



Kristina Fialová, viola

After graduating at the Brno Conservatory in 2007, Kristina has been studying at the Academy of Performing Arts in Prague (prof. Jan Peruska). Since September 2009 she has been studying at the Royal Danish Academy of Music in Copenhagen (prof. Tim Frederiksen and prof. Lars Anders Tomter). In October 2014 she will begin her studies at Hochschule für Musik Carl Maria von Weber in Dresden, in prof. Vladimír Bukač's class.

Kristina has also participated in various master classes with prominent soloists and teachers around the world (Leif Ove Andnes, Wolfram Christ, Tatiana Masurenko, Sheila Browne, Jerry Horner, Helen Callus, Charles Avsharian, Václav Hudeček, Siegfried Frühlinger).

She is a prize winner of many international competitions – Talents for Europe (2004, 2005, Slovakia) Conservatory Competition 2005, ACT London 2006, Beethoven Competition 2008, Forbes Competition (2009, Scotland), Alexander and Buono International String Competition (2010, New York), Val Tidone Competition (2011, Italy), the Royal Danish Academy of Music's Soloist Competition (2012, Denmark), Johannes Brahms Competition (2012, Austria). In September 2013 she became an absolute winner at the Michal Spisak viola competition in Katowice.

Kristina cooperates as a soloist or chamber musician with other Czech and foreign soloists (Václav Hudeček, Radovan Vladkovič, Arild Remmereit, Atos Trio, Petr Nouzovský, Trond Husebo, Ivo Kahánek, Rafael Payare, Stanislav Vavrinek, Kocián Quartet) and orchestras (Copenhagen Philharmonic, Aarhus Symphony Orchestra, Pilsner Philharmonic, Bohuslav Martinů Philharmonic Orchestra, The Bohdan Warchal Slovak Chamber Orchestra, Brno Philharmonic, the Czech Chamber Soloists, Pavel Haas

Chamber Orchestra etc.).

Kristina has performed also abroad in Slovakia, Poland, Germany, Austria, Netherlands, England, Scotland, France, Italy, Spain, Cyprus, Denmark, Norway, Algeria and USA. She's been invited to Bornholm Festival, Copenhagen Summer Festival, Hindsgavl Festival, South Bohemia Chamber Music Festival, Festival Talentinum, Prague Premiers, The Prague Music Festival, the Mahler Jihlava Festival, Bergen International Festival and the renowned Festival Internacional de Santander in Spain. In 2012 she had her debut at the Tivoli Festival in Copenhagen as the first Czech violist.

During the concert season 2014/15 Kristina will perform with several major Czech orchestras, at the music festivals around Europe and will make her solo debut at the famous Tonhalle in Zurich.

Kristina has also made numerous recordings for Czech Radio and Danish Broadcasting Corporation. She has participated in the recording of 3 CDs with ArcoDiva. In 2014 she will release her album with the prestigious Danish classical music record label Dacapo Records.

Kristina Fialová plays „Carl Giuseppe Testore - Contrada 1745“ viola and her bow comes from Petr Auredník's atelier.



Copenhagen Festival Ensemble

PROGRAM

Leoš Janáček

Piano Sketches No. 2: "A Blown Away Leaf"

Bedřich Smetana

Czech Dances, Book II: "Hulan"

Bohuslav Martinu

Variations on a Slovak Folksong for Cello and Piano, H. 378
- Andante, Rubato

Josef Suk

Elegy for Piano, Violin and Cello Op. 23
- Adagio

- Interval -

Antonín Dvořák

Piano Quartet in D op. 23
- Allegro moderato
- Andantino con variazioni
- Finale: Allegretto Scherzando

Welcome drink offered by the Czech Embassy in Copenhagen.

PROTEKTOR



Bemærk venligst

Efter koncerten kan du møde Copenhagen Festival Ensemble på Ravage Restaurant & Bar.

Velkommen!



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CFEs formål er at præsentere publikum for en multikulturel musikoplevelse ved at invitere verdenskendte musikere til at spille sammen med ensemblet. Endvidere er det CFEs vision at deltage i uddannelsesprogrammer for unge mennesker og give dem indsigt i den klassiske musiks dybere lag og dominerende kulturelle indflydelse. For mere information om ensemblet, se venligst www.copenhagenfestivalensemble.com

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Ladies and gentlemen,

2014 is the year we celebrate the important anniversaries of more than sixty Czech composers, musicians and ensembles.

Some 1800 events are taking place all over the world and I am pleased that this anniversary can be celebrated in Denmark too through this concert, which honours five of the most eminent and known authors of Czech classical music: Antonin Dvořák, Bedřich Smetana, Leoš Janáček, Bohuslav Martinů and Josef Suk.

The Czech music will be performed tonight by the Copenhagen Festival

Ensemble with Danish violin player Marie Hanskov, Lithuanian pianist Vytytis Sakuras and two Czech musicians, violist Kristina Fialová and cellist Petr Nouzovský. As you will see from their profiles below, these musicians are very young and yet, their names and talent are already well known beyond the borders of their country. They rehearsed together and will play together uniquely for this occasion and I am particularly pleased that their concert can be held in the beautiful rococo-style Odd Fellow Palace, which reminds me of the Grömling Palace in the centre of Prague.

Mr. Kiril Aginsky, who is an avid chamber musician himself, but also the spir-



itual father of the Copenhagen Festival Ensemble, deserves my thanks for the excellent and well-sequenced programme tonight. He has chosen an intriguing composition of pieces. They tell a story of Czech classical music which does not only recall the atmosphere of the times long past but continues to touch the hearts and minds of many Danes. I hope you will enjoy this evening and will find the music performed tonight gentle and soothing.

Jiří Brodský, Ambassador of the Czech Republic to the Kingdom of Denmark

A sought-after soloist and chamber musician. Violinist Marie Hanskov is one of the young and leading Danish musicians today.

Her solo performances include concerts with the Copenhagen Festival Orchestra at the Carl Nielsen Hall, Deutsch-Skandinavische Jugend Philharmonie at the Berliner Philharmonie Hall, and other solo performances at the Tivoli Concert Hall and Tonhalle-Zürich among many others.

An avid chamber musician, Marie Hanskov has collaborated with Dejan Lazic, Raphael Wallfisch, Luz Leskowitz, Karl Leister, Konradin Brotbeck, Vladimir Mendelssohn and Johannes Degen, in concerts and recitals in Germany, France, Italy, Spain, England, Israel, Norway, the Czech Republic, Switzerland, and Sweden. Among the festivals she has taken part in the Menuhin festival Gstaad, Berleburger Musikfestival, Andernacher Musiktage, Konzerte Schloss Mirabel, Retlingen Musikfestival, Kammermusikwoche Thüringen and the Ceresio Estate Lugano, just to name a few. She was the leading violinist of the Kubrick Quartet, with which she performed in numerous festivals and received prizes. In 2005 the quartet gave a successful performance in Berlin, which led to annual concert and teaching engagements, and later in 2006 received the "Kiwaniis Preis" in Switzerland.



Marie Hanskov, violin

Marie Hanskov was born in 1983 in Co-

penhagen, Denmark, into a family of musicians. She started her violin studies with Tove and Bela Detreköy, and already at the age of 10 she won a prize in a Danish Youth Competition and performed as soloist at the Tivoli Concert Hall. At the age of 14 she was invited to study with Prof. Zakhar Bron in Lübeck, Köln and Zürich - where she completed her diploma in 2007. Her other teachers include Prof. Milan Vitek and Prof. Sylvia Viertel, at the academy of music in Aarhus, Denmark. She participated in Master classes with Gil Shaham, Boris Kuschnir, Gert von Bülow and Olga Parchomenko to name a few.

Marie Hanskov has recently become a regular guest musician with "Die Salzburger Solisten" and has toured several times with the European Union Youth Orchestra in concert halls such as the Royal Albert Hall, Sankt Petersburg, and the Concertgebouw, and under the conductors Bernard Haitink and Vladimir Ashkenazy.

A recipient of prizes and awards, Marie Hanskov won first prize at Jakob Gades Violin Competition, third prize at the "Rovere D'oro" International Music Competition in Italy, as well as the first prize at the "Rovere d'oro Young talents" competition.



Petr Nouzovský, trebon

Petr Nouzovský is one of the foremost cellists of the young Czech generation. He graduated at the Academy of Performing Arts in Prague. Later he continued his studies at the Dresden's Hochschule für Musik Carl Maria von Weber and at the Madrid Royal Conservatory. He has improved his art with more than ten world-renowned violoncellists in master classes all over the world (Mstislav Rostropovich, Boris Pergamenschikov, David Geringas, Franz Helmersson and others).

Petr Nouzovský had his solo debut concert on the domestic scene at the Prague Spring Festival 2005, and internationally in 2008 at the Concertgebouw in Amsterdam. As winner of New Master on Tour (2007), the Europäische Förderpreis für Musik (2007) and as laureate of the Val Tidone Competition (2011) and Johannes Brahms Competition (2013), he has performed in Italy, Austria, Japan, Slovakia, Germany, Turkey, Algeria, Russia, Spain and USA. He has also had the singular honor of being a regular guest at the Prague Spring Festival since

Vytytis Sakuras was born in 1978 in Vilnius (Lithuania) into a family of musicians. He studied at the Lithuanian Academy of Music and Theatre with Prof. J. Bealobzskis and at the Frankfurt University of Music and Performing Arts with Prof. L. Natochenny and Prof. J. Volkman. He did guest studies in chamber music at the Hochschule für Musik und Tanz Köln with "Alban Berg Quartet" and studies with Prof. H. Schoneweg followed in 2008.

Vytytis Sakuras has participated in various piano competitions and received several prizes: first prize in B. Smetana Piano Competition (Vilnius), first prize in the Chamber Music Competition (Vilnius), and second prize in the International Solo and Chamber Music Competition (London). During his studies, he attended

master classes given by Prof. J. Wahling, Prof. L. Fleisher, Prof. B. Ringeisen, Prof. I. Lazko, and Prof. M. Bilson.

The pianist performed several times with the Lithuanian National Symphony Orchestra, some of these concerts were broadcasted on Lithuanian National Radio. Sakuras actively performs as a soloist and a chamber musician in Germany, Lithuania, Switzerland, Italy, Austria, England, and Japan and he has appeared in prestigious festivals (Menuhin Festival Gstaad).

Vytytis Sakuras,
piano



2005. He regularly performs with leading Czech and foreign orchestras (SWF Philharmonic Orchestra, Slovak Philharmonic Orchestra, Prague Radio Orchestra and others) and is a sought-after chamber musician (Talich Quartet, Vlach Quartet, Ilian Garnetz, Gerard Wyss, Daishin Kashimoto). Petr Nouzovský has made or co-recorded 20 CDs, as soloist or chamber musician, with CUBE Bohemia, Radioservis, Parma, Albany, Supraphon and Navona Records labels, and has recorded over 25 hours of music for Czech Radio.

In 2005 he founded the South Bohemia Chamber Festival, of which he is director. Since January 2009, he has been the chairman of the Young Forum bringing together top young Czech interpretative artists and he is organizing the festival of the same name in Prague.

Petr Nouzovský now conducts his own annual series of master classes in Třeboň in South Bohemia. He has given workshops and classes in Peru, Bogota, Ekaterinburg, Atlanta and Wrocław and has been part of international competition juries (Concertino Praga, Prague Spring Competition 2012).

His busy concert schedule includes about 150 solo or chamber music concerts in a year.

He plays "Stefano Renzi 1997" cello.