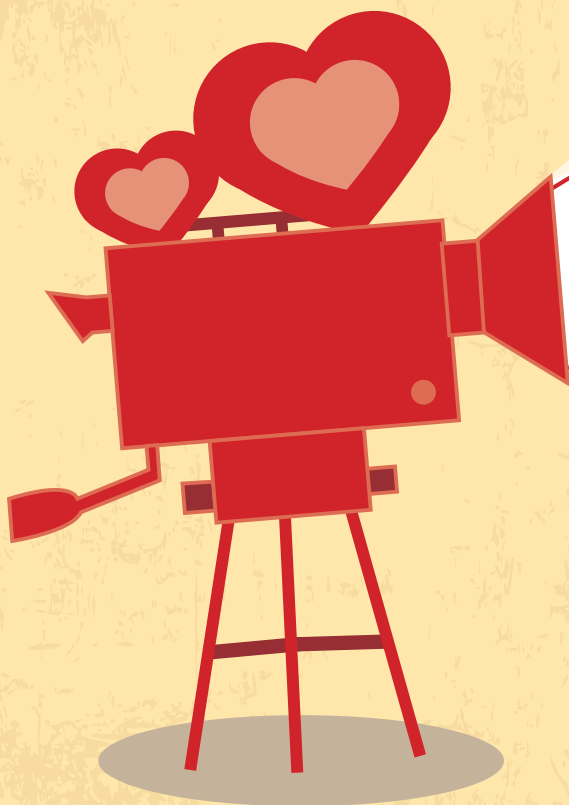


THE EUNIC CLUSTER NAMIBIA PRESENTS THE

2nd EUNIC FILM FESTIVAL

3rd TO 9th AUGUST 2013



FROM
EUROPE
WITH
LOVE

FREE ENTRY 
OFFICIAL PROGRAMME

EUNIC (European Union National Institutes for Culture) is the network of the international cultural relations institutes from the member states of the European Union. Formed in 2006, it has 32 members from 26 countries. From August 3rd to August 9th, the EUNIC Cluster Namibia is presenting the 2nd edition of the EUNIC Film Festival under the theme *From Europe with Love*. The festival features 13 films from 13 European countries on the wide ranging topic of love. The programme of the festival has been curated by Hans-Christian Mahnke. EUNIC Cluster Namibia is composed of Alliance française de la Côte, British Council, Diogo Cão Centre, Franco-Namibian Cultural Centre and Goethe Zentrum as well as the Embassy of Finland and the Embassy of Spain. For the 2013 festival, Croatia, the Czech Republic, Denmark, Italy, Poland and Sweden are also present through their diplomatic missions in South Africa. The EUNIC Film Festival is facilitated by the collaboration of the European Union Delegation to Namibia.

GROATIA

Zagreb Stories

Volume 2

Zagrebačke priče vol. 2
6 directors, 2012, 100 min



The success of the *Zagreb Stories* omnibus film (2009) incited the producers to propose a follow up in which six different filmmakers offer six intriguing perspectives on love in present-day Zagreb: *Pears (Kruske)* by Hana Vecek, *From One Day to Another (Od danas do sutra)* by Sara Hribar, *Sweetie (Mucica)* by Aldo Tardozi / *Son (Son)* by Ivan Sikavica, *Somebody Can Throw a Cigarette Butt From Above (Moze neko baciti cik odozgo)* by Josip Viskovic, *Squared (Na kvadrat)* by Radislav Jovanov Gonzo.

CZECH REPUBLIC

Guard Nr. 47

Hlidač č. 47
Filip Renč, 2008, 110 min



World War One veteran and railway guard Josef Douša saves the life of a young man about to jump under a train. The man falls in love with his wife and arouses her passion. Floundering between doubt and faith in his wife, Douša is hit by a bout of deafness. When his hearing returns, he does not tell anyone, not even his wife, so as to find out if she has been unfaithful to him. But he has to withstand the sufferings he must face when he has to listen to remarks made by people about him and his wife.

DENMARK

Superclásico

Superclásico
Ole Christian Madsen
2011, 99 min



Christian is a Copenhagen wine-seller on the brink of bankruptcy. Equally unsuccessful in just about every other aspect of life, it has been 17 months since his wife Anna left him. Anna works as a soccer agent in Buenos Aires and now lives a life of luxury with Argentina's top player Juan Diaz. Then one day Christian and their 16-year-old son Oscar get on a plane to Buenos Aires. Christian arrives under the pretense of wanting to sign the divorce papers, but in truth, he wants to try to win Anna back.

FINLAND

Love and other Troubles

Hulluna Saraan
Samuli Valkama
2012, 90 min



Ville, a former child star who has never beaten his dad in wrestling, now leads a routine life in a small Finnish town giving guitar lessons. His life is shaken when his father, a washed-up rock star, shows up and announces that he needs a place to stay for a few days – or weeks. But the worst shock comes when his dad comes home one night with a girl about Ville's age, an American student who teaches country line dancing at the local activity centre. After they become friends, an awkward love triangle begins.

FRANCE

The Wedding Cake

Pièce montée
Denys Granier-Deferre
2010, 95 min



Vincent and Bérengère, a handsome young couple from wealthy families, have decided to get married. They are united in a civil ceremony, but Bérengère's grandmother Madeleine insists on a church wedding, so, several months later, the couple are renewing their vows with a lavish event held at a chapel in the country. Madeleine sees to it that every detail is perfect, but as the day wears on and the families and friends mingle, a few long-held secrets come to the surface and the "perfect day" falls far short of that benchmark.

GERMANY

Sascha

Sascha
Dennis Todorovic
2010, 101 min, PG12



Life can be so complicated, especially if you are 19, gay and secretly in love with your piano teacher. Being gay shouldn't be a big deal in Cologne, unless you haven't come out yet, your mother is planning for you to become a concert pianist and your father wants you to return with the family to Montenegro. And when homosexuality is a great shame and an absolute taboo for the father and the piano teacher announces his leaving town forever, it is about time to make a decision despite the fear of its consequences.

ITALY

Italy: Love it or Leave It!

Italia, agapa tin l parata tin
Gustav Hofer and
Luca Ragazzi
2011, 75 min



After their award winning documentary, *Suddenly, Last Winter*, Luca and Gustav are back. This time they have to decide: should they stay in Italy, or leave it, like so

many of their friends have done already. Looking at some defining Italian icons, they go on an emotional trip on an old Fiat 500 through Italy to look behind the clichés and to discover what's left of the famous Italian way of life, confronting a glorious past, a shaky present and an uncertain future.

NETHERLANDS

Sonny Boy

Maria Peters
2011, 132 min



Sonny Boy is based on the book with the same title by Annejet van der Zijl. It tells the story of Waldemar Nods from Surinam, who arrives as a student in the Netherlands in 1928 and has to deal with discrimination in the run-up to the Second World War. The story of *Sonny Boy* is based on real events.

POLAND

The Fifth Season of the Year

Piąta pora roku
Jerzy Domaradzki
2012, 96 min

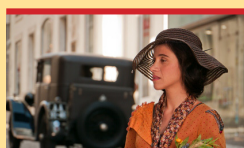


Barbara is a retired music teacher, who finds it difficult to recover from the recent loss of her life partner, a well-known painter. Vitek is a widowed simple man from Silesia, once a coal miner, and over the past few years, a taxi driver. Barbara wants to travel to the sea side, some 500 km north, in order to throw her partner's ashes over the sea, the site of their first meeting. While for Vitek, it is a first journey outside his home and his first encounter with the sea.

PORTUGAL

Florbela

Florbela
Vicente Alves de O
2012, 114 min, PG13



Portugal 1920, *Florbela Espanca*, a woman ahead of her time and a famous poet, throws herself into a third marriage. She believes that to please the new man in her life, she has to act as a traditional housewife. But when her brother Apeles calls her to Lisbon, she runs away from her too quiet home to join him. Together, they throw themselves into the dark side of the capital: alcohol, political riots, open air balls and their strong mutual attraction.

SPAIN

The Method

El método
Marcelo Piñeyro
2005, 117 min



Seven people have been selected for one final round to determine who will get an enviable, executive position for a mysterious corporation. They are submitted to a series of psychological tests - the "Grönholm Method" - that start eliminating the applicants one by one. It is warned at the beginning that one of the seven people is an employee of the corporation posing as an applicant to evaluate the others. As the applicants are discarded, the race for the position becomes tenser and the tests reveal the weakness of each of the characters and their attitudes to company work.

SWEDEN

Miss Kicki

Miss Kicki
Hakon Liu, 2009, 88 min



Kicki, after several years abroad, has returned to Sweden. Her 17-year old son has been brought up by his grandmother and has a very distant relationship to his mother. In an effort to get reacquainted, Kicki invites her son to join her on vacation in Taiwan. But her hidden agenda is that Taipei is also the home of the Taiwanese businessman with whom she has been conducting an internet romance.

UNITED KINGDOM

Submarine

Richard Aoyade
2010, 97 min



I have been waiting too long for the film of my life. My name is Oliver Tate and I am a 15-year-old Swansea boy. This film will capture my particular idiosyncrasies, for example, the way I seduce my classmate Jordana Bevan using only my mind. Also, since my parents' marriage is being threatened by a man who runs courses on Mental and Physical Wellbeing, the film will probably feature some elaborate set-pieces of me taking him down. There will be helicopter shots. There will be slow-mo, but also transcendent moments, like when I cure my father's depression.

SATURDAY 3 TO FRIDAY 9 AUGUST 2013

FNCC Cinema | Goethe Centre | Diogo Cão Language Centre (at the Windhoek International School)

DATE	VENUE	TIME	FILM	COUNTRY	MIN
Saturday 3 August	Goethe Centre	18.00	Opening ceremony		
		19.00	The Wedding Cake	France	95
Sunday 4 August	FNCC	11:00	Superclásico	Denmark	99
	Goethe Centre	16:00	Sonny Boy	Netherlands	132
	Goethe Centre	19.00	Italy: Love it or Leave it!	Italy	75
Monday 5 August	Diogo Cão Centre	18.00	Florbela	Portugal	114
		20:00	Zagreb Stories Vol. 2	Croatia	100
Tuesday 6 August	Goethe Centre	18.00	Sascha	Germany	101
		19.45	EU documentary		
		20:00	The Method	Spain	117
Wednesday 7 August	FNCC	18.00	Guard Nr. 47	Czech Rep.	110
		19.45	EU documentary		
		20:00	Submarine	United Kingdom	97
Thursday 8 August	Diogo Cão Centre	18.00	The 5 th Season of the Year	Poland	96
		20:00	Miss Kicki	Sweden	88
Friday 9 August	Diogo Cão Centre	18.00	Make-up workshop show		
		19:00	Love and other Troubles	Finland	90
		20:30	Closing Function		

All films in original language with English subtitles

