

WEDNESDAY

2014

February 12, 8 pm

Colette
Colette

WEDNESDAY

April 9, 8 pm

Honeymoon
Libánky

WEDNESDAY

June 11, 8 pm

Lousy Bastards
Všiváci

LIONS

OF
CZECH FILM

The Lions of Czech Film Series provides the Washington, DC, community with an invaluable opportunity to view Czech films that are hits in Europe and have received numerous honors and awards at film festivals, including the prestigious Czech Lion Award, the Czech equivalent of an Academy Award. All of the films have limited distribution in the United States.

Film screenings are produced by the Embassy of the Czech Republic.

Tickets for each show can be purchased at the Avalon Theatre's box office or online at www.theavalon.org.

Admission:

- \$11.50 Adults
- \$9.00 Students
- \$8.75 Seniors (62+)
- \$8.50 Military / Children (12 & under)
- \$7.25 Avalon Members
- \$6.25 Seniors who are Avalon Members

To be added to the Czech Embassy's cultural mailing list, please e-mail czech_events@yahoo.com.



LIONS

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AVALON THEATRE

5612 Connecticut Avenue, NW
Washington, DC 20015
www.theavalon.org

Organized by the Avalon Theatre
and the Embassy of the
Czech Republic

2014

The series offers an invaluable opportunity to see the best of Czech cinema.



Colette

February 12, 8 pm

2013, 126 min., in English with Czech subtitles
DIR: Milan Cieslar

Arnošt Lustig, a Pulitzer Prize nominee, is one of the world's most renowned literary authors of our time. Lustig's novel *A Girl from Antwerp*, from which the film COLETTE is based, draws on his personal experiences while incarcerated at Auschwitz during the Second World War. COLETTE tells—in pure language of film—a tale of the power of love under extreme life circumstances. It is a story of a man and his vigorous determination to escape from a hopeless life condition and his courage to face death. Lustig immigrated to the United States in 1970 and was a professor of Literature at the American University in Washington, D.C., until his death in 2011.

“I have never been so emotionally moved as when I read Arnošt Lustig's novel *Colette*. It's true that life is the best playwright... I wanted to capture on film the feeling I had in reading the novel - the depth of emotion and the tension of a classic thriller drama.”
- Milan Cieslar, film director

About the Director:



Milan Cieslar has been directing films since 1985, and has been frequently represented at festivals with such audience favorites as *Dirty Soul* (2003), *Snowy Night* (2009), and *Love is Love* (2012). His film *Spring of Life* (2000) won four international film awards. Cieslar is a film director and producer for Happy Celluloid, a film and TV production company established in 1994.



Honeymoon

Libánky

April 9, 8 pm

2013, 92 min., in Czech with English subtitles
DIR: Jan Hřebejk (Meet the Director!)

A picture-perfect wedding in the Czech countryside is crashed by an uninvited guest whose past secrets shed a shadow over the festivities. The mysterious outsider claims to be a friend of the groom, but the groom denies knowing him. Winning the affection of guests, the enigmatic stranger delves into the bride's inner circle and makes her question her vows. Director Jan Hřebejk partners with award-winning screenwriter Petr Jarchovský and an all star cast, including Aňa Geislerová and Stanislav Majer, on this melodrama which garnered Hřebejk the award for best director at the Karlovy Vary International Film Festival (2013). Join the director in a Q&A following the screening.

The screening is also a part of the Czech That Film series.

About the Director:



Jan Hřebejk has made a name for himself amongst the top Czech and international directors with over 20 international awards and 14 nominations for his films. His film *Divided We Fall* (2000) won five Czech Lion Awards and was nominated for an Oscar. At the Karlovy Vary International Film Festival 2013, he won the coveted award for the best director and was nominated for the Crystal Globe. His film *Kawasaki's Rose* (2009) was selected as the Czech entry for the Best Foreign Language Film at the Oscars. Some of his successful films include: *Cosy Dens* (1999), *Beauty in Trouble* (2006), *Innocence* (2011), among others.



Lousy Bastards

Všiváci

June 11, 8 pm

2014, 100 min., in Czech with English subtitles
DIR: Roman Kašparovský

This multi-layered story follows the lives of two brothers who separate after falling in love with the same girl. One brother is an expert in neurosurgery and lives a bohemian life in the capital. The other is a veteran who served in Afghanistan and takes care of his two daughters in a small village. Although they share the same origins and social backgrounds, their lifestyles are completely different. However, they do have one thing in common—a longing for love. The film was made under the auspices of Czech Defense Minister Alexandr Vondra and the military scenes were shot at the Czech military base in Afghanistan.

The screening is also a part of the Czech That Film series.

About the Director:



Roman Kašparovský graduated from the prestigious Film and Television Academy of the Performing Arts (FAMU) in Prague in 2006. He is an experienced producer and production manager, working on such films as *Restart* (2005), *Normal the Düsseldorf Ripper* (2009), *Mamas & Papas* (2010), *Seven Days of Sin* (2012), and *Lidice* (2011). Kašparovský also serves as a producer for Axman Productions, an independent film production company founded in 2000, in the heart of Prague, Czech Republic. *Lousy Bastards* is Kašparovský's directorial debut.