street**



Situated in the heart of Dublin city, **Belvedere College** is a school for boys founded in 1832. It continues today a tradition rooted in the Jesuit approach to education. The school currently has 1,005 pupils enrolled and has a number of famous alumni in the world of the arts, politics, sport, science and business. **Take time to view the display of material from James Joyce's student days at the college.**

Born in 1966, **Mariusz Szczygieł** has been a reporter for Poland's biggest newspaper, *Gazeta Wyborcza* since 1990. He is the recipient of numerous awards for his writing on Poland and Czechoslovakia, including the Europe Book Prize and the Prix l'Amphi for *Gottland*. From 1995 - 2001, he hosted his own talk show (*Na każdy temat; On Any Topic*). Together with Wojciech Tochman and Paweł Goźliński, he runs the Polish Reportage Institute in Warsaw.



Born in Dublin in 1952, **Peter Sheridan** has spent most of his adult life writing, directing and collaborating in the theatre. His plays have been seen in the major theatres in Ireland and in London, Montreal, New York and Los Angeles. He is a founder-member of

the Community Arts movement and believes in access to the arts for all. He was awarded a Rooney Prize for Literature in 1977 and was writer-in-residence at the Abbey Theatre in 1980. He has directed the award-winning short film *The Breakfast*, and the feature *Borstal Boy*. He was appointed writer-in-residence at Farmleigh House in 2013 and wrote a specially commissioned show entitled *Are You Havin' a Laugh?* for Dublin: One City, One Book 2015. He is a member of Aosdána.



## ROMANIA

### The Baiut Alley Lads

By **Filip Florian and Matei Florian** translated by *Alistair Ian Blyth*

Read by **Don Wycherley** at the **Old Music Shop Restaurant, Frederick Street North**



The **Old Music Shop Restaurant** is in a Georgian room in the old Waltons Music Shop at the side of the Castle Hotel, which dates back to 1809, making it Dublin's oldest hotel. A safe-haven for volunteers during the War of Independence, the two terraces of the Castle Hotel were fittingly restored from near dereliction by the son of a volunteer and the property has once again taken its place as one of Ireland's busiest hotels.

**Filip Florian** was born in 1968 in Bucharest. Between 1990 - 1999, he worked as a journalist and editor for the *Cuvintul (The Word)* weekly and then as a correspondent for the Free Europe and Deutsche Welle radio stations. He spent five years in the mountain town of Sinaia writing his first novel *Little Fingers*, which was published in 2005. The novel was awarded the *Romania literara (Literary Romania)* magazine Prize for Debut, the Romanian Writers' Union Prize for Best Prose Debut, and the National Union of Employers

Prize for Excellence. Together with Matei Florian, his younger brother, Filip Florian published the unusual dialogic novel *The Baiut Alley Lads* in 2006. *Little Fingers* has been published in Hungary, Germany, Poland, Spain, the USA, Italy, Slovenia, and Slovakia. *The Baiut Alley Lads* has been published in Poland, the UK, Spain and Bulgaria. *The Days of the King* has been published in Hungary and the USA.

**Matei Florian** was born in 1979 and made his literary debut in 1997, publishing a number of poems in *Cuvîntul* magazine. In 1998, he became a reporter for *Dilema* magazine (now renamed *Dilema Veche*), for which he later started writing his own regular column. He has contributed reportages, literary reviews and short plays to the cultural press and radio. In 2008, he was awarded the Music Criticism Prize at the Gala of Romanian Cultural Journalism. His debut as a novelist was *The Baiut Alley Lads* co-written with his brother, Filip Florian. The novel *Both Hams And Regretel*,

published in 2009, has reconfirmed Matei Florian's literary talent, and has been widely praised in the Romanian cultural sphere.



**Don Wycherley** has worked as an actor for over twenty years and has appeared in nearly every theatre in the country as well as being a regular on the small and big screens. He is currently shooting a TV drama for TG4 called *Fir Bolg*. Don's TV credits include *Bachelors Walk*, *Ballykissangel*, *Father Ted*, *Rásaí na Gaillimhe* and *Moone Boy* to name but a few.



## SPAIN

### Anabel and The Rock from The Things We Don't Do

By **Andrés Neuman** translated by Nick Caistor and Lorenza García

Read by **Aidan Power** at **Belvedere House, Great Denmark Street**



**Belvedere House** was built for George Rochfort, the second Earl of Belvedere in 1775. In 1841 the house was bought by the Society of Jesus to accommodate their growing boys' school. This building still remains as part of the College today and renovations were completed in November 2014. The outstanding feature of the house is the stucco-work on the stairwell and first-floor reception rooms. Michael Stapleton was responsible for this work and was probably the architect. The decorated stairway and its ceiling in Belvedere House is a good example of the Adamesque style popularised by Robert and James Adam.

**Andrés Neuman** was born in Buenos Aires, Argentina in 1977 and later moved to Granada, Spain. He has a degree in Spanish Philology from the University of Granada, where he taught Latin American literature. He was selected as one of *Granta's* Best of Young Spanish-Language Novelists, and was included on Bogotá - 39 list initiated by the Hay Festival.

He has published novels, short stories, collections of poems, aphorisms and travel books. His first novel translated into English, *Traveller of the Century*, won the Alfaguara Prize and the National Critics Prize, it was also longlisted for the Best Translated Book Award in the USA, as well as shortlisted for the International IMPAC Dublin Literary Award and for the Independent Foreign Fiction Prize, later receiving a Special Commendation from the jury.

His last novel translated into English, *Talking to Ourselves*, was published in the UK and the USA.

A collection of his short stories, *The Things We Don't Do*, has just been published in the UK and will be published in the USA. His books have been translated into nineteen languages.

Photo: Barry McCall



**Aidan Power** has more than a decade of experience in youth programming, light entertainment and sports television. He has hosted a number of shows including *Celebrity Bainisteoir*, *Backstage at The All Ireland Talent Show*, *The Café*, *The Hit*,

*Shake Down the Town*, *Fáilte Towers*, *St. Patrick's Day Highlights*. In the UK, Aidan worked with the BBC for their *Sportsround* show where he anchored the show and also reported live from events including the rugby world cup, FA cup final and Wimbledon. In addition he worked with Nickelodeon UK as the anchor presenter on their daily show, *NickL8R*. Also a regular on radio, Aidan hosted *The Morning Crew* on 98FM for two years and has regularly worked with 2FM over the past few years.

*\*Limited access to venue, not suitable for large, motorised wheelchairs*



## UNITED KINGDOM

### Trains and Lovers, The Handsome Man's Deluxe Café, The Importance of Being Seven

By **Alexander McCall Smith**

Read by **Alexander McCall Smith** at **The Abbey Presbyterian Church (Findlater's Church), Parnell Sq. North**



**Abbey Presbyterian Church** is celebrating its 150<sup>th</sup> year on the current site in Parnell Square. Previously known as Rutland Square Church, this magnificent building, paid for by Dublin merchant Alexander Findlater, amalgamated with Union Chapel following its destruction during the Easter Rising. With the Chapel being located in Abbey Street and the Rutland Square congregation hailing from Mary's Abbey, the name change was considered acceptable to all. To Dubliners (certainly to James Joyce) it will always be known as Findlater's Church even though he was never a Presbyterian. Today the building houses a multinational Presbyterian congregation as well as the thriving Betel Pentecostal Church (Romanian). With its expressed interest in the arts, the congregation warmly welcomes this opportunity to part host European Literature Night 2015.



**Alexander McCall Smith** is one of the world's most prolific and most popular authors. His highly successful No 1 Ladies' Detective Agency series has sold over twenty million copies, and his various series of books have been translated into over forty-six languages

and have become bestsellers around the world. 2015 sees publication of a new book in each of his three core series; Isabel Dalhousie returns in *The Novel Habits of Happiness*, the cast of 44 Scotland Street continue in *The Revolving Door of Life*, and we catch up with Mma Ramotswe in a new book in The No.1 Ladies' Detective Agency series, *The Woman Who Walked in Sunshine*. Alexander also writes stand-alone books, including *The Forever Girl*, *Fatty O'Leary's Dinner Party*, and *Emma* – a reworking of the classic Jane Austen novel.

*\*Limited access to venue, not suitable for large, motorised wheelchairs*



International  
Literature  
Festival  
Dublin

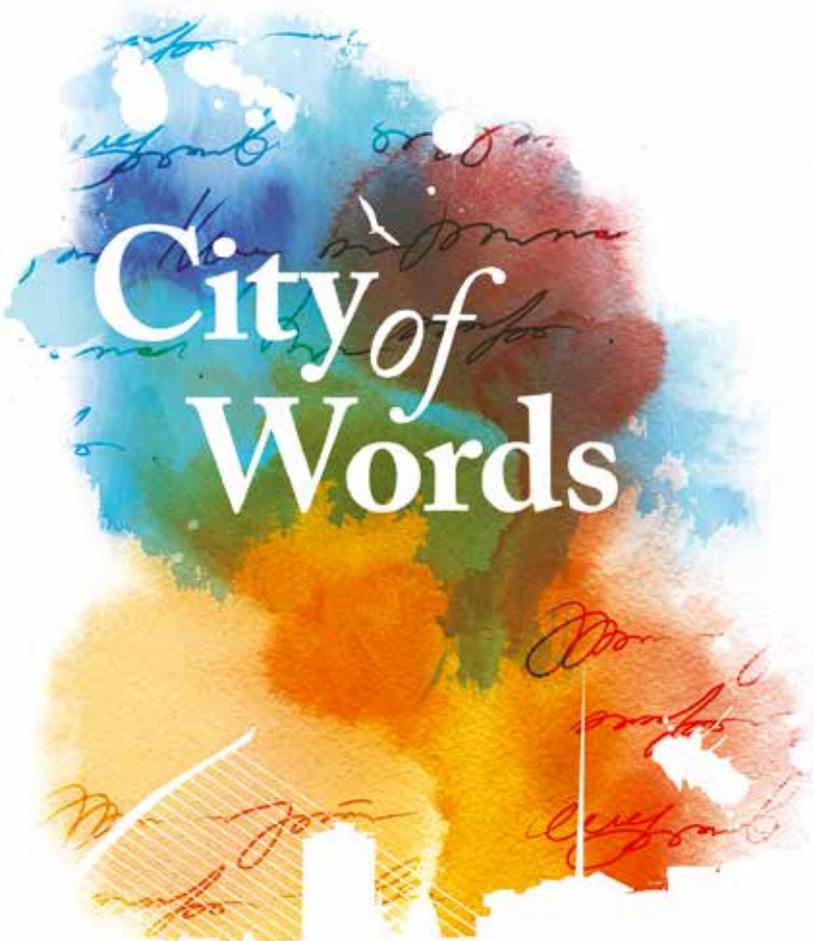
You complete the story

# International Literature Festival Dublin 2015 May 16–24

[ilfdublin.com](http://ilfdublin.com)



THE IRISH TIMES



# City of Words

**“Dublin is a state of mind  
as much as a city.”**

- ‘My Green Age’ by Tom McDonagh (1986)

DUBLIN  
  
UNESCO  
City of Literature

[www.dublincityofliterature.ie](http://www.dublincityofliterature.ie)

## Country

Austria

Czech Republic

Denmark

France

Germany

Italy

Malta

The Netherlands

Poland

Romania

Spain

United Kingdom

## Parnell Square & Surrounding Areas

Dublin City Gallery, The Hugh Lane \*

Darc Space Gallery \*\*

Dublin Writers Museum

Irish Writers Centre

Club na Múinteoirí

James Joyce Centre

ICTU Headquarters

Cobalt Café

Belvedere College \*

The Old Music Restaurant \*

Belvedere House \*\*

Abbey Presbyterian Church (Findlater's Church) \*\*

## Reader

Stephen Jones

Philip O'Sullivan

Síle Seoige

Lottie Ryan

Mary McEvoy

Rick O'Shea

Ruth Scott

Mary Kennedy

Peter Sheridan

Don Wycherley

Aidan Power

Alexander McCall Smith



\*wheelchair accessible

\*\*Limited access to venue, not suitable for large, motorised wheelchairs



Belvedere College



Belvedere House



Old Music Shop Restaurant



Cobalt Café



James Joyce Centre



Darc Space Gallery



The Abbey Presbyterian Church



Dublin Writers Museum



Irish Writers Centre



The Hugh Lane Gallery



GARDEN OF REMEMBRANCE

ICTU Headquarters



Club na Múinteoirí



NTH. FREDERICK ST  
GARDINER ROW  
DENMARK ST GREAT  
NTH. GREAT GEORGES ST  
PARNELL SQ. N  
PARNELL SQ. E  
PARNELL STREET  
PARNELL SQ. W  
O'CONNELL ST

GRAINY ROW

COMMICK ST

# Téanam Ort!

## Come Along!



*An Roinn  
Ealaíon, Oidhreachta agus Gaeltachta*  
*Department of  
Arts, Heritage and the Gaeltacht*



Dublin  
City Council  
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